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COMICS BUYER'S GUIDE

#1328
April 30, 1999
ISSN 0745-4570
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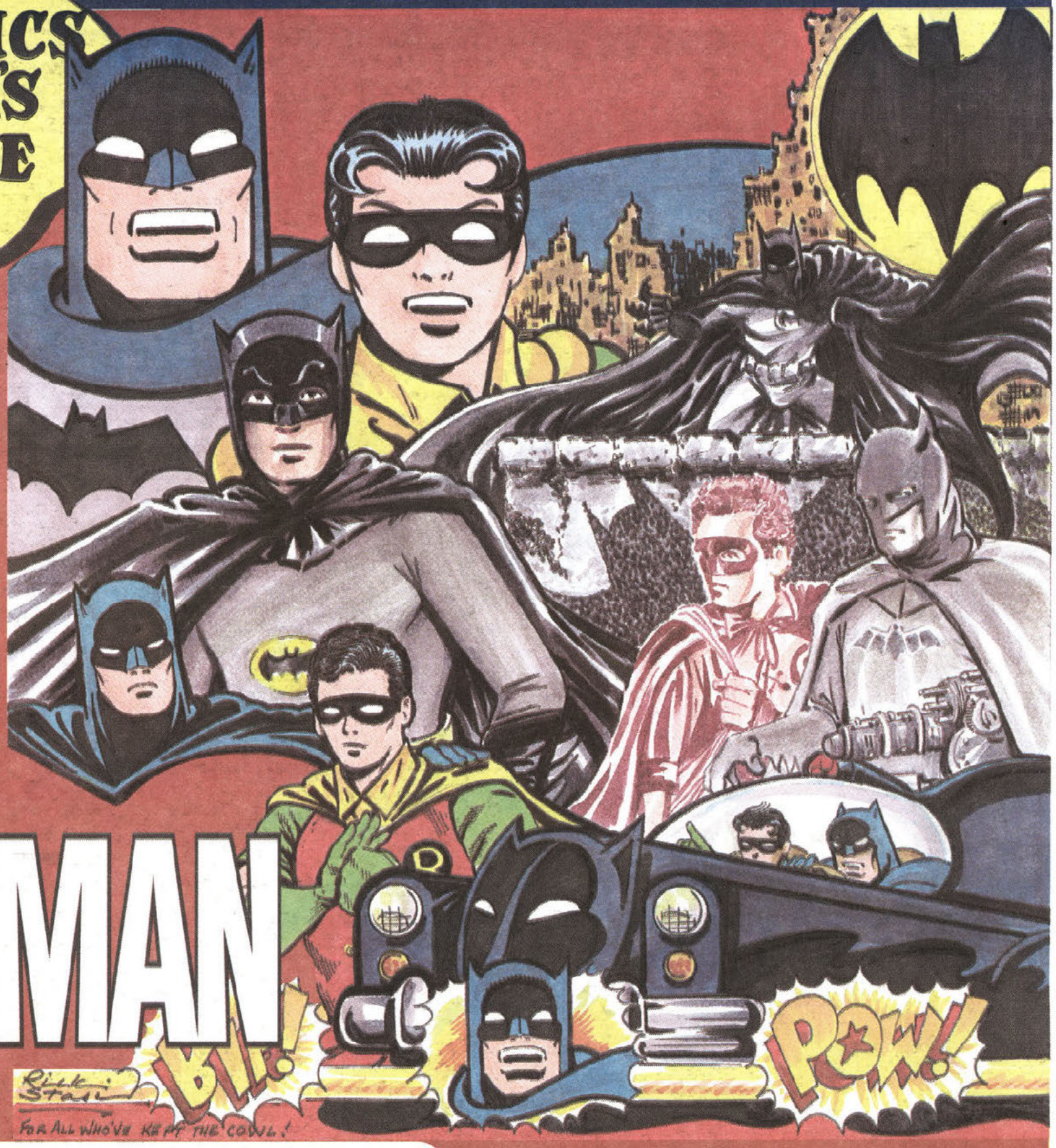
kp

Celebrating

60

Years of

BATMAN



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Identify the Batty Artists!

Enter Our Contest on Page 22!

CREATION ENTERTAINMENT PRESENTS

2 GREAT EVENTS AT 1 TIME & 1 PLACE

MAY 22 & 23, 1999
THE PASADENA • CENTER •
300 E. GREEN ST. PASADENA, CA

WORLD TOY & COLLECTIBLE EXPO

¥ Dealers ¥
Selling old and new toys and collectibles

¥ The Exhibits ¥
Major toy manufactures as well as the independents will be displaying their lines and rolling out new product

¥ Seminars ¥ Presentations
Toy Production & Manufacturing, Modern Toy Collector s Clubs, Collecting on the World Wide Web & The Beanie Baby Phenomenon!

11am-7pm

FREE ADMISSION TO TOY SHOW WITH PAID ADMISSION TO FANGO!

¥ The Experts ¥
The World Toy and Collectible Expo Committee including: Connie Fabien of Pangea Toy Network, Ryan Brookhart Editor of Go Figure and Bob Burns Super Collector will be presenting the 1st annual W.T.C.E

¥ Creators/Guest Talent ¥
Meet and mingle with the most talented designers and sculptors in the business

McFarlane Toy ¥ Designers ¥
Will be previewing their new action figure lines including SPAWN. Also Appearing will be Al (SPAWN) Simmons & THE SPAWN MOBILE!

¥ Full Moon Toys ¥
Will be selling their Exclusive World Toy & Collectible Expo Special Edition RADU ACTION FIGURE

¥ Sideshow Toy ¥
Will be previewing their new toy and action figure lines including Universal Classic Monsters Series 2 Meet Toy Illustrator Ken Morgan & Master Sculptors: Oluf Hartvigson & Mat Falls

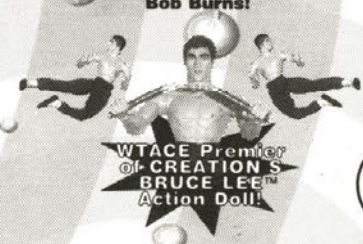
¥ Applause Designers ¥
Chaz Fitzhugh: Brand Sr. Dir. for STAR WARS line, Joe Allard: Product Designer for STAR WARS line & Rosemary West: Product Designer for Plush line Will be discussing their new lines.

Major Talent appearances & signings

PICK UP The Sideshow Toy WTACE Exclusive CREATURE Little Big Head™ Figure!

Custom Figure ¥ Contest ¥
To Enter: send in a brief description of figure Grand Prize valued at $500

Private Collections ¥ Display ¥
Collectors share some of their coolest and hard to find toys and collectibles including a presentation by Super Collector Bob Burns!



ALSO:
SARA KARLOFF, BELA LUGOSI JR., RON CHANEY & THE LEGENDARY LADIES OF BASEBALL PLUS MORE GUESTS TO BE ANNOUNCED!

FANGORIA'S WEEKEND OF & HORRORS

GORY GUESTS

Ashley Laurence
"HELLRAISER", "WARLOCK 3"

Denice Duff
"SUBSPECIES"

Jillian McWhirter
"DENTIST 2", "PROGENY"

Renny Harlin
"DEEP BLUE SEA"

David J. Schow
HORROR NOVELIST & SCREENWRITER

Bill Moseley
"TEXAS CHAINSAW MASSACRE 2", "NIGHT OF THE LIVING DEAD"

ACADEMY AWARD WINNER!
Bill Condon
"GODS & MONSTERS"

Robert Forster
"SUPERNOVA" "JACKIE BROWN"

Richard Matheson
"I AM LEGEND" "NIGHT STALKER"

Udo Kier
"BLADE", WARHOL'S "DRACULA" & "FRANKENSTEIN"

Charles Band
FULL MOON PRES.

David Koepp
"STIR OF ECHOES"

Al Simmons
TODD McFARLANE PRODUCTIONS

Brian Holguin
COMIC WRITER FOR "SPAWN" AND "KISS: PSYCHO CIRCUS"

Joe Pilato
"DAY OF THE DEAD" "WISHMASTER"

Andrew Divoff
"WISHMASTER" 1 & 2

Joe Stefano
WRITER OF "PSYCHO" & CO-CREATOR OF "THE OUTER LIMITS"

Mark Dacascos
"THE CROW"

Chris Durand
"MICHAEL MYERS" "HALLOWEEN H20"

SARA KARLOFF
BELA LUGOSI JR.
& RON CHANEY

Nicholas Brendon
"BUFFY"

FX TEAM FROM Buffy the Vampire Slayer
John Vulich
Todd McIntosh

KNB EFX
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PHANTASM HEARSE & SPAWN MOBILE
MEET GEORGE BARRIS
SUPER STAR CAR KUSTOMIZER

TREMBLING TRIBUTE TO THE OUTER LIMITS

BEWARE! INCREDIBLY STRANGE WRESTLING! WITH TERRIFYING WRESTLERS! Saturday Only

The Producers of Halloween... The Happy Haunting of America
BOB BURNS, DAN ROEBUCK & CHUCK WILLIAMS
W/ A SPECIAL PRESENTATION OF BOB'S COLLECTIONS!

Reggie Bannister & The Women of Phantasm
KATHY LESTER, SAM PHILLIPS & GLORIA LYNNE HENRY

SPECIAL ADVANCED SCREENING OF THE YEAR'S SCARIEST MOVIE:
"The Blair Witch Project"
FOR CONVENTION ATTENDEES

MOVIE PREVIEWS!
FEATURING: "DEEP BLUE SEA", "LOST SOULS", "END OF DAYS," "A STIR OF ECHOES", "STIGMATA", "SLEEPY HOLLOW", "9TH GATE", "LAKE PLACID", "THE HAUNTING OF HILL HOUSE", "HOUSE ON HAUNTED HILL", "TALOS THE MUMMY", "TALOS THE MUMMY", "THE CROW: SALVATION" & A SPECIAL SNEAK PREVIEW OF "ATTIC EXPEDITIONS" W/SPECIAL GUESTS & MANY MORE!

GRUESOME PROP/ COLLECTIBLE AUCTION
GHASTLY COSTUME CONTEST
DEMONIC DEALERS
MACABRE MOVIE FESTIVAL (BOTH DAYS)

FOR IN DEPTH PROFILES OF FANGO GUESTS & EVENTS CHECK OUT HORROR ONLINE

FREE ADMISSION TO TOY SHOW WITH PAID ADMISSION TO FANGO!

CHECK OUT: www.creationent.com FOR UPDATES!

MORE GUESTS TO BE ANNOUNCED!

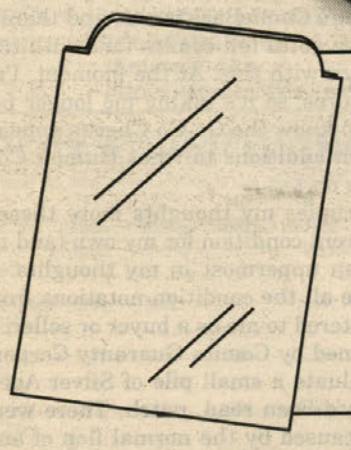
Tickets for The World Toy and Collectible Expo are available at TICKETMASTER for $7 general admission daily. General admission tickets are also available at the door for $10 daily, kids 6 and under are FREE, 7-12 are $4. Tickets can also be ordered by phone at 818-409-0960 ext.225 10AM to 3PM Pacific Time. HOTEL RESERVATIONS: reserve your rooms through this number. SPECIAL LOW EXHIBITOR RATES: $150 per table or $600 for 10X10 booth. Send fees to CREATION/WTACE, 100 W. BROADWAY #1200, GLENDALE, CA. 91210. TICKETMASTER and Phone orders have service charges for tickets. Visit us at www.creationent.com for updates.

Tickets for Fangoria's Weekend of Horrors are available at TICKETMASTER for $17 general admission daily. PREFERRED SEATING (giving a reserved seat in the front of the auditorium, come & go) is $35 daily at TICKETMASTER. Both types of tickets allow you access to all the convention has to offer. General admission tickets are also available at the door for $20 daily, kids 6 and under are FREE, 7-12 are $10. Tickets can also be ordered by phone at 818-409-0960 ext.225 10AM to 3PM Pacific Time. HOTEL RESERVATIONS: reserve your rooms through this number. SPECIAL LOW EXHIBITOR RATES: $225 per table, $400 for two tables. Send fees to CREATION/FANGO, 100 W. BROADWAY #1200, GLENDALE, CA. 91210. TICKETMASTER and Phone have service charges for tickets. Visit www.creationent.com for updates.

IT'S THAT TIME OF YEAR AGAIN !!!

Here is our SECOND ANNUAL IRS SPECIAL

In keeping with the IRS's kinder, gentler image, we've changed the face of our taxpayer. But we haven't changed the quality of our world famous COMIC-GARDS™



BCE is trying to help you pay your taxes by running our second annual IRS special. Heck we'll still pay the freight (in the lower 48)

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250	#63	MAGAZINE COMIC-GARDS™	**ONLY $112**

Normal terms and conditions apply. We accept Visa/Mastercard and Discover. This special starts April 1 and ends May 15, so hurry. If for any reason you wish to return this special, the complete order must be sent back and we will issue you a credit less the shipping charges it cost to send your order out!

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This week in CBG

On the cover

Bob Kane introduced Batman in *Detective Comics* #27 (May 39). For the past 60 years, comics fans have followed the exploits of a hero whom, with dedicated training (and an unlimited source of wealth), they could emulate. The celebration starts on **Page 22** with a contest to identify 10 of the artists who have drawn The Dark Knight over the years. Batman's success in comics has sent the character into other media, and John Lavernoich gives an overview of those adventures on **Page 26**. In the 1960s Alfred the butler was killed in the comics — but got better when his character played an integral part in the campy TV show — and Mr. Silver Age has the inside scoop on **Page 28**. And James Cangialosi sat down with Jerry Robinson, co-creator of The Joker and an artist on many of Batman's earliest adventures, who shares his memories on **Page 38**. So light the candles on the Bat-day cake and enjoy!

***CBG* has updated its website!**
Check it out!
www.krause.com

Ask Mr. Silver Age by Craig Shutt . . **28, Supplement**
In addition to the inside scoop on Batman villain The Outsider, learn how writer Gardner Fox once saved the day for Earth.
But I Digress by Peter David **58**
Peter has more then "*10 Things*" he hates about the animated *The King and I*.
Dateline @!!?★ by Fred Hembeck **12**
With the Fan Awards and Fred's adventures in the afterlife over, it's time for him to get back to more important concerns.
Point of View by Mark Evanier **24**
No, you haven't accidentally turned to *The Law is a Ass*. It's still *POV*.
Rants & Raves by R.C. Harvey. **37**
A triad of trial issues tests R.C.'s tastes.
Tony's Tips by Tony Isabella **35**
Tony shares some of his early fanzine writing.

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FINALLY, AT LONG LAST, BACK AT THE *CBG* OFFICES...

words & pictures by JOHN DRURY

EPILOGUE:
WITH BOTH MAGGIE THOMPSON AND FRED HEMBECK RESCUED FROM THE MISGUIDED SCHEMES OF THE NOSTALGINATOR IT'S BACK TO BUSINESS AS USUAL AT THE CBG OFFICES...
HMMM... WHY OF ALL THE...!
JOHN, I'VE JUST FINISHED READING YOUR REPORT OF THIS AFFAIR, AND I'M SHOCKED THAT YOU--OF ALL PEOPLE--COULD LEAVE SUCH DANGLING PLOT THREADS!
IN
OUT
HOW CAN YOU BE SO GLIB? FOR EXAMPLE, WHAT EVENTUALLY BECAME OF THE TONS AND TONS OF OLD...
...COMICS?

The Livin' End!

Checking and grading

The new version of Human Computing's ComicBase is out, and there'll be a full review in the future. In the meantime, I've gotta tell comics fans with computers with CD-ROM drives: You're going to have *fun* with this. At the moment, I'm still getting picky and playing around with the features, so it's taking me longer per issue entry than it should. (Will I ever *really* need to know the Go-Go Checks appeared on *Hawkman* #13-20? My ambition to make such additions to what Human Computing supplies will probably diminish as time goes on.)

And I find the topic of condition occupies my thoughts more these days than it used to. After all, since I'd only note current condition for my own (and maybe eventually insurance) purposes, it's never been uppermost in my thoughts. But watching what happens to the value when I fudge all the condition notations from "Very Fine" to "Fine" would make me blink, if it mattered to me as a buyer or seller.

The third-party grading service planned by Comics Guaranty Corporation took on additional importance, as I tried to evaluate a small pile of Silver Age comics. They looked pretty doggone good to me. They'd been read, natch. There were some small scratchy-looking wrinkles at the spine caused by the normal flop of any comic book. They were "Fine." But were they "*Very* Fine"? "Fine," says Overstreet, is exceptional; above-average; minor wear; flat; clean; no creasing or other serious defect; slight surface wear; a few very slight spine stress marks; significant cover reflective loss. Piece of cake, OK. So what will it take to upgrade to "Very Fine"?

It's gotta be/have excellent; sharp; bright; clean; supple pages; relatively flat; almost no surface wear; generally bright cover with moderate to high reflectivity; discolored staples; a couple almost insignificant spine stress marks; almost flat spine; 1/4″ crease if very slight and no color broken; yellowing or tannish at worst.

They're almost all judgment calls — minor matters of opinion. Very slight stress marks? Almost insignificant stress marks? But the kicker is that, with today's condition demands, the "Fine" copy is only "worth" about *half* the "Very Fine" copy.

I've always liked tough grading and I've always hated to actually *do* grading. And an exhaustive check can double the time to enter an item in ComicBase. So, if something looks "Very Fine" to my untutored eye, it's getting entered in the system as "Fine," and I'll move along. In case of insured replacement, I'll do just as well with a "Fine" copy, for example. And it cuts insurance costs. But I'm not a retailer — so my simple solution won't work for everyone.

What do *you* think?

— Maggie Thompson

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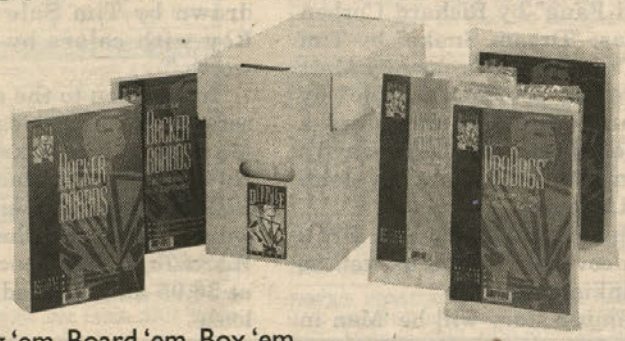

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Robert E. Howard moves to Cross Plains

By Matt Brady and Michael Doran

Beginning in June, Robert E. Howard's characters will get a new lease on their comic-book lives. The upcoming comics adventures of Howard's characters will be published by Cross Plains Comics, a new company dedicated to presenting Howard's works.

Former Marvel Conan Editor and Cross Plains Managing Editor Richard Ashford said, "Our vision is to create the definitive adaptations of Howard's stories and to share his work with a wider audience.

"To these ends, we've been working closely with the Robert E. Howard literary estate, run by Jack and Barbara Baum, to choose the titles and maintain the quality and integrity of Howard's writings."

Script adaptations for the upcoming works will be developed by Roy Thomas, who has brought many of Howard's works to the four-color page.

Thomas

"Roy has a reputation for his sensitive, imaginative, and exciting treatment of Howard's work, recapturing the spirit of the originals in comic-book form," Ashford said. "Mix that with Rafael Kayanan, Roy's partner on *Conan the Adventurer* at Marvel, for the design and look of the characters and series, and you've got a winning team."

Cross Plains will publish comic-book versions of all Howard characters except Conan, whose rights still reside with Marvel, and Solomon Kane, optioned for a movie.

According to Ashford, the list of Howard's characters to get a comics treatment includes: Red Sonja, Kull, Bran Mak Morn, Cormac Mac Art, Sword Woman, Amra 3000, Skull-Face, Ironhand of Almuric, El Borak, and Wolfshead, as well as Detective Steve Harrison, Crusader Cormac Fitzgeoffrey, Black Vulmea, The Challengers from Beyond, Wild Bill Clanton, and Ace "Black Iron" Jessel.

Ashford also noted that, in addition to the rights to create new adventures, Cross Plains has the rights to reprint Kull and Red Sonja stories originally published by Marvel.

Cross Plains' first release will be *Robert E. Howard: Mythmaker*, a 64-page, prestige-format comic book which will include adaptations of: "Spear and Fang" by Richard Corben and Thomas; "Dream Snake" by Tim Sale and Thomas, with colors by Matt Hollingsworth; "Dermod's Bane" by Kelley Jones and Thomas; and a three-page adaptation of Howard's poem "Men in the Shadows" by John Bolton and Thomas.

The special will feature a Bran Mak Morn cover by Bolton as well as a special linking story.

"The framing story will be 'Men in the Shadows' and will bring back James Allison, the Howard character who can recall previous lives," Ashford said.

"In our take he's a dead ringer for Howard himself. He meets Moonwoman, a character who appeared in a Howard poem, The Mad Minstrel from Kull, and Professor Kirowan, who appeared as a narrator and protagonist in a number of Howard's stories.

"They meet in a many-roomed tower and each shares a tale in the hope of redemption. The story will be drawn by Tim Sale and written by Roy with colors by Matt Hollingsworth."

In addition to the stories and adaptations, the issue features pinups by Mark Schultz, Mike Kaluta, Rafael Kayanan, Colin MacNeil, and Steve Lightle — as well as articles on Howard, Celts, and the pulp magazine *Weird Tales*. The special will be priced at $6.95 and is scheduled for June release.

Marvel gets working capital from Citibank

Deal caps busy first quarter

Marvel Enterprises Inc. announced April 1 that it has obtained a three-year $60 million working capital facility from Citibank, N.A., to fund its capital expenditures, working capital requirements, and general corporate purposes.

The deal comes in the wake of several months of activity for the company, including the sale of Fleer/SkyBox, the appointment of a new management team, the completion of a long-term $250 million financing plan, and the untangling of the film rights to Spider-Man, which led to a new agreement with Sony Pictures Entertainment to begin work on a new film franchise.

The new management team includes former King World Publicity Exec Jan Murray, who was named to the newly created position of Vice President, Corporate Communications in early March.

Another new hire announced at the same time was Charles Melniker, who was named Senior Vice President, Business Affairs and Executive Vice President, Marvel Media. Melniker was most recently Executive Vice President at Landmark Entertainment Group, a Los Angeles-based theme-park attraction, live-entertainment, and television-production company.

Both men report directly to Marvel President and CEO Eric Ellenbogen.

'Pepper Ann' creator to speak at LuluCon lunch

Pepper Ann creator and Executive Producer Sue Rose is scheduled to speak at the LuluCon luncheon in Los Angeles May 2.

Rose's animated series, airing as part of *Disney's 1 Saturday Morning* on ABC, follows the exploits of a seventh-grader who's described as "too cool to be 12." Rose said she based the character on her own childhood memories of early adolescence. She has also written a Pepper Ann book, illustrated by Stephanie Gladden.

Rose will talk about her background (she studied fine arts at the Hartford Art School and the Boston Museum School) and offer some insights into the career possibilities for cartoonists and the rewards and tribulations of working with network animation.

The third annual LuluCon has a theme of "Comics are Books, Too," and is being held at the Miyako Inn and Spa, 328 East First Street, in downtown Los Angeles. Scheduled for the same weekend as Book Expo America at the L.A. Convention Center, organizers are planning on many of the publishers and booksellers attending the trade show to stop by.

Admission to the conference is $15 at the door. The cost for the Japanese-style luncheon, scheduled for 1 p.m., is $20. To sign up for the luncheon, send a check, money order, or credit card information to: Friends of Lulu, 4657 Cajon Way, San Diego, CA 92115 before April 20. All lunches must be reserved in advance.

Other programming for LuluCon is devoted to the graphic novel, with panels on such topics as "Graphic Novels 101," "Graphic Novels for Bookstores," "Graphic Novels on the Library Shelf," and "Women Doing Graphic Literature." Panels will begin at 9:30 a.m. and run to around 5 p.m.

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Hours 10:00/5:00 weekdays & Saturday, Sunday 10:00/5:00

Highlights for this Monday Auction include the following lots.

1.) Graham Ingels, cover artwork for HAUNT OF FEAR No. 18, the classic Old Witch cover; the only EC comic cover to feature a Ghoul Lunatic. .....estimate - $15,000/$20,000

2.) Al Feldstein, cover artwork for WEIRD FANTASY No. 10, classic science fiction cover by the EC editor, in excellent condition. .....estimate - $10,000/$15,000

3.) Wally Wood, 8 page story for V-Vampires! from the EC 3-D Classics No. 1, the great Wood story that originally appeared in MAD No. 3 .....estimate - $6,000/$9,000

4.) Jack Kirby/Wally Wood, consecutive week of dailies (five total) for SKYMASTERS, a remarkable progression featuring monsters in space. .....estimate - $3,000/$5,000

5.) ALEX ROSS, twelve full lots of original artwork from the graphic novel SUPERMAN PEACE ON EARTH, most lots feature double page spreads with estimates of $1,000/$3,000 - a few lots with two double page spreads estimated at $2,000/$5,000, also featured are the cover estimated at $2,000/$4,000 and the inside front cover with an estimate of $1,500/$3,500. This remarkable group of originals will give fans of Mr. Ross's work an opportunity to own important originals - and at the same time all funds will benefit UNICEF. This is a very powerful and important consignment!

6.) Motion Picture Funnies Weekly No. 1, the highest grade copy ever brought to auction, A.C.G. fine plus-72, with slight spine work. .....estimate $5,500/$7,500

7.) Howard Chaykin, the cover artwork for STAR WARS COMIC BOOK No. 1, the first Marvel issue of this Movie Related science fiction classic. .....estimate $2,000/$4,000

8.) John Romita, cover artwork for AMAZING SPIDER-MAN No. 85, in fine condition, featuring the King Pin, in fine condition. .....estimate $3,000/$5,000

9.) SUPERMAN No. 1, the finest UNRESTORED copy to ever enter the market at public auction, the A.C.G. grade is very good plus-49. .....estimate $35,000/$45,000

10.) THE MILE HIGH COPIES of ADVENTURE No. 54 estimated at $3,000/$5,000 and No. 57 estimated at $3,000/$5,000 and No. 62 estimated at $2,750/$4,750, all three copies drew A.C.G. grades of 90+ at NEAR MINT.

11.) ALL-AMERICAN No. 16, the finest unrestored copy ever brought to Sotheby's, flat bright covers, A.C.G. grade is very good plus-52. .....estimate $17,500/$22,500

12.) RUN OF MORE FUN COMICS, including No. 65 (the classic golden age cover!) A.C.G. grade of fine plus-74 estimated at $2,000/$3,000 and No. 52, A.C.G. grade of very fine-76, estimated at $22,500/$27,500, and No. 71, A.C.G. grade of fine plus-72. estimated at $2,000/$3,000, and Nos. 59, 66, 68 A.C.G. grade of fine plus-69 ... estimated at $2,000/$3,000

13.) ACTION COMICS No. 15, brilliant high grade copy - A.C.G. very fine-75, with OWL paper of 8. .....estimate $3,000/$5,000

14.) Frank Frazetta, the ACE paperback cover for JUNGLE TALES OF TARZAN, one of Frazetta's finest Burroughs Tarzan covers. .....estimate $25,000/$35,000

15.) Frank Frazetta, one of the finest preliminary paintings Frank ever did, for the paperback cover to THE SILVER WARRIORS. .....estimate $6,000/$9,000

16.) George Herriman, remarkable Specialty KRAZY KAT hand water-colored original for the 1920's, in excellent condition. .....estimate $15,000/$25,000

17.) The Debut of the BOWLING GREEN COLLECTION - with remarkable very fine to near mint runs of all MARVEL COMICS TITLES, Gold Key, Charlton, DC COMICS, etc. Highlights include strong runs of the DC WAR comic titles, Marvel Westerns (never seen in long runs), remarkable runs for X-MEN, AVENGERS, JOURNEY INTO MYSTERY, FANTASTIC FOUR, SPIDER-MAN, etc., etc., some A.C.G. committee members stated that these runs were some of the finest they had seen in years!

18.) NEAR COMPLETE COLLECTION, in mixed grades. A wide variety of 1950's HORROR COMICS, including runs for The Thing, rare Avon, A.C.G., Fawcette, Ajax, etc. titles: at least 15 to 20 lots of great Horror Comics.

19.) JOE SHUSTER, special 1942/43 pencil drawing of Superman and Lois Lane, with photograph of Shuster at Studio finishing this very original. .....estimate $1,000/$1,500

20.) A STRONG POWERFUL RUN OF HIGH GRADE UNRESTORED DETECTIVE COMICS, many early numbers - estimates not available at this date.

Sotheby's auctions have always proved to be both full of fun and adventure. Plan to attend this June, and prepare to blast off into the future the next day with the largest Science Fiction collection every brought to auction - the Sam Moskowitz Science Fiction Collection.

For questions about our consignments you may call the Consultant at his home office at (978)-283-1419, or at his Sotheby's office (212)-606-7862. You may also call Vanessa or Laura at Collectibles at (212)-606-7862.

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A convention in the Garden

New York Comic and Fantasy Creators Convention is May 7-9

A variety of collectibles will be on display at Madison Square Garden Expo Center May 7-9, as Innervision Entertainment hosts The New York Comic and Fantasy Creators Convention.

Comics creators including Joe Simon and John Romita Jr. are scheduled to attend.

Romita will sign autographs for 25¢ each, with a minimum of four autographs per person, and sell sketches from $25 to $100, with all proceeds going to The Stamford Marrow Donor Registry, a charitable organization devoted to helping the terminally ill.

Other comics guests scheduled to attend include: Fabian Nicieza, Neal Adams, Jim Starlin, Peter David, Ron Marz, Bart Sears, Dick Giordano, Keith Giffen, Rich Buckler, Randy Bowen, Sean Chen, Todd DeZago, Dick Ayers, Irwin Hasen, Ben Edlund, Jimmy Palmiotti, Amanda Conner, Bill Tucci, Mike Carlin, Joe Rubenstein, Phil Jimenez, Louis Small Jr., Manon Kelley, Walt Simonson, Louise Simonson, Jon Bogdanove, Evan Dorkin, José Luis Garcia Lopez, Jackson Guice, Jim Salicrup, Frank McLaughlin, Bob Almond, Scott Hanna, Mike DeCarlo, Bob Wiacek, Ron Boyd, Tom McCraw, Cynthia Martin, Vince Giarrano, Mark McKenna, Damien Scott, Jim Califiori, Mike McAvennie, Karen Berger, Ken Penders, Dan Parent, Jordan Gorfinkle, Kevin Dooley, Maureen McTigue, Peter Tomasi, Stuart Moore, and Bob Greenberger.

Publishers, including Marvel, DC, Harris, Heavy Metal, Innervision, Crusade, New England Press, Kaso, and South Jersey Rebellion are also scheduled to attend.

In addition, the show's guest list includes such media guests as David Prowse, Peter Mayhew, Jeremy Bulloch, and Kenny Baker from the original *Star Wars* trilogy. Actors from *Babylon 5* are also scheduled to appear, including Robert Wortham Krimmer and Joshua Cox.

Show hours are Friday, May 7, noon to 10 p.m.; Saturday, May 8, 10 a.m. to 8 p.m.; and Sunday, May 9, 10 a.m. to 6 p.m. General admission tickets are $10 per day or $25 for a three-day pass. In honor of Mother's Day, mothers with a paid child are admitted free on Sunday.

Innervision President Richard Brindisi said, "We are excited to debut our convention at 'The World's Most Famous Arena.'

"A show of this magnitude has not been held in many years in New York City, so we expect an overwhelming amount of support."

The Madison Square Garden Expo Center is located on Seventh Avenue at West 32nd Street in Manhattan.

Tickets for the show are available for purchase at the Madison Square Garden Box Office, through Ticketmaster at (212) 307-7171, at all Ticketmaster Outlets, and online at www.thegarden.com.

Sotheby's Auction to benefit Words & Pictures Museum

A two-day Sotheby's auction, June 25 and 26, will benefit Words & Pictures Museum with the sale of more than 100 lots of original art and related materials from Museum founder Kevin Eastman.

A number of complete stories, E.C. art, Marvel Comics cover art, and underground work is included in the sale, with material by Jack Kirby, Bernie Wrightson, and Vaughn Bodé included.

Eastman began collecting original works in the mid-1980s and amassed a collection which he has made available to the Words & Pictures Museum.

Eastman said, "Selecting Sotheby's was easy, given the level of exposure it will offer the Museum with this auction and its track record for obtaining top prices. Over the years I have acquired a number of works through their gorgeous catalogues myself."

For further Sotheby's details, contact Jerry Weist at (212) 606-7910; to obtain catalogs, contact Sotheby's Subscriptions at (800) 444-3709 or write Sotheby's, 1334 York Avenue, New York, NY 10021.

By Maggie Thompson

✂ The Nov. 14 issue of *Editor & Publisher* reported the founding of an organization known as Cartoon Art Coalition. Members include:

Columbus: Ohio State University Cartoon Research Library

Boca Raton, Fla.: International Museum of Cartoon Art

San Francisco: Cartoon Art Museum

Santa Cruz, Calif.: San Francisco Academy of Comic Art

Northampton, Mass.: Words & Pictures Museum

Washington, D.C.: The National Gallery of Caricature and Cartoon Art (observer member

The organization is designed to promote "understanding and appreciation of cartoon art."

✂ The Nov. 14 *Editor & Publisher* announced the move of *Sherman's Lagoon* by Jim Toomey from Creators Syndicate to King Features Syndicate. The strip has been running for seven years and appears in more than 120 papers.

✂ The Dec. 26 issue of *Editor & Publisher* announced Midway Productions has bought movie and TV rights to Milton Caniff's *Steve Canyon*.

✂ The Feb. 15 *Business Week* says that Walt Disney Chief Executive Michael Eisner "has partly blamed the live-action business for lower 1998 earnings and for an 18% drop in fiscal first-quarter profits. The studio operation is being revamped. "Animated film chief Peter Schneider was put in charge of Disney's family film unit." The company plans to do fewer big-budget films.

The same issue, like many similar issues of many similar magazines, carried a "marketing" feature on *Episode I: The Phantom Menace*.

"Led by Hasbro, toy-makers have paid record amounts of the right to produce action figures, building sets, and video games tied to the movie. Indeed, retailers are banking on them for Christmas. Analysts predict that sales of the licensed trinkets could exceed $1 billion this year and $6 billion over the next nine years as director George Lucas releases the sequels."

✂ The Feb. 20 *Editor & Publisher* announces that Lynn Johnston's *For Better or For Worse*, which celebrates its 20th year in circulation this year, was the most widely circulated comic strip in a major metropolitan area. Next in line in the fifth annual survey were *Garfield*, *Dilbert*, *Peanuts*, and *Doonesbury*. (The magazine used a new method of ranking; the Johnston strip appears in 2,000 papers — but that places it behind *Peanuts* and *Garfield* in number of papers.) *Blondie*, at #8, is the longest-running in the top 10 — and, indeed, in the top 25.

✂ The Feb. 20 *Editor & Publisher* was among several news sources reporting the renewal of the *Dilbert* TV show for a second season; a total of 22 new episodes will be produced.

✂ The National Cartoonists Society has expanded its Internet site, www.reuben.org, according to the Feb. 20 *Editor & Publisher*.

✂ AP reports the death of Michael Angelo Avallone, a mystery writer who produced many books based on such series as *The Man from U.N.C.L.E.* and *Hawaii Five-0*, died Feb. 26 at the age of 74.

Avallone wrote more than 200 books and short stories in a number of genres, including detective novels about Ed Noon. He was quoted by AP as saying he began to write "when he discovered pencils" and said, "I never wrote a book I didn't like."

His first novel, *The Tall Dolores*, was published in 1953 and featured Noon. He also wrote gothic romances under the pen name Edwina Noone.

✂ AP also reports that Harry Rossoll died Feb. 25 of an intestinal aneurysm. He was 89.

Rossoll provided the rough draft for Smokey Bear in 1944 as the U.S. Forest Service character to promote forest fire prevention. He drew more than 1,000 *Smokey Says* cartoons, talked with foresters, and gave talks about Smokey and fire prevention to school children.

✂ Thought you'd seen all sorts of trading cards? *Maxim* for March runs a brief feature on sumo wrestler cards, "available only in high-end Japanese sporting goods stores and bookstores." Nine cards in a pack for $1.70. "But the sumo card throws in one stat you won't find on a Topps: the player's monthly earnings."

Thanks to Steve Vrattos.

✂ Also in the March *Maxim*: a quick look at the *Wynonna Earp* comic book from Image. A nice plug, with pictures.

Thanks to Steve Vrattos.

✂ The Art Spiegelman cover of the March 8 issue of *The New Yorker* magazine shows a smiling New York City policeman in a shooting gallery with human-shaped targets.

The booth carried a sign saying, "41 shots 10 cents," and was a reference to the Feb. 4 shooting of Amadou Diallo, shot 41 times by four policemen in his own apartment house lobby. Police protested, and Spiegelman said it wasn't intended as an insult to officers but as a sign of how people felt about the police had changed.

✂ The April 5 issue of *Publishers Weekly* said Golden Books is "likely" to report a "substantially greater" loss in 1998 than in 1997, when it lost $49 million. The company was the biggest publisher of comic books in the 1940s but had ceased such releases by the mid-1980s.

✂ The March 15 *Washington Post* ran a large feature by Phil McCombs in its "Style Plus" section on the self-published *Steve Conley's Astounding Space Thrills*. McCombs conveys a personal love for comics as he discusses Conley's work. The article's tone is positive; it opens, "The most traumatic event of my childhood — worse than the circumcision at age 6 — was when my mother threw out my comic books."

McCombs interviews Conley: "The decision I made was I didn't want to do anything 'important.' I wanted to be escapist."

Thanks to M. Thomas Inge.

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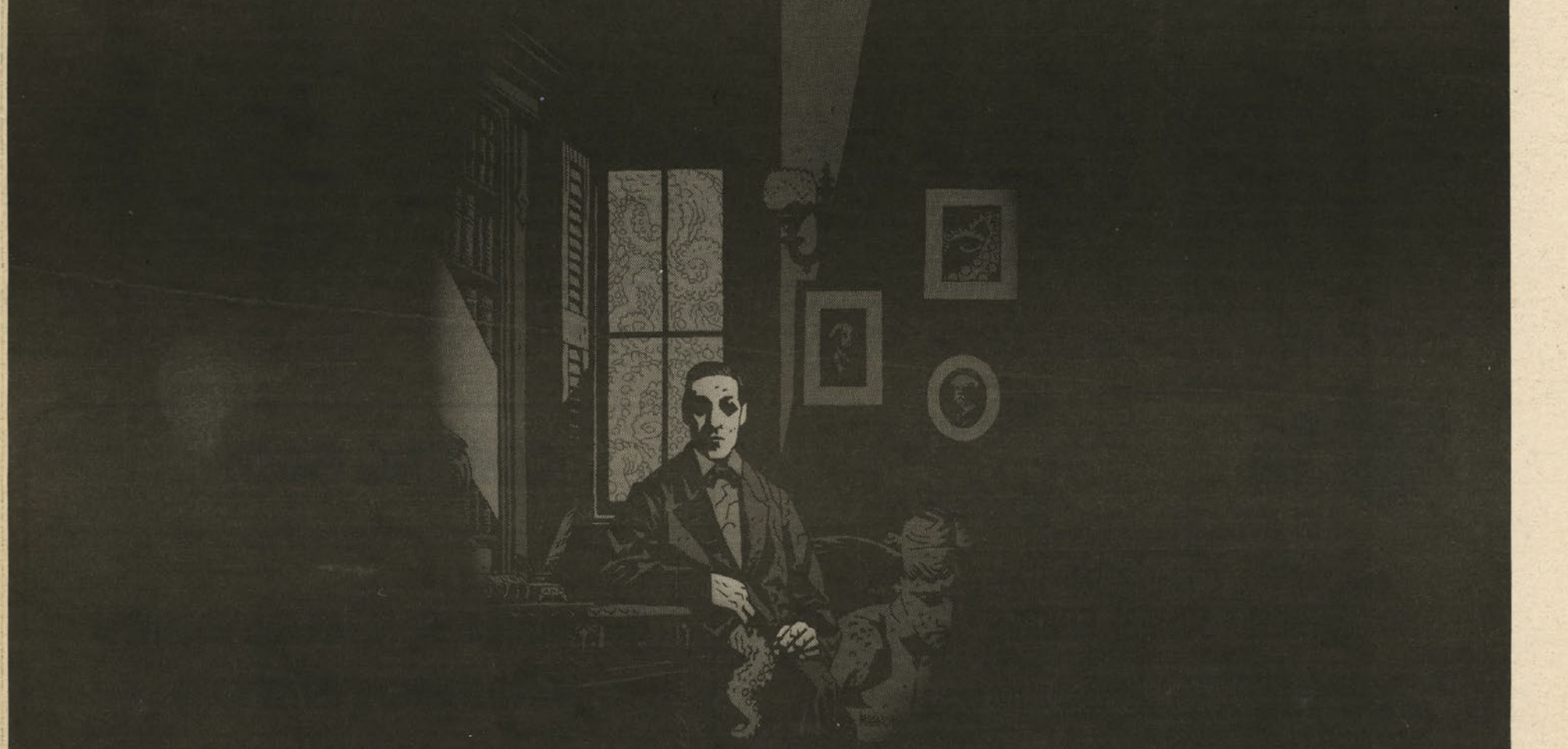

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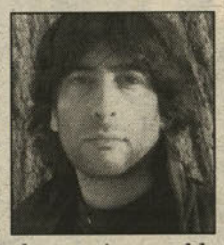
APRIL RELEASES

On sale April 7 • *Dylan Dog #2; Edgar Rice Burroughs' Tarzan: The Savage Heart #1; Hellboy Jr. Lurid Easter Special; Oh My Goddess!: SuperUrd* (one-shot); *Star Wars: Dark Forces—Rebel Agent* graphic story album trade paperback edition; *The Territory #4*

On sale April 14 • *Buffy the Vampire Slayer: Spike and Dru* (one-shot); *Dark Horse Extra #11; Heart of Empire: The Legacy of Luther Arkwright #1; Martha Washington Saves the World* trade-paperback collection; *Martin Mystery #2; Masakazu Katsura's Shadow Lady I—Dangerous Love #7; Sergio Aragonés Groo & Rufferto #4; Star Wars: Crimson Empire—Council of Blood #6*

On sale April 21 • *Dark Horse Presents #142: Codex Arcana; Gunsmith Cats: Bean Bandit #4; Kelley Jones' The Hammer: The Outsider #3; Nathan Never #2; Oh My Goddess!: Terrible Master Urd* trade-paperback collection; *Star Wars #5; Star Wars: Vader's Quest #3; Usagi Yojimbo #28*

On sale April 28 • *Aliens: Apocalypse—The Destroying Angels #4; Blade of the Immortal #32: Dark Shadows #4; Buffy the Vampire Slayer #8; Classic Star Wars: A Long Time Ago . . . #2; Dark Horse Braingear— Usagi Yojimbo* baseball cap; *Ghost #8: Shifter #2; Madman Comics #12; Magic: The Gathering—Gerrard's Quest* trade-paperback collection; *Predator: Homeworld #2; Star Wars: Boba Fett—Enemy of the Empire #4; Star Wars: The Empire Strikes Back—MANGA #4; The World Below #2; X-Files Movie Alien* statue



Gaiman returns to 'Sandman.' In the three years since **Neil Gaiman**'s final issue of Vertigo's *Sandman* series, *Sandman* fans, as well as numerous Gaiman fans outside the comics world, have waited patiently in hopes that one day Gaiman would return to his creation for one more story.

That time has apparently come, since DC recently announced that Gaiman would return to the world of The Endless in a new illustrated prose hardcover similar in form to Gaiman's recent collaboration with **Charles Vess**, *Stardust*. Entitled *Sandman: The Dream Hunters*, the book will feature the painted art of Japanese artist **Yoshitaka Amano**, whose work on the recent Sandman 10th Anniversary poster reportedly inspired Gaiman to return to tell the story.

Set in ancient Japan, *The Dream Hunters* is a fable of ill-fated love and dream-eating monsters, filled with Amano's interpretations of Morpheus and Gaiman's other classic characters from *Sandman*.

What inspired Gaiman to do this new project after three years away from the series? "It was a combination of things," explained Gaiman. "Vertigo editor **Karen Berger** really wanted me to do an original Sandman project as a 10th anniversary thing. I'd said no for a while, but then I saw Amano's wonderful art for the Sandman 10th anniversary poster and realized that I'd never written a Japanese Sandman story. And I was fascinated by the portrayal of Morpheus in the poster.

"Amano wanted to work with me, and I wanted to work with him — I was impressed by his ability and variety of styles. I suggested we do a Japanese Sandman story together — but despite being a huge fan of American comics, and one of the most popular illustrators (and artists) in Japan, he doesn't draw comics. So we agreed that I would write a folk tale and he would illustrate it. So far I'm two chapters into it, and having a wonderful time."

Described as more traditionally formatted than *Stardust*, with text on the left page and a painting on the right, the story will feature several new revelations, some of which are even new to Gaiman. "I was quite surprised that the first time we met Dream it was in the shape of a huge black fox," he said. "And I'm looking forward to seeing what shape and form the palace and its servants take when we return there, later in the story. It already feels a lot like a Sandman story — just a Sandman story that was written a long time ago, in old Japan."

Sandman: The Dream Hunters is scheduled for later this year.

New New Warriors. The original series may have ended in 1996, but New Warriors fans have kept the team alive in their hearts with a passion that rivals Legion of Super-Heroes fandom. Now, their fervent fandom has paid off as a new New Warriors series is on deck, thanks to writer **Jay Faerber** and penciller **Steve Scott**.

Faerber recently explained that while his original line-up for the team's new incarnation went through a few changes, the final roster has been set. The lineup, which includes four previous New Warriors and two new members, is: Nova, Namorita, Speedball, an unnamed former Warrior, a new member who has appeared in the X-titles, and a brand-new character created by Faerber.

'Crimson' runs Scarlet. *Crimson* writer **Brian Augustyn** recently confirmed that a Crimson one-shot spin-off has been approved, entitled *Crimson Special #1: Scarlet: Blood on the Moon*.

The 32-page story will serve as a prequel to the current Cliffhanger series and will be written by Augustyn and pencilled by Argentinean artist **Carlos Meglia**. According to Augustyn, the story stars Scarlet, "the babe with a bow." Set in Mexico City, the story will also feature Crazy Joe's origin as a vampire.

A final sermon for 'Preacher.' Is *Preacher*'s sunset coming soon? Apparently so. *Preacher* Editor **Axel Alanzo** recently revealed that following *Preacher* #50, writer **Garth Ennis** will tie up all the series' loose ends, which include reuniting Jesse with Tulip, the revelation of Cassidy's true history and identity, as well as the final internal power struggle of the Grail organization.

"Following that, everything will be set up for the final arc of the series," Alanzo said.

"It'll be called 'Alamo,' and trust me, the name is very indicative as to the type of story it will be. 'Alamo' will also be *Preacher*'s longest story arc to date and will lead up to the natural conclusion of the series, somewhere in the #60s, most likely, but we could run a couple more or less issues depending on how the story plays out for Garth."

Also, Alanzo revealed that while the Sex Detectives Special has been axed due to edginess, Ennis is writing a Tulip special that will delve into the history of Jesse Custer's hitwoman girlfriend. The special should hit shelves later this year.

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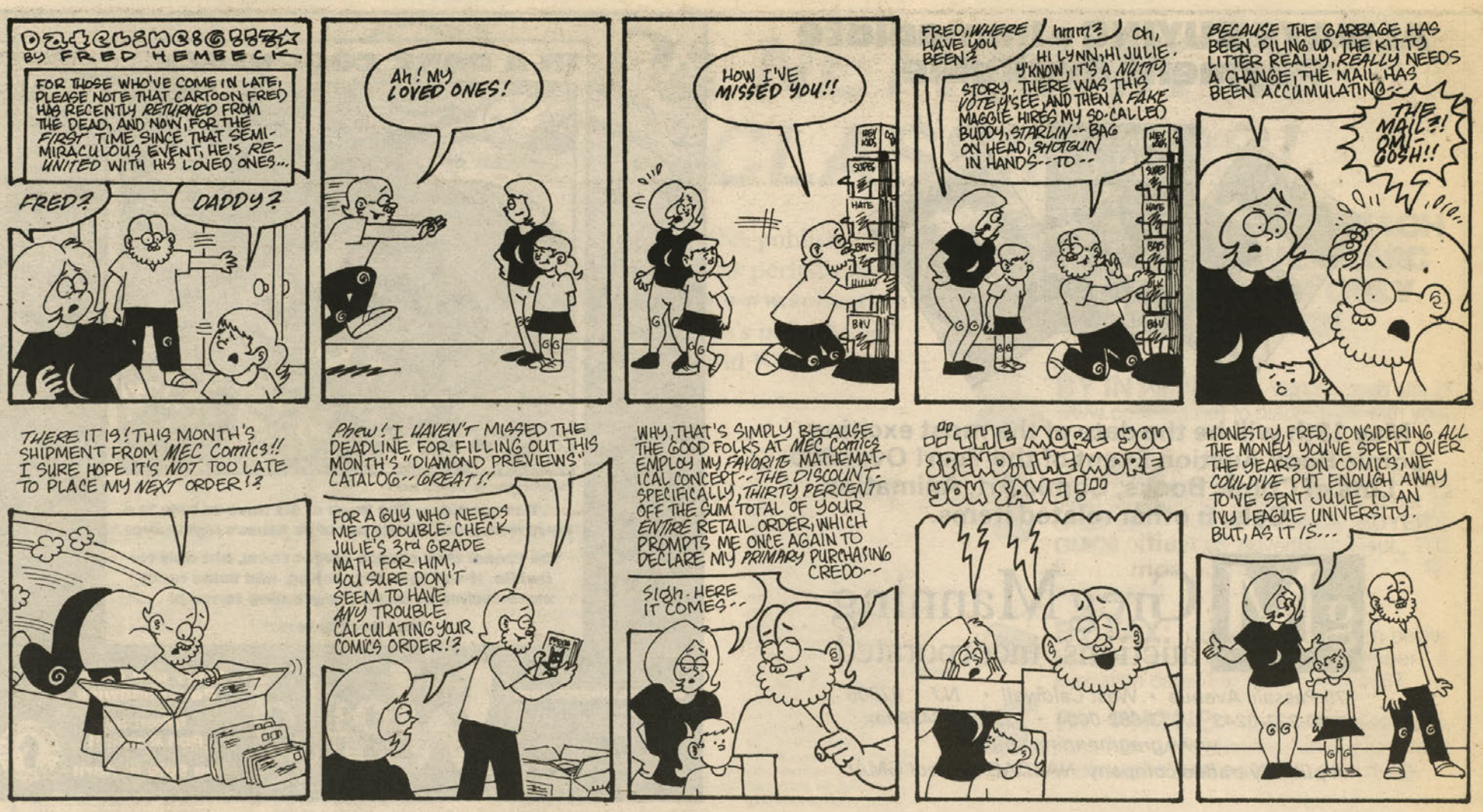
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BY FRED HEMBECK
FOR THOSE WHO'VE COME IN LATE, PLEASE NOTE THAT CARTOON FRED HAS RECENTLY RETURNED FROM THE DEAD, AND NOW, FOR THE FIRST TIME SINCE THAT SEMI-MIRACULOUS EVENT, HE'S RE-UNITED WITH HIS LOVED ONES...
FRED?
DADDY?
Ah! MY LOVED ONES!
HOW I'VE MISSED YOU!!
FRED, WHERE HAVE YOU BEEN?
hmm?
Oh, HI LYNN, HI JULIE. Y'KNOW, IT'S A NUTTY STORY. THERE WAS THIS VOTE, Y'SEE, AND THEN A FAKE MAGGIE HIRES MY SO-CALLED BUDDY, STARLIN -- BAG ON HEAD, SHOTGUN IN HANDS -- TO --
BECAUSE THE GARBAGE HAS BEEN PILING UP, THE KITTY LITTER REALLY, REALLY NEEDS A CHANGE, THE MAIL HAS BEEN ACCUMULATING --
THE MAIL?! OH-GOSH!!
THERE IT IS! THIS MONTH'S SHIPMENT FROM MEC Comics!! I SURE HOPE IT'S NOT TOO LATE TO PLACE MY NEXT ORDER!?
Phew! I HAVEN'T MISSED THE DEADLINE FOR FILLING OUT THIS MONTH'S "DIAMOND PREVIEWS" CATALOG -- GREAT!!
FOR A GUY WHO NEEDS ME TO DOUBLE-CHECK JULIE'S 3rd GRADE MATH FOR HIM, YOU SURE DON'T SEEM TO HAVE ANY TROUBLE CALCULATING YOUR COMICS ORDER!?
WHY, THAT'S SIMPLY BECAUSE THE GOOD FOLKS AT MEC Comics EMPLOY MY FAVORITE MATHEMATICAL CONCEPT -- THE DISCOUNT -- SPECIFICALLY, THIRTY PERCENT OFF THE SUM TOTAL OF YOUR ENTIRE RETAIL ORDER, WHICH PROMPTS ME ONCE AGAIN TO DECLARE MY PRIMARY PURCHASING CREDO --
Sigh. HERE IT COMES --
"THE MORE YOU SPEND, THE MORE YOU SAVE!"
HONESTLY, FRED, CONSIDERING ALL THE MONEY YOU'VE SPENT OVER THE YEARS ON COMICS, WE COULD'VE PUT ENOUGH AWAY TO'VE SENT JULIE TO AN IVY LEAGUE UNIVERSITY. BUT, AS IT IS...
DADDY, WILL I GET TO GO TO COLLEGE?
WELL, SWEETHEART, PROBABLY NOT IF DC RAISES THE PRICES ON THEIR ARCHIVAL EDITIONS AGAIN. SORRY.
BUT AT LEAST I'M HELPING ROBERT PILK SECURE A FUTURE FOR HIS CHILDREN!
WHO'S ROBERT PILK, MOMMY?
THE OWNER OF MEC Comics, HONEY.
ENOUGH OF THAT -- I'M STARTING TO SOUND LIKE A COMMERCIAL!
"STARTING"??
IT'S JUST GREAT BEING BACK WITH MY WONDERFUL FAMILY.
Uh huh. NICE TO SEE YOU, TOO. NOW, ABOUT THAT KITTY LITTER?..
I'LL GET TO IT. (Geez, YOU'VE WAITED THIS LONG?..) Y'KNOW, I'VE LEARNED TWO VALUABLE LESSONS THESE PAST WEEKS -- ONE: NEVER TAKE FAMILY AND FRIENDS FOR GRANTED.
FRIENDS?
AND TWO: NEVER VOLUNTEER TO GO ALONG WITH ANY CRACKPOT IDEAS THAT A CBG EDITOR DREAMS UP!
THAT REMINDS ME, FRED -- TERRY AUSTIN HAS BEEN CALLING. HE SAYS RON, TODD AND THE REST OF THE GANG HAVE BEEN WONDERING WHY YOU HAVEN'T BEEN SHOWING UP TO PLAY VOLLEYBALL LATELY?
VOLLEY BALL!?
THAT'S RIGHT! Geez, HOW COULD I FORGET? AND IF THIS IS TUESDAY, IT MUST BE TONIGHT!?
GOTTA GO!
'BYE.
YOU'RE BACK? WHAT'S THE MATTER?
..I JUST =sob= REMEMBERED --
-- JIM STARLIN'LL BE THERE -- AND I'M NOT GOING THROUGH THAT AGAIN FOR ANYTHING!!
..I KNOW JIM'S GOT A NASTY SPIKE, BUT ISN'T THIS A BIT OF AN OVER-REACTION?..

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Terry Flippo
Daddy-O Press
205 Breezewood Ct.
Mt. Airy, MD 21771

Concerning John Jackson Miller's review of my small-press comic book *Axel and Alex in Faraway Looks* (***CBG*** #1324), I'm a little confused. He graded it as follows: "For mini-comics fans: A minus, Everybody else: D."

I'm not quite sure how he distinguished between the two types of reader. In the body of the review, he stated, "The small press fan is looking beyond the polish." If this means that readers who look beyond pin-up girls and posed superheroes to stories with substance and characterization will enjoy *Axel and Alex*, then I'll settle for that.

My aim was never to ape the latest "hot" artist's style (goodness knows there's enough of that already), but, rather, to develop my own style. I'll be the first to admit I'm no Art Adams or John Byrne, but I must disagree with John's assessment of my art as "very rough."

My main goal is the telling of a story using the commingling of words and pictures. I feel that in that way my art is effective. That was my first attempt at comic-book storytelling, and, hopefully, I'm improving with each successive project.

In the year and a half since the trade paperback was finished, I have completed two more issues which better display my meager talents. My latest effort, *Axel and Alex* #5, is a 40-page digest-sized (5 1/2" x 8 1/2") comic book with cardstock cover. Interested fans can have it delivered to their door for only $2. I would invite anyone who enjoys a good story to check it out.

Before I go, I just want to thank John for bothering to review my work in the first place, since, as we all know, "There's no such thing as bad publicity."

I'd like to end this already-too-long letter with a few comments I've received on *Axel and Alex* #5:

From Terry (*Strangers in Paradise*) Moore — "*Axel and Alex* looks fun and imaginative. Good for you!"

Added Will (*The Spirit*) Eisner — "*Axel and Alex* shows promise — as you get better control of your storytelling I believe you will produce a really successful book. Good luck!"

And last but not least, ***CBG***'s own Tony Isabella from Tony's Online Tips — "Flippo is a writer and artist who knows how to tell entertaining stories that deal equally in action and human interest ... *Axel and Alex* is good stuff."

*[**JJM:** As stated, I admire the time and work that goes into a lot of the "micro-press" efforts and I think it's important that they be considered within their competitive contexts to the extent possible. There is a niche of mini-comics fans — and there are several retailers who have cultivated sections in their store to sell to them.*

*We've found that covering them in **CBG**, however, usually requires caveats. In the past when **CBG** has recommended small-press comics, we've occasionally gotten complaints from readers who weren't prepared for the degree to which they really are workshops for the creators. I just wanted to be clear about it up front — explaining the dual marks.*

As to the subjective judgments, I guess we all have to call them as we see them. (Half of all the comics that come out each month are below average, and, if we just mentioned the good we found in everything and left it at that, we wouldn't be much of a guide.) I didn't feel all your experiments with cross-hatching really worked this time out, and, in fact, I had to hunt for a sample panel that would reproduce well on newsprint. But on that score, you may be pleased to know I got a note from a puzzled reader who found your art the best on the page — and will be ordering your comic book.]

Rob Kelly
1108 Haral Pl.
Cherry Hill, NJ 08034

I was saddened to hear of the death of long-time comics pro Tex Blaisdell. I was lucky enough, along with a handful of others, to have had an unusual relationship with Tex.

I attended the Joe Kubert School in Dover, N.J., from 1989 to 1992 and, during that time I had Tex as a teacher. My first year, I lived in an old dwelling

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

'SCUZE ME, ART, BUT THERE'S SOMEONE ... OR SOMETHING TO SEE YOU.
ANIMAL, VEGETABLE, OR MINERAL?
I'D SAY VEGETABLE... A BIG RED TOMATO...
TOMATO? SHEESH!! CAN'T A GOLDEN AGE VETERAN BE AFFORDED ANY DIGNITY AROUND HERE?
- THE ORIGINAL RED TORNADO? WHAT ARE YOU DOING HERE?
FRANKLY, I NEED YER HELP.
ME? I'M AFRAID YOU'VE COME TO THE WRONG GUY!! HEMBECK IS THE ONE WHO'S REALLY INTO THE GOLDEN AGE...
FRED'S DEAD... AN' THE ONLY SELF-PROCLAIMED CARTOONIST LEFT IN THIS RAG SEEMS TO BE YOU!!
AT THE TIME OF THIS WRITING, ANYWAY...
-OR AT LEAST I THOUGHT YOU WERE! I MEAN, WHAT IS ALL THIS? I KNEW THIS KID, SCRIBBLY, WHO COULD DRAW RINGS AROUND THIS STUFF AND...
-ALL RIGHT!! -ALL RIGHT!!
TO BE CONTINUED...
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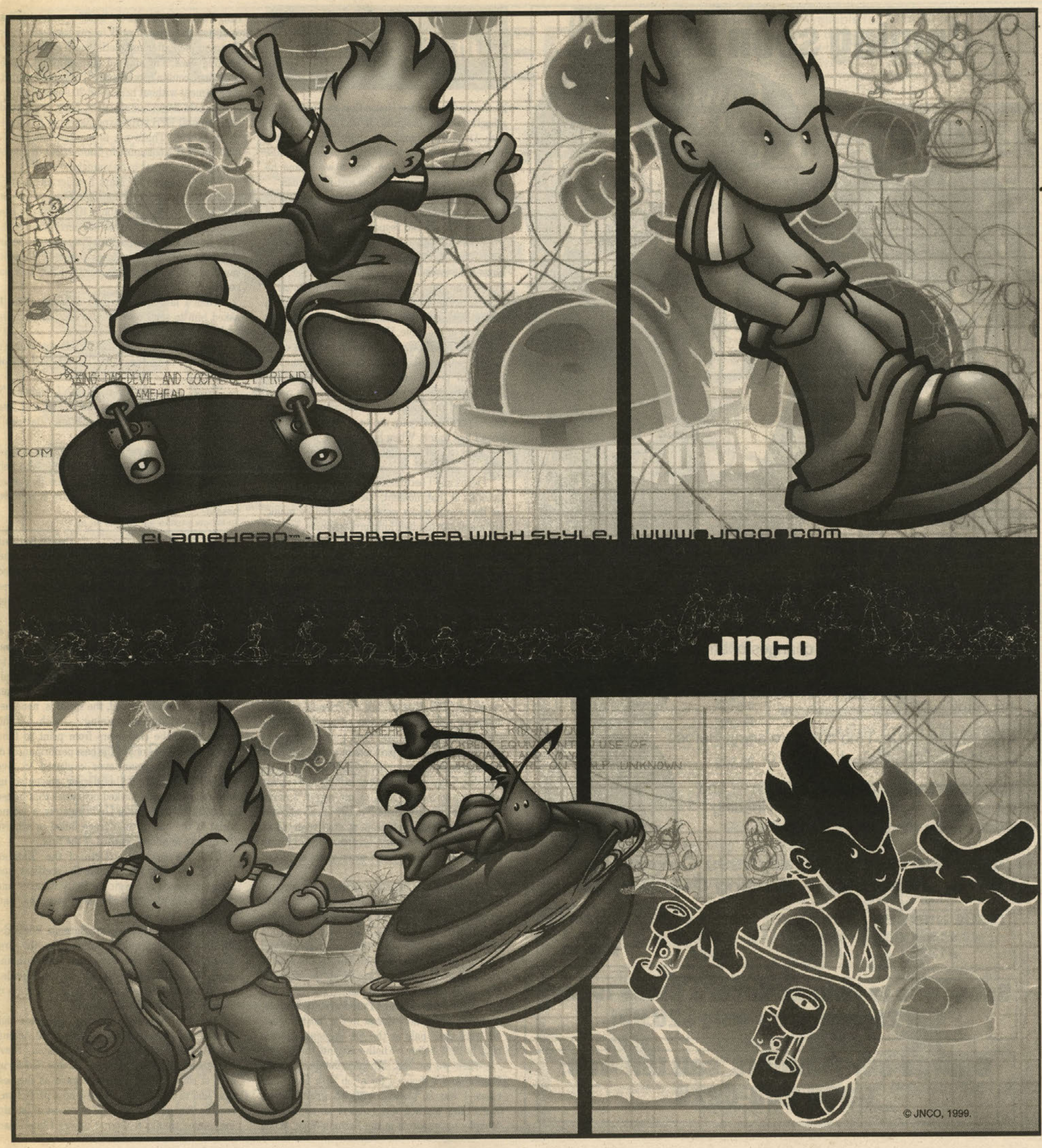
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Oh, So?

From Page 14

known as The Clinton House that was part of the school's housing program. It was a small place, with 11 of us crammed in there. On Thursday nights, however, Tex would come to live with us, since he only taught two days a week, and he would stay in a room that was just for his use.

We came to like Tex immediately — he told us fantastic stories, some real and some imagined I'm sure. We all had respect for him and after a while we all had our own Tex impersonations down pat. He had a unique way of carrying himself, as anyone who met him will attest. One time, when only he and I were in the house, I came into the kitchen while he was doing some inking work on a *Justice League Annual* on his lap board at the table. He had to go the bathroom and asked me if I wanted to ink some lines while he was gone. I was petrified. I had never touched an actual professional comics page before and would never have presumed to think I was ready. He assured me I was and, as he was gone, I sat there, petrified, trying not to mess up what few lines I had to ink. When he returned, he thanked me, said, "Good job, Robert!" and went back to work.

I won't say I became confident about my artistic skills at that moment, but it did help me realize that comic books weren't produced by magic, but mostly by hardworking professionals, some of whom were nice enough to help show the new kids how to do it.

Tex's style wasn't flashy or in-your-face, and his work would probably seem dull to those fans weaned on the style-over-substance psycho-stud characters that dominate comics nowadays. But we liked him, respected him, and were lucky to have known him.

Lew Sayre Schwartz

Although we've never met I feel, as a longtime reader of ***CBG***, that we are old friends, and the following will not be viewed as anything more than amusing in the long view. I should mention also that some of my "partners in crime" have not surfaced to eulogize our old boss, Bob Kane. Since Bob kept *my* participation in Batman under wraps for so many years, to my regret, I never met Shel Moldoff, Charlie Parrish, or *any* of those guys, except Jerry Robinson, whom I replaced as Bob's personal assistant in about 1947. I was sworn to secrecy for almost seven years and *liked* it that way!

For the record the truth is that, as a lover of the newspaper comic strips, I was embarrassed to be connected to the "books" and was very happy to comply with Bob's wishes. Also for the record, I spoke at length with Jerry Robinson recently, and contrary to Peter David's "obit," he's not only alive and well, but still very active at the drawing board, his Cartoonists' Syndicate, and traveling and lecturing world wide. I used to chide Murphy Anderson about his interest in the "books" when we were close pals at the Art Students League back in 1944, before we both went into the service.

When we got out, Murph went back to the "books" and I shopped for a job with the syndicates. I was so pleased with his great success when I first learned of it. I also never admitted to Murphy *my own* role in the Batman Saga. When King Features took me on "staff" it was with the condition that I could work on my freelance work (Batman, *etc.*) after completing each day's chores. Looking back, I'm amazed at the output, since Bob just couldn't meet his 12-story contract commitment without help. I did 20 stories for him *yearly*, held down a staff job at King, wrote and drew several KFS strips, and did other freelance work, as well. That's not to mention the three-hour round trip commute to Connecticut five days a week. It was great to be young!

While I enjoyed the Mark Evanier pieces very much, Mark got the portrait *right*, but having met the "Caped Crusader" in only 1968, some of the *detail* is a bit fuzzy. Did you see Jerry Robinson's piece in the Dec. 27 *New York Times* magazine or the picture of Bob dressed as Batman? When it came to ego (or was it insecurity?), Bob had no peers!

When I last spoke to Bob in about 1993, I asked him to send me a signed copy of *Batman and Me* which finally got published.

"Gee," he replied, "I should tell you I didn't mention you in the book, but I overlooked *lots* of people!"

"Don't worry about it, Bob," I sighed. "I worked for you for only *seven* years and I've managed to have a life of my own after Batman!" (The book never arrived.)

None of us will ever forget him, but not always for the best of reasons! The funny part is both Bob and Batman do not seem to be an erasable part of my memories, despite all the years that have passed.

Dante Brillini

Sixty years of The Batman! What a wonderful time it has been. In the '30s, The Batman thrilled us with his delightfully nightmarish adventures — "pure" Batman, as we will never and can never experience again.

In the '40s, The Batman came to life in a movie serial that introduced us to the Batcave, Alfred, and the villainous Dr. Daka, not to mention the gorgeous Linda Page and the befuddled Police Captain Arnold. Although a larger budget would have helped, the serial is, nonetheless, wonderfully entertaining — with faithful adaptions of the characters from print to film. Lewis Wilson gave one of the best performances of Bruce Wayne-Batman ever captured in live action. The comics of this decade presented us with colorful, action-packed mysteries that mixed fun with the adventure. Unfortunately, a second serial at the end of the decade failed to achieve the quality or entertainment of the first.

The '50s saw the growth of the "Batman Family," including the original, the prettiest, and the best version of Batgirl — Betty Kane — and the amazing German Shepherd Ace the Bat-Hound.

The '60s gave us a pop-art Batman. While the TV show concept quickly wore thin, the first season and the movie were excellent, with the pilot, "Hi-Diddle-Riddle/Smack in the Middle," one of the definitively entertaining moments of live-action super-heroes.

The '70s gave us a return to the dark vigilante. Frank Robbins, Irv Novick, Neal Adams, Jim Aparo, Len Wein, Dick Giordano, Steve Englehart, Marshall Rogers, Archie Goodwin, and, of course, Julie Schwartz gave us the best they had to offer, and it was splendid perfection.

The '80s gave us some of the most entertaining comics, thanks to Gerry Conway, Gene Colan,

Don Newton, Frank Miller, Dave Mazzucchelli, and Doug Moench. Also, pure victory by way of Tim Burton's 1989 movie epic starring Michael Keaton. This was the true Batman incarnate.

The '90s, alas, have been a disappointment. True, we had the brilliant animated series and two decent movie sequels, but the comics I find oversaturate the market, with storylines that are unappealing and sometimes mean-spirited, despite their campy stupidity. The latest movie was a badly done, yet expensive, remake of the Adam West TV show.

But, unlike Hollywood doomsayers, I'm not giving up hope. Will there be another movie? Will Mark Canton succeed in reuniting Burton and Keaton? Will Howard Stern snag the role of Scarecrow? Will Tammy Fytch be cast as Harley Quinn? (She's a brilliant choice. I cannot think of a better actress for the role! Kudos to Sean Howard for coming up with her in ***CBG*** #1313!)

Answers hopefully in this special Bat-issue! Happy 60th, Bruce!

[Clearly, there are some answers we're all still waiting for. Hang in there.]

Steve Chung
652 Jenevein Ave.
San Bruno, CA 94066

In regards to Hollywood-related comics stories (***CBG*** #1313), the one that springs immediately to mind is *Captain America* #261-263.

Cap heads to Hollywood in order to investigate the appearance of Nomad, a heroic guise he used when he became disillusioned back in the '70s.

It turns out that The Red Skull is behind the production of *Captain America – The Motion Picture* in his guise as The Teacher. One of his operatives is The Ameridroid, a giant android in the image of Cap himself. Nomad turns out to be a stuntman named Ed Ferbel, who is in cahoots with The Red Skull and is killed when Cap is captured by the Ameridroid.

The Red Skull's master plan is to show a documentary of Captain America on network TV, and viewers who tune in will be brainwashed into rioting across the United States. Luckily, Cap manages to foil The Red Skull once again.

It further turns out that The Ameridroid was once Lyle Dekker, special-effects wizard for Democracy Studios, where he sought to sabotage another Captain America film in *Cap* #219.

Also on the topic of super-heroes in Hollywood, *Fantastic Four* #195 had Sue Richards attempting a brief acting career at Sub-Mariner's old studio, when The FF had disbanded at the time.

On the topic of Bluto not eating spinach, I remember a TV *Popeye* cartoon where The Sailor Man promised Olive Oyl that he wouldn't fight and fed Brutus some spinach in order to have him beat Popeye up and gain Olive's sympathy. This is probably the closest that Popeye's nemesis got to spinach.

A Fleischer cartoon had Bluto attempting to obliterate the world's supply of spinach, when a young moviegoer threw a can of spinach to Popeye and enabled him to beat Bluto, using him to regrow spinach again. These two had a rivalry which could only be equaled by Superman and Lex Luthor. I believe that Jackson Beck was the voice of both Brutus and Luthor on those Filmation cartoons. He currently does voice-overs for Little Caesar commercials. How's that for a cross-over?

Thanks for the interview with Kurt Schaffenberger last week and Dick Ayers this week. As far as I'm concerned, we don't see as much of their art in comics as I'd like.

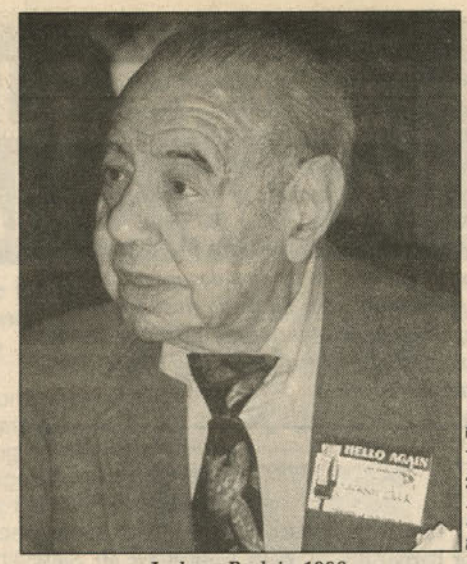


Photo by Maggie Thompson

Jackson Beck in 1998.

I enjoyed Mark Evanier's column on letters pages and meeting comics professionals at conventions. A recent column asked what would be the equivalent of the Holy Grail, as opposed to buying a baseball for three million dollars. It would have to be meeting the likes of Julie Schwartz and Murphy Anderson at a convention and having the opportunity to express in person how much their work means to you after years of comics-reading.

I had the pleasure of meeting Murphy Anderson and Julie Schwartz at WonderCon '97, where they graciously signed my 1973 copy of the *Superman Collector's Edition*, the first Superman comic book my mom ever got me. I felt like the kid I was when I told them the story of how at the age of 5, I figured out who Julie Schwartz was.

In the mid-'70s, I was a preschooler reading an ad for *Amazing World of D.C.* with a gentleman saying, "Hi kids, I'm Julie Schwartz for Amazing World of D.C. ..." My 5-year-old mind labored to figure out who this man was and came to the logical conclusion that Julie Schwartz was none other than – the leader of The Justice League of America! His name was always in the JLA comic book and the Superman one. Anyone who could tell Supes what to do would have to be an extraordinary fellow, indeed. The stuff that editors are made of.

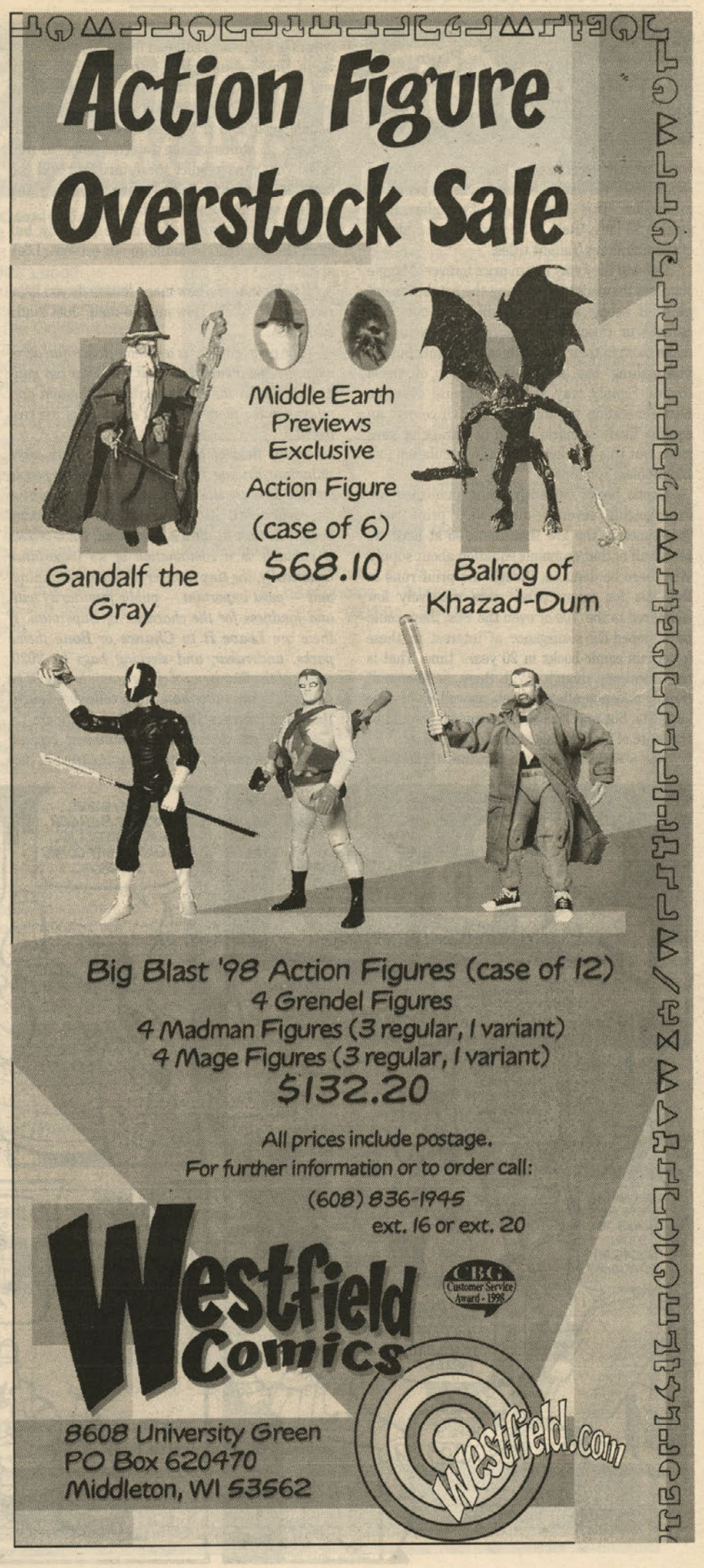
Murphy roared with laughter at this anecdote and Julie complimented me on my imagination. Conventions are, indeed, invaluable for comics fans to meet their idols and offer a chance to express their appreciation for the fine reading.

[Jackson Beck played Bluto and narrated Filmation's ***The New Adventures of Superman*** *– as he had narrated the* ***Superman*** *radio show. And I have to say again, speaking of thrills, what a kick it was to play Lois Lane in a recreation of the "Atom Man" sequence from the radio show – with Jackson Beck, Richard Beals, and Mason Adams, among others of the voices I've so enjoyed over the years.]*

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Maggie raised an interesting question regarding the future value of comics in response to my letter about current comics values, print runs, and the confused future of publishing itself.

So comics were published in big numbers in the '80s and early '90s, so the prices for these, with rare exceptions, are generally quite low or whatever the market (retailer) can demand. In areas



Oh, So?

From Page 17

with greater local competition, most of these comic books' values have found their proper level: pretty low. This hasn't stopped retailers from getting $3 for a "Rein of Superman" issue or any of the numerous Valiant titles.

But will they stay low in price forever? Maggie suggests they might not, citing the notable example that people eventually will clean out their garages or closets via basic paper recycling to make room in their lives, which may contribute to diminishing the available number of these comics. Supply may actually *decrease* over the next generation via this scenario. Of course, an equally likely scenario would be garage or yard sales, but this just keeps them in circulation and the problem remains.

Comic books currently being published are experiencing severely diminished print runs, sometimes in the low thousands, so at least we have half of that economic equation about supply. Will there be demand, though? As print runs in the '90s for many titles were relatively low compared to the '70s or even the '80s, there could be a hoped-for resurgence of interest in these lower-run comic books in 20 years' time. That is the question, though. Will there be demand? Supply may actually diminish, as well, as Maggie suggests, but another factor to consider would be the state of fandom by that time.

Not a word in common parlance these days, how many will have gafiated from the hobby in 20 years' time — and, more important, how many will have replenished their ranks in succeeding generations? The comic-book fanbase is growing middle-aged, and it is from these numbers that vendors in stores or the Internet hope to pull sales. One can't predict the future, but will the fanbase grow or shrink? I'd enjoy hearing and reading others' opinions on this topic.

No one can predict the future perfectly, but often the clues can be found in our present. Look around.

P.S. By the way, how many letters do you folks receive each week? How much e-mail? Just kinda curious ...

[The verb "gafiate" is a science-fiction-fan acronym: for "get away from it all." When a fan gafiates, he leaves the wonder world of fandom and returns to the more practical environs of the real world.

In the field of popular arts, there are more important driving forces than how many people survive who are still wallowing in nostalgia over an earlier day. Almost no comics buffs today bought ***Action*** *#1 off the newsstand; what makes it valuable is a combination of its importance historically, the tiny number of copies remaining, and — most important — public familiarity with and fondness for the character of Superman. If there are* ***Leave It to Chance*** *or* ***Bone*** *theme parks, underwear, and sleeping bags by 2020, copies of the first issue of either comic book will be valuable — no matter* ***how*** *many collectors bought those first issues in 1996 or 1991, respectively.*

People get drawn to entertainment because they get a chance to try it and, having tried it, they like it. It's up to the industry to get the product to prospective readers and to provide product a general audience will think is entertaining.

As to the matter of mail received editorially, the rate varies from week to week; stacks of mail still tend to accumulate at the rate of about two feet a week, not counting the occasional box of comics. We're now working on issue #1328 as I write this, and it's the first day we're tackling it. Letters waiting for me to do final proofreading right this minute (during the noon hour Monday) total six, including yours — and that's just from e-mail.]

Darren Smith
75 Greenview Drive, Apt. #17
Manchester, NH 03102

I really appreciated how Craig Shutt stood up for Barry Allen vs. Wally West in *Ask Mr. Silver Age* (***CBG*** #1323). I think one of the things that made Barry Allen a better character was the fact that his powers weren't generated (that we knew of) from a mystical, far-out thing called the "Speed Force." He was easier to relate to: a normal guy who happened to be struck with a random bolt of lightning and electrified chemicals. His heroic qualities were defined not only from his specific deeds, but that he did the right thing with his powers once he received them. Wally West, on the other hand, has much written in his storylines about this mystical power source we can't relate to and also is repeatedly *not* doing the right thing with his powers or even in his personal life. Is this someone to relate to and look up to?

While Wally West stories explore simply running faster and faster through this imaginary force (sometimes carousing with multiple women and deepening friendships with former villains of questionable sexual orientation), Barry Allen stories reveled in a man who was gifted with fantastic powers, did the right thing as much as he could (until the bitter end), and sometimes surpassed the excitement of his physical powers with the intelligence with which he used them. The reader could sometimes learn scientific facts as he applied the laws of physics to what he needed to accomplish. Barry Allen was my hero growing up. While I liked Wally West when he was still Kid Flash, he has become one of my least favorite characters.

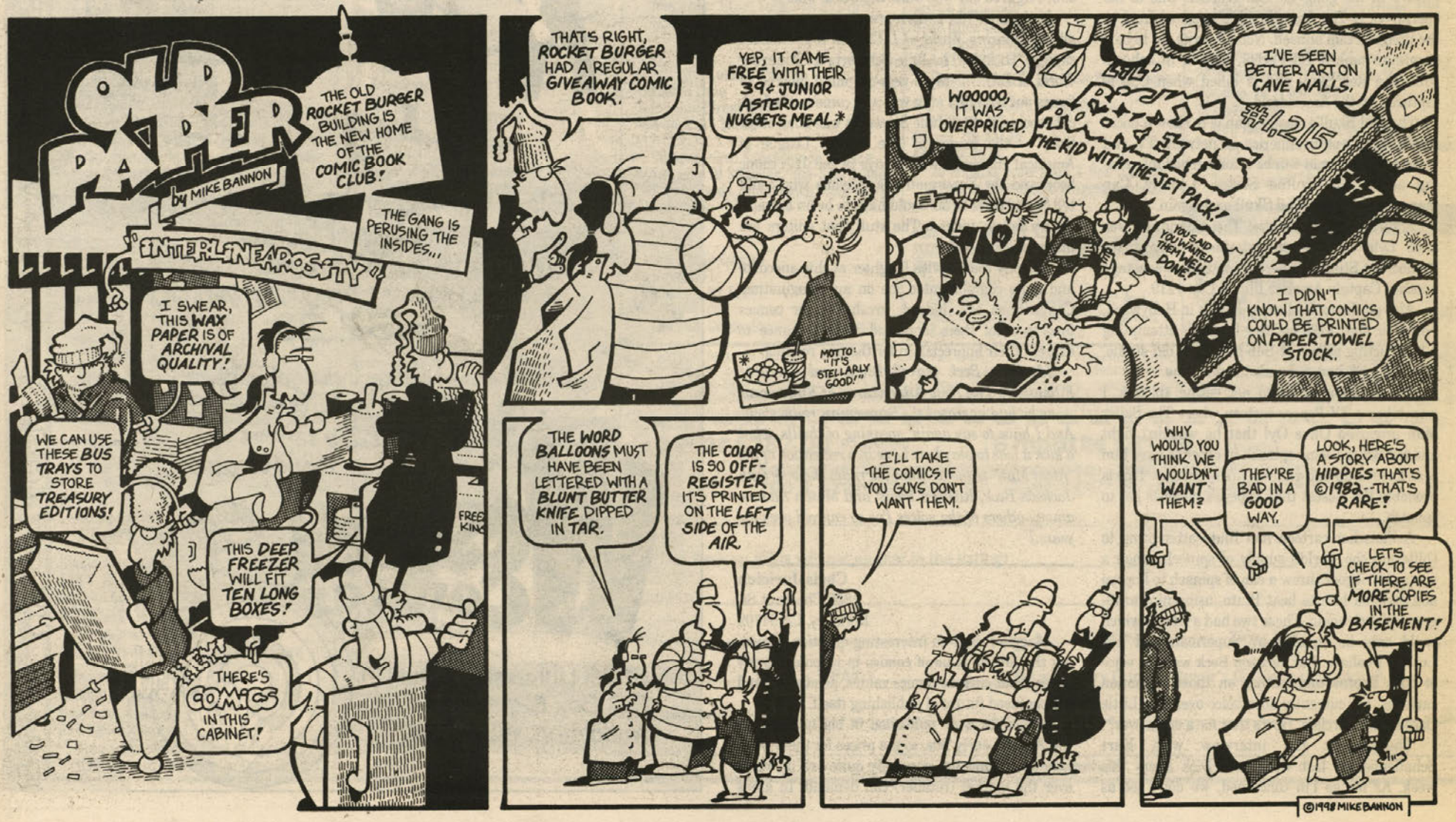
Mr. Silver Age has chosen to identify with what I feel is the true peak of comics excellence. I love to read his articles every month and remember when we still had true heroes: Barry Allen, Hal Jordan, Oliver Queen, and the rest of the Silver Age JLA. What a time it was ...

I've heard there is an organization promoting the return of Hal Jordan. Does one exist to bring back Barry Allen and the Silver Age JLA? I'd love to sign up. DC can run a Justice Society month this month, but what will it do for Silver Age fans — run a *Legends of the Deceased* series?

Gary Miller
410 Camden Rd.
Huntington, WV 25704

I hope this letter sees print to serve as an aid and warning to anyone who decides to buy an older collection of comic books expecting to easily resell some of them to a dealer or ***CBG*** advertiser

(Continues on Page 23)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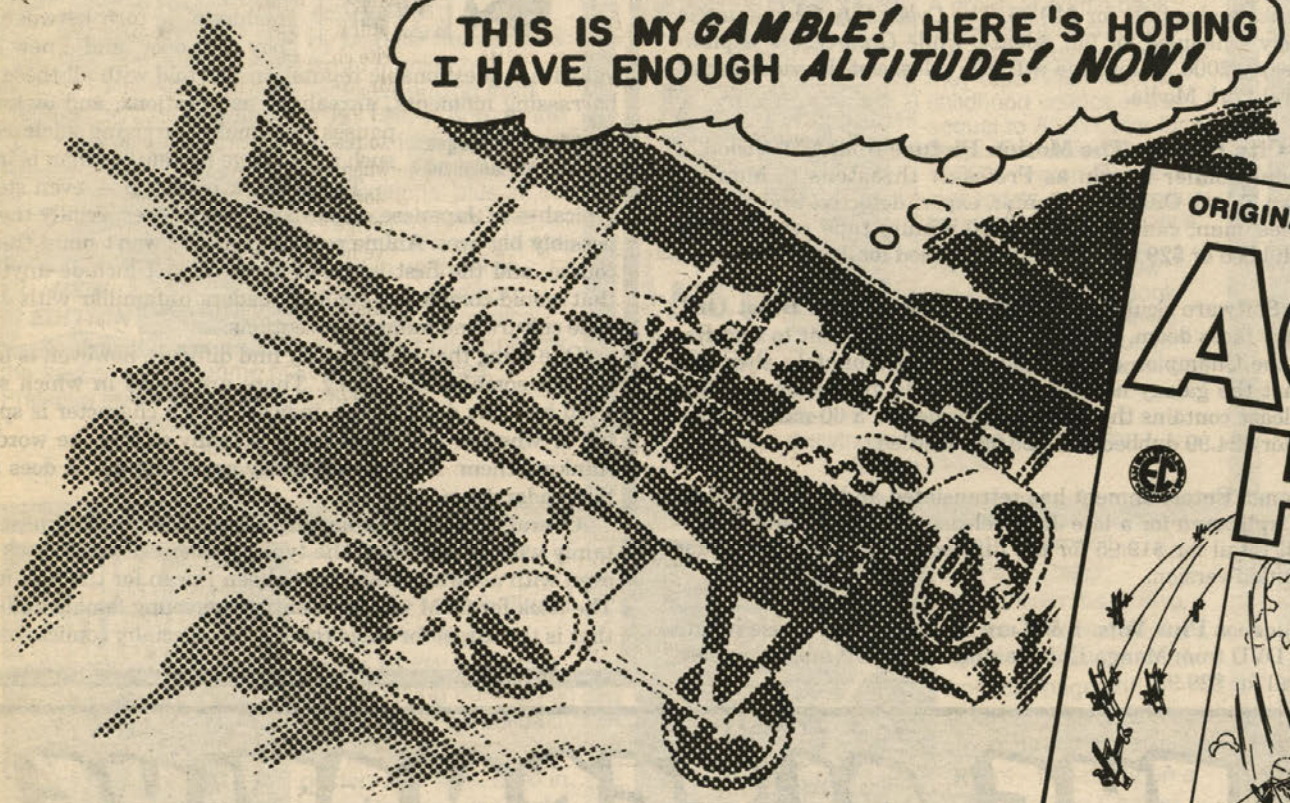
A SURE THING!



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the ANIME MANGA SHELF

This week in Japanese comics and animation

February 1999 Top Anime Sales *by* Retailers

1	*Maison Ikkoku*	Viz
2	*Ranma 1/2*	Viz
2	*Dragonball Z*	Pioneer
4	*Record of Lodoss War*	Central Park Media
5	*Neon Genesis Evangelion*	A.D. Vision
6	*Project A-ko*	Central Park Media
7	*Cool Devices*	Right Stuf
8	*Fushigi Yugi/Mysterious Play*	Pioneer
9	*La Blue Girl*	Central Park Media
10	*Tenchi Muyo*	Pioneer

Source: **Comics Retailer** Magazine

February 1999 Top Manga Sales *to* Retailers

1	*Pokémon: Electric Tale ... #4*	Viz
2	*Sailor Moon #5*	Mixx
3	*Dragonball Z Part 2 #3*	Viz
4	*Oh My Goddess! Devil/Urd #4*	Dark Horse
5	*Dragonball #12*	Viz
6	*Gunsmith Cats: Bean Bandit #2*	Dark Horse
7	*Blade of the Immortal #30*	Dark Horse
8	*Neon Genesis Evangelion Bk. 4 #1*	Viz
9	*Ranma 1/2 Pt. Seven #13*	Viz
10	*Shadow Lady I #1*	Dark Horse

Source: Preorders to Diamond Comic Distributors

February 1999 Top Anime Sales *to* Retailers

1	*Maison Ikkoku: Godai Come Home*	Viz
2	*Ranma 1/2 Hard Battle: Smells Like ...*	Viz
3	*Sorcerer Hunters Vol. 1 (dub)*	A.D. Vision
4	*Legend/Crystania: Cave ...*	A.D. Vision
5	*Sorcerer Hunters Vol. 1 (sub)*	A.D. Vision

Source: Preorders to Diamond Comic Distributors

Games publisher adds new anime titles to line-up

Guardians of Order, publisher of the *Big Eyes, Small Mouth* and *Sailor Moon* anime role-playing games, has reached an agreement with Central Park Media to release two new role-playing games based on the anime titles *Dominion Tank Police* and *Demon City Shinjuku*. Guardians of Order has also optioned two more Central Park titles, *Cyber City Oedo 808* and *Geobreeders*.

The *Dominion Tank Police Role-Playing Game and Resource Book* is scheduled for release in July, with the *Demon City Shinjuku* game to follow in August. Each game is a complete, standalone release and retails for $19.95. The *Cyber City Oedo* game is tentatively scheduled for fall release, while *Geobreeders* is planned for early 2000, to coincide with the release of the video series by Central Park Media.

✧ In **City Hunter: The Motion Picture** from A.D. Vision, a mysterious soldier known as Professor threatens to blow up downtown Tokyo. Only City Hunter, expert detective and shameless ladies' man, can stop him. A 90-minute tape retailing for $19.98 dubbed or $29.95 subtitled, scheduled for June release.

✧ In Software Sculptors' **Knights of Ramune: Blast Off!**, the galaxy faces doom, so Cacao and Parfait are sent to find Ramunes, the Champion of the Galaxy — unfortunately, they discover that the galaxy needs saving from its greatest hero. This June release contains the first two episodes on a 60-minute tape. Retails for $24.99 dubbed and $29.99 subtitled.

✧ Manga Entertainment has retranslated and redubbed **Castle of Cagliostro** for a late June release. The 90-minute adventure will retail for $19.95 for the dubbed version and $29.95 for the subtitled version.

✧ **Macross Plus Vols. 1 & 2** are scheduled for release in late May on DVD from Manga Entertainment. The 90-minute release will retail for $29.95.

Coming in May ...

Reviewed by Joyce Greenholdt

I WISH I HAD A BOYFRIEND WHO'S KIND AND RELIABLE LIKE MY BROTHER-IN-LAW.
SOMEONE WHO'S ALSO OPEN-MINDED AND WILL ALWAYS BE WITH ME AND SUPPORT ME.

Call Me Princess

CPM Manga

$2.95, b/w, **32 pages**
By Tomoko Taniguchi

Romance comics are alive and well and living in Japan — and CPM Manga is bringing one of them to our shores to launch a new line of *shojo* (girls') comics.

Call Me Princess is a creator-owned tale of high-school romance in which Mako, a freshman, is torn between the "boy next door" and a new arrival with a questionable reputation. It's told with all those embarrassing moments, unrealistic expectations, and awkward pauses that make surviving adolescence such a challenge for most human beings.

The artwork is typical — even stereotypical — of Japanese comics and cartoons, especially the impossibly big eyes. Anime and manga fans won't mind that, of course, and the first issue, at least, doesn't include anything that would completely confuse readers unfamiliar with Japanese culture and manga conventions.

One thing that readers may find difficult, however, is figuring out some of the dialog. There are pages in which some word balloons don't clearly indicate which character is speaking or whether the character is actually saying the words or thinking them. It's not impossibly confusing but it does slow the reader down.

Overall, this is a promising series, though it almost certainly will not appeal to the typical American comic-book fan, even with a variant cover by Colleen Doran for the first issue. The trick for CPM will be to entice the young female audience that is the target for *shojo* comics into specialty comics stores.

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170 VG+ ... 7.00
171 FN ... 9.00
172 VG- ... 5.00
173 FN- ... 8.00
174 FN- ... 8.00
175 FN+ ... 10.00
176 FN/VF ... 13.00
177 FN/VF ... 13.00
178 FN ... 7.00
179 VF- ... 15.00
180 FN/VF ... 11.00
181 VG/FN ... 5.00
183 G/VG ... 3.00

FANTASTIC FOUR
3 FR/G ... 125.00
8 G/VG ... 95.00
9 G/VG ... 95.00
10 G+ ... 83.00
11 VG ... 108.00
13 VG ... 80.00
17 VG ... 48.00
18 G/G ... 23.00
19 G ... 25.00
21 FR/G ... 16.00
22 VG ... 28.00
24 FN ... 42.00
25 VG+ ... 75.00
26 VG ... 67.00
28 G ... 10.00
30 VG ... 22.00
31 G+ ... 11.00
32 G+ ... 11.00
33 (ad page missing) G ... 4.00
35 G ... 9.00
37 VG- ... 15.00
38 G+ ... 11.00
39 G ... 9.00
40 FR/G ... 6.00
42 VG ... 12.00
43 VG+ ... 5.00
44 G+ ... 5.00
45 G ... 5.00
46 FN/VF ... 27.00
47 G+ ... 7.00
49 G ... 20.00
50 FN ... 12.00
51 G/G ... 3.00
52 VG ... 16.00
53 VG ... 12.00
54 VG ... 10.00
55 VG ... 16.00
57 FN+ ... 24.00
58 FN ... 16.00
60 FN+ ... 19.00
61 VG+ ... 13.00
62 VG ... 10.00
63 VG+ ... 7.00
64 VG ... 6.00
65 G/VG ... 5.00
66 G ... 5.00
67 VG+ ... 23.00
68 FN ... 10.00
69 G/VG ... 5.00
70 VG ... 6.00
71 VG+ ... 4.00
73 VG ... 11.00
74 VG ... 9.00
75 FN ... 11.00
76 FN ... 10.00
77 FN+ ... 12.00
78 FN/VF ... 16.00
79 VG ... 7.00
80 FN ... 10.00
81 VG- ... 4.00
82 VG ... 5.00
83 FN ... 7.00
84 FN ... 6.00
85 G+ ... 3.00
87 VF- ... 13.00
88 FN- ... 6.00
89 VG ... 5.00
91 FN ... 6.00
92 VF/NM ... 20.00
93 VF- ... 13.00
94 VF ... 14.00
95 G+ ... 2.00
96 VF ... 14.00
97 VF/NM ... 10.00
98 NM ... 14.00
99 VF/NM ... 11.00
100 NM ... 13.00
101 VF+ ... 9.00
102 VF/NM ... 10.00
103 VF+ ... 9.00
104 NM ... 12.00
105 NM ... 12.00
106 VF/NM ... 10.00
107 NM- ... 11.00
108 VF+ ... 9.00
109 VF/NM ... 10.00
110 NM- ... 11.00
111 NM ... 12.00
112 NM- ... 11.00
113 VF- ... 15.00
114 VG+ ... 5.00
115 VF- ... 15.00
116 VG+ ... 5.00
117 VG+ ... 5.00
120 VF ... 12.00
121 FR ... 2.00
123 VF ... 12.00
124 VF+ ... 13.00
181 NM ... 550.00
185 FN ... 2.00
Annual 1 FN ... 21.00
Annual 2 VF ... 29.00
Annual 3 VF ... 9.00
Annual 4 FN ... 3.00

I LOVE LUCY
20 VF+ ... 49.00

INFERIOR FIVE
4 FN ... 5.00

IRON MAN
2 VG- ... 17.00
4 FN ... 15.00
5 VG/FN ... 12.00
6 FN ... 12.00
7 FN ... 10.00
8 FN- ... 10.00
9 VG+ ... 9.00
10 FN ... 12.00
11 FN ... 6.00
15 VF ... 14.00
16 VF+ ... 14.00
36 VF/NM ... 13.00
37 VF/NM ... 13.00

JOHN WAYNE
2 G- ... 45.00

JOURNEY INTO MYSTERY
51 VG ... 35.00
86 G ... 27.00
88 FR/G ... 19.00
93 FR ... 8.00
95 G ... 21.00
97 G ... 15.00
100 VG+ ... 25.00
100 VG ... 22.00
101 VG ... 16.00
102 VG ... 13.00
103 VG/FN ... 19.00
105 VG+ ... 18.00
106 VG+ ... 18.00
107 G- ... 7.00
109 VG/FN ... 26.00
110 G+ ... 10.00
111 VG ... 14.00
113 FN ... 21.00
114 VG/FN ... 11.00
115 VG ... 18.00
116 VG+ ... 29.00
116 G ... 7.00
117 FN- ... 18.00
118 FN+ ... 24.00
119 VG+ ... 16.00
120 FN- ... 18.00
121 VG+ ... 16.00
122 VG ... 14.00
123 VG ... 14.00
124 VF ... 34.00
125 G- ... 6.00
Annual 1 VG ... 30.00

JUSTICE LEAGUE
1 G+ ... 250.00
2 G/G+ ... 70.00
3 G/VG ... 75.00
5 G/VG ... 45.00
6 G/VG ... 39.00
7 FN- ... 70.00
8 G/VG ... 39.00
9 VG/FN ... 90.00
10 VG+ ... 60.00
11 G ... 19.00
12 VG/FN ... 45.00
13 FN ... 57.00
14 VG ... 33.00
15 VG ... 25.00
16 VG/FN ... 37.00
21 VG+ ... 65.00
26 FN+ ... 29.00
27 FN ... 24.00
28 FN ... 24.00
32 FN+ ... 20.00

KAMANDI
1 VF+ ... 27.00
2 NM- ... 30.00

KAZAR (1970)
1 VF- ... 12.00
2 FN ... 5.00
3 G+ ... 3.00

LONE RANGER
12 G ... 9.00
55 VF ... 35.00
61 VG ... 10.00
89 FN- ... 11.00

LOONEY TUNES
25 FR/G ... 19.00
93 G+ ... 5.00
95 G ... 4.00

MAD
1 G ... 500.00
2 VG+ ... 281.00
3 VG ... 156.00
4 VG+ ... 175.00
5 G/VG ... 192.00
7 VG ... 118.00
8 G ... 59.00
9 G ... 49.00
10 FR+ ... 40.00
11 G+ ... 75.00
12 G/VG ... 70.00
14 G/VG ... 70.00
15 VG ... 78.00
16 G/VG ... 60.00
17 G ... 40.00
18 G ... 40.00
19 VG+ ... 90.00
20 VG+ ... 90.00
21 G/VG ... 60.00
22 FN ... 120.00
22 G+ ... 39.00
23 VG+ ... 90.00
24 G- ... 80.00
25 VF+ ... 275.00
26 FN+ ... 118.00
26 VG- ... 60.00
27 FN/VF ... 160.00
30 FN ... 135.00
31 VF- ... 107.00
34 VF ... 105.00
34 G+ ... 24.00
38 VG ... 24.00
40 VG-/VG ... 22.00
42 VG+ ... 22.00
43 FN+ ... 33.00
43 (coupon missing) VG+ ... 10.00
46 G- ... 9.00
47 VG ... 17.00
50 VF ... 52.00
50 FN/VF ... 40.00
51 FN ... 24.00
51 G ... 8.00
53 FN/VF ... 35.00
54 VG+ ... 18.00
55 VG ... 14.00
56 G+ ... 10.00
58 VG ... 16.00
59 VG+ ... 18.00
60 VF ... 44.00
60 VG ... 16.00
61 G+ ... 8.00
64 G ... 5.00
67 VG ... 10.00
68 VG ... 12.00
69 VF ... 34.00
70 FN ... 16.00
71 FN+ ... 14.00
74 G/VG ... 6.00
75 VG ... 8.00
76 VG ... 8.00
77 FN+ ... 13.00
77 FN ... 12.00
78 G ... 4.00
79 FN/VF ... 18.00
80 FN+ ... 14.00
81 VG- ... 6.00
82 FN+ ... 11.00
82 VG ... 8.00
83 VG ... 8.00
84 FN/VF ... 15.00
85 VG ... 7.00
86 FN- ... 9.00
87 VG+ ... 6.00
88 VG ... 10.00
89 VG- ... 5.00
90 VF- ... 26.00
91 FN/VF ... 14.00
92 VF+ ... 16.00
93 VF+ ... 22.00
94 VF- ... 16.00
118 FN/VF ... 11.00
123 VF ... 11.00
124 VF ... 11.00
125 VF- ... 10.00
126 VG/FN ... 5.00
127 VG ... 4.00
128 G/VG ... 3.00
129 FN ... 6.00
130 VF ... 9.00
131 VG/FN ... 5.00
132 G ... 2.00
133 VG/FN ... 5.00
134 FN ... 5.00
135 FN/VF ... 9.00
136 VF ... 11.00
137 VF ... 11.00
138 G+ ... 3.00
139 VF- ... 10.00
140 FN+ ... 7.00
141 G/G+ ... 4.00
142 VF ... 11.00

MAD FOLLIES
1 (inserts loose) FN/VF ... 72.00
2 (insert tight) FN+ ... 60.00
3 (insert loose) VF- ... 45.00
4 (inserts tight) FN/VF ... 48.00
7 (inserts loose, 1 card missing) VG+ ... 7.00

MAD SPECIALS/ SUPER SPECIALS
1 (insert missing) VG ... 7.00
2 (inserts tight) VF- ... 24.00
3 (insert loose) FN/VF ... 12.00
4 (inserts tight) FN+ ... 12.00
5 (insert tight) FN/VF ... 16.00

MORE TRASH FROM MAD
1 (insert tight) FR/G ... 13.00
2 (inserts tight) VG/FN ... 29.00
3 (1/2 inserts missing) VG- ... 9.00
4 (inserts tight) G 11.00
5 (insert loose and damaged) VG+ ... 7.00
5 (no insert) G+ ... 4.00
6 (insert loose) VG/FN ... 14.00
7 (inserts loose) G+ ... 5.00
9 (insert loose) VF ... 10.00

12 (insert loose) VG/FN ... 5.00

WORST FROM MAD
1 (inserts both tight, 2 of 6 stickers missing) FN- ... 50.00
3 (inserts loose) VG- ... 26.00
7 (insert tight) FN+ ... 32.00
10 (insert loose) FN ... 18.00
11 (insert tight) VF- ... 29.00
12 (inserts loose) FN- ... 9.00

MAN-THING
1 NM- ... 15.00

MARVEL FAMILY
15 FN ... 68.00

MARVEL FEATURE
2 VF ... 25.00
3 VF+ ... 28.00

MARVEL PREMIERE
1 VF+ ... 23.00
2 VF/NM ... 14.00
3 VF/NM ... 9.00
20 VF+ ... 9.00
22 VF/NM ... 10.00

MARVEL PREVIEW (MAGAZINE)
1 VF ... 5.00
2 VF/NM ... 55.00

MARVEL SPOTLIGHT
7 VF/NM ... 22.00
8 NM- ... 29.00
9 VF/NM ... 18.00
11 NM ... 19.00
12 VF+ ... 16.00
13 NM ... 8.00
14 VF/NM ... 6.00
16 VF+ ... 5.00
17 FN ... 3.00
20 VF/NM ... 6.00

MARVEL TEAM-UP
1 VF ... 46.00
8 VF+ ... 13.00
10 NM ... 17.00
11 VF/NM ... 8.00
12 NM- ... 18.00
13 NM ... 10.00
15 NM/M ... 16.00
16 NM ... 10.00
19 VF/NM ... 8.00
30 VF/NM ... 4.00
31 NM ... 5.00

MARVEL TWO-IN-ONE
2 VF/NM ... 12.00
3 VF/NM ... 12.00
4 FN ... 4.00
5 VF+ ... 9.00
6 VF/NM ... 12.00
8 VF/NM ... 7.00
9 VF/NM ... 5.00
10 VF/NM ... 5.00

MASTER COMICS
32 G ... 52.00

MASTER OF KUNG FU
17 VF/NM ... 20.00
18 NM- ... 9.00
19 VF/NM ... 9.00
20 NM ... 11.00
21 NM ... 7.00
22 NM- ... 6.00
27 NM/M ... 10.00

METAL MEN
2 G/VG ... 19.00
3 FN- ... 22.00
4 FN ... 27.00
9 FN ... 18.00

MIDNIGHT MYSTERY
5 VG ... 7.00

MONSTER MADNESS (MAGAZINE)
1 VF- ... 13.00
1 FN+ ... 8.00
2 VF- ... 13.00
3 VF- ... 13.00

MONSTERS ON THE PROWL
10 VG ... 6.00
11 VF/NM ... 8.00
12 VF/NM ... 8.00
15 FN ... 3.00
16 NM ... 12.00
17 FN/VF ... 4.00
18 NM ... 10.00
19 VF ... 6.00
20 VF+ ... 7.00
21 FN ... 3.00
22 FN ... 3.00
23 VF+ ... 7.00
24 VF/NM ... 8.00
25 VF/NM ... 8.00
27 NM ... 10.00
28 VF/NM ... 8.00
29 NM/M ... 11.00
30 VF/NM ... 8.00

MONSTERS UNLEASHED (MAGAZINE)
5 VF- ... 8.00

MY FAVORITE MARTIAN
2 VF+ ... 40.00
3 VF+ ... 33.00

MY GREATEST ADVENTURE
17 G+ ... 29.00
21 VG ... 42.00
23 FN ... 54.00
25 FN+ ... 60.00
26 G ... 13.00

MYSTERY IN SPACE
38 G/VG ... 40.00
38 G+ ... 36.00
45 VG+ ... 42.00
51 G+ ... 26.00
54 G ... 37.00
55 G- ... 24.00
59 G ... 20.00
89 VG+ ... 32.00
90 FN+ ... 35.00

MYSTERIES OF SCOTLAND YARD
1 G+ ... 16.00

NICK FURY
1 FN/VF ... 27.00
7 VF+ ... 18.00

OUR ARMY AT WAR
240 VF+ ... 17.00

PATSY & HEDY
Annual 1 G/G+ ... 7.00

PEP COMICS
78 FN+ ... 36.00
83 G+ ... 9.00

PETER PORKCHOPS
46 VG ... 16.00

PLASTIC MAN
49 VG+ ... 53.00
55 VG+ ... 53.00

POGO POSSUM
5 FN/VF ... 110.00
8 FN ... 60.00
9 FN+ ... 70.00
10 VF+ ... 180.00
11 VF+ ... 80.00
12 NM ... 200.00
13 VF ... 115.00
14 VF/NM ... 170.00
15 VG+ ... 32.00
16 NM- ... 185.00

PUNCH & JUDY
10 (1946) FN+ ... 22.00

SAVAGE SWORD OF CONAN (MAGAZINE)
1 VF+ ... 50.00
2 VF ... 18.00
3 VF+ ... 13.00
4 VF+ ... 12.00

SEA DEVILS
2 G/VG ... 36.00
14 FN ... 26.00
15 VF- ... 26.00
16 VF ... 29.00
17 VF ... 29.00
18 FN+ ... 14.00
19 VF+ ... 34.00
30 VF- ... 21.00

SECRET ORIGINS (1961)
1 VG+ ... 105.00

SGT. FURY
3 G ... 17.00
4 G ... 17.00
5 VG ... 34.00
6 VG ... 17.00
8 FR ... 8.00
9 G+ ... 14.00
10 FN+ ... 37.00
13 VG ... 46.00
15 VG ... 9.00
16 G+ ... 6.00
17 FN+ ... 18.00
19 VG+ ... 12.00
45 FN/VF ... 11.00
78 VF- ... 11.00
79 VG+ ... 3.00
80 VF ... 11.00
81 VF+ ... 10.00
82 FN/VF ... 7.00
83 VF+ ... 10.00
84 VF+ ... 10.00
87 NM- ... 13.00
88 VF+ ... 9.00
89 NM ... 13.00
94 VF/NM ... 9.00
95 VF/NM ... 11.00
96 NM ... 9.00
97 VF/NM ... 11.00
98 NM ... 14.00
99 VF/NM ... 11.00
100 NM ... 13.00
101 VF+ ... 9.00
102 VF/NM ... 10.00
103 VF+ ... 9.00
104 NM ... 12.00
105 NM ... 12.00
106 VF/NM ... 10.00
107 NM- ... 11.00
108 VF+ ... 9.00
109 VF/NM ... 10.00
110 NM- ... 11.00
111 NM ... 12.00
112 NM- ... 11.00
113 VF/NM ... 10.00
114 NM- ... 11.00
115 NM ... 12.00
116 NM ... 12.00
117 NM ... 12.00
118 NM ... 12.00
119 NM- ... 11.00
120 NM ... 11.00
121 NM- ... 11.00
122 NM/M ... 14.00
123 VF/NM ... 10.00
124 VF+ ... 9.00
125 NM- ... 11.00
126 VF/NM ... 10.00
127 NM ... 11.00
Annual 1 VF ... 85.00
Annual 2 FN/VF ... 18.00

SHADOW COMICS
V. 8 #7 (Double cover! Outer cover VG-) FN+ ... 150.00
V. 8 #12 VG ... 78.00
V. 9 #3 VG+ ... 87.00

SHANNA THE SHE DEVIL
1 NM- ... 13.00
2 NM ... 11.00
3 VF/NM ... 7.00
4 NM- ... 8.00
5 NM ... 9.00

SHIELD-WIZARD COMICS
7 FR/G ... 65.00

SHOCK SUSPENSTORIES
7 G/VG ... 50.00

SHOWCASE
29 G+ ... 42.00
32 G+ ... 39.00
33 G/VG ... 49.00
34 G ... 90.00
35 FN ... 150.00
36 VG ... 86.00
37 G ... 45.00
38 VG ... 75.00
39 VG ... 60.00
40 VG/FN ... 67.00
40 VG- ... 44.00
55 FN- ... 50.00
58 VG ... 26.00
59 G/VG ... 13.00
61 G/VG ... 17.00
61 G/VG ... 17.00
63 G/VG ... 6.00
75 FN+ ... 25.00
87 FN ... 5.00

SILVER SURFER
1 FN/VF ... 175.00
2 VG ... 35.00
6 VG/FN ... 20.00
8 VG+ ... 18.00
8 FN/VF ... 29.00
9 VF ... 45.00
14 VF+ ... 52.00

SPECTRE (1967)
4 VF ... 45.00
4 FN/VF ... 25.00
7 VF ... 27.00
8 FN/VF ... 18.00

STAR SPANGLED WAR STORIES
93 VG ... 12.00
98 G+ ... 16.00
100 G+ ... 18.00
126 VG ... 14.00
128 FN ... 22.00
138 VG+ ... 20.00

STAR TREK (GOLD KEY)
1 VG- ... 65.00
4 NM- ... 150.00
38 VF/NM ... 29.00

STRAIGHT ARROW
1 G-/G ... 32.00

STRANGE ADVENTURES
17 FN- ... 100.00
117 G+ ... 60.00
120 G- ... 19.00
128 FN+ ... 21.00
144 VF- ... 58.00
145 VF ... 30.00
146 VF- ... 26.00
149 VF/NM ... 25.00
212 VF ... 23.00

STRANGE TALES
103 VG/FN ... 58.00
104 G+ ... 30.00
105 G+ ... 30.00
106 G ... 20.00
116 G ... 9.00
117 VF- ... 37.00
119 G+ ... 11.00
122 G ... 5.00
125 G ... 4.00
127 G/VG ... 6.00
128 VG ... 7.00
132 VG ... 9.00
137 G ... 3.00
138 G+ ... 4.00
148 FN+ ... 18.00
161 VF- ... 13.00
171 NM/M ... 11.00
172 NM/M ... 11.00
173 NM ... 10.00
174 NM ... 8.00
175 NM- ... 5.00
176 NM ... 6.00
177 M ... 8.00
178 VF+ ... 11.00
Annual 1 G ... 39.00

SUB-MARINER
2 FN ... 12.00
5 VF- ... 14.00
12 VF+ ... 18.00

SUPERBOY
34 G/VG ... 36.00
42 VG+ ... 39.00
53 G+ ... 15.00

SUPERMAN
59 G ... 52.00
89 VG+ ... 95.00
91 G/VG ... 54.00
93 VG+ ... 84.00
95 FN+ ... 49.00
125 FN- ... 25.00
125 G+ ... 25.00
149 G+ ... 15.00
167 VG+ ... 18.00
172 VG+ ... 12.00
180 FN+ ... 18.00
180 G/VG ... 7.00
181 FN ... 12.00
182 VG- ... 7.00
196 FN+ ... 15.00
198 VF+ ... 36.00
199 VG ... 40.00
Annual 1 G+ ... 85.00
Annual 1 G ... 55.00
Annual 2 VG ... 54.00
Annual 5 VF- ... 90.00
Annual 6 VF- ... 85.00

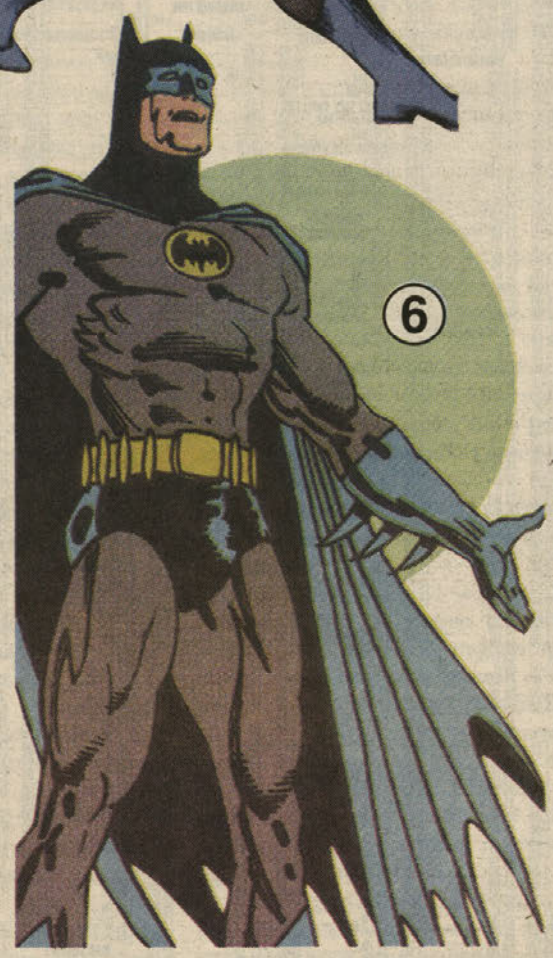
SUPERNATURAL THRILLERS
1 VF+ ... 12.00
2 NM- ... 11.00
3 NM ... 12.00

SUPERSNIPE
V. 4 #9 FN ... 56.00
V. 4 #12 FN ... 56.00

TALES FROM THE CRYPT
21 VG+ ... 165.00
21 G/G+ ... 95.00

TALES FROM THE GREAT BOOK
2 FN+ ... 12.00

TALES OF SUSPENSE
11 G/VG ... 38.00
18 FR+ ... 17.00
19 FN+ ... 78.00
40 G/G+ ... 110.00
41 G ... 44.00
43 G/VG ... 45.00
44 G+ ... 40.00
45 G- ... 27.00
46 G+ ... 24.00
47 G/VG ... 26.00
47 G ... 19.00
47 G- ... 17.00
48 G ... 24.00
50 FR+ ... 8.00
51 FR+ ... 7.00
52 FR/G ... 9.00
53 FN+ ... 41.00
55 FR+ ... 5.00
56 FR+ ... 4.00
57 G/VG ... 20.00
57 G ... 15.00
58 G- ... 21.00
59 VG/FN ... 55.00
59 G+ ... 32.00
60 VG+ ... 25.00
60 G- ... 10.00
61 FN ... 19.00
61 VG+ ... 14.00
63 FR+ ... 14.00
64 VG ... 14.00
66 VG ... 27.00
81 VF ... 22.00
85 G/VG ... 5.00
86 FN+ ... 12.00
90 VG- ... 6.00
91 G ... 5.00
92 VG/FN ... 9.



BATTY ARTISTS!

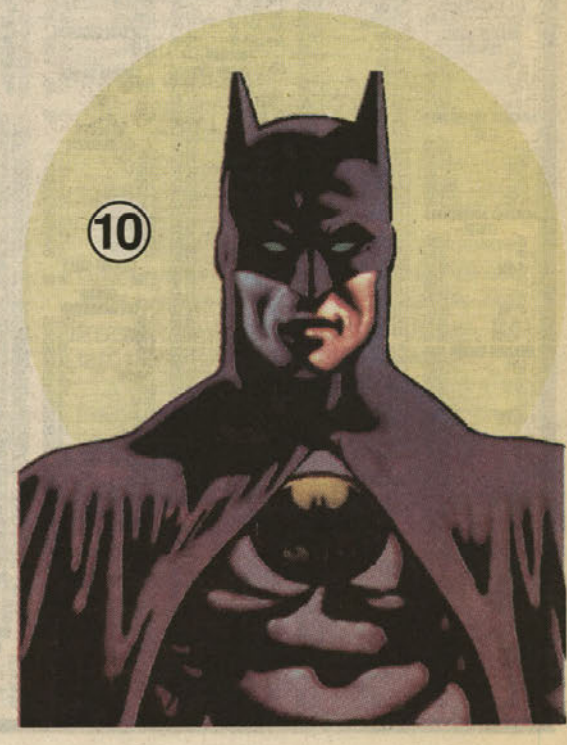
During his 60 years in comics, Batman has been rendered by many artists, some credited and others uncredited. The 10 figures on this page are by some of the best-known among that number.

Your task is to detect which artist drew each Batman, write the information on a postcard, and send it to:

Bat-ID, c/o ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54990

The entrant with the most correct answers will receive *Batman Archives* Vol. 1 and 3. Second prize is *Robin: A Hero Reborn* and *Robin: Tragedy & Triumph* trade paperbacks, and third prize is *Greatest 1950s Stories Ever Told* trade paperback. In the event of a tie for most correct answers, winners will be chosen in a drawing from entries received.

Please: Only one entry per family or household. The deadline for entries is May 18, and winners will be announced in ***CBG*** #1334. Good luck!



Oh, So?

From Page 18

in order to make up some of the expense incurred. In my case, I overextended myself to purchase a collection, knowing "sure-fire" ways to recoup some of my losses. I wasn't asking a fortune for my comic books. I wasn't even setting the price I wanted for them. I just needed to get back some of the money I'd fairly paid to someone else for a very nice collection: a goal I didn't think would be too tough to reach with the help of so-called professionals who apparently make their living buying and reselling old comics.

My statement was fair and honest. "I just purchased," I would say, "a comics collection, and in that collection are a small group of very nice (mostly Fine or better) '60s prime DCs (*Batman, Detective,* and *World's Finest*) that I'd like to move. I overextended myself financially somewhat to purchase this collection, so I'm apt to take most any offer you'd make. Interested?"

I started with local shops. "Sorry," would be the typical response. "We don't know anyone who's buying these comic books at the present time." Duh — I would think you get the comic books — and then you use your resources to sell them. But since perhaps the local shops don't specialize in back issues, I moved on.

I then contacted a book dealer in a nearby area whose shop I'd visited many times and I knew to have tremendous amounts of back issues. This time I was told, "I have the issues you're offering ... I might be interested in two of these books." Again, duh — I'm doing the "priceline" routine (here, William Shatner inserts the line "name your own price"). I mean, how many times are you offered Very Fine-condition DCs from 1961-67 from a guy secretly hoping for a quarter of guide and turn him down? This collection was beautiful — and, again, no interest. I have no quarrel with this guy, if he should read this letter — the attitude simply amazes me.

So I turn to a sometime ***CBG*** advertiser who has sent me lists and lists of older comic books in the past and give him the same pitch. He tells me, "Sure, send 'em to me," and I go through the time and expense of boxing them, insuring them, and sending them priority mail. I wait a week from the time the guy should have received the comic books and, not hearing from him, I call him at my own expense. This one takes the cake. "Sorry, but when I opened the box, the tobacco smell was so strong, I couldn't go near the box ... I had to walk away from it for 45 minutes ... I'm sending 'em back." Major duh here — I don't even smoke! The previous owner possibly did — I never noticed a hint of a smell, except the sort of musty one that accompanies all older comic books.

Here he has a beautiful, average FN+ collection of primo Silver Age DCs and he sends them back, apparently without even looking at them. As I said — in 35 years of buying and selling older material, this one was a major doozy. Old books stink at times — that's a fact. I've found them in basements where they smelled of dead rats. If they were Fine condition, I latched onto them. The guy obviously wasn't interested in these comic books — he had me go through the painstaking process of sending them just to be given a ludicrous excuse and have them returned. I hold no grudge and won't mention any names — understandably, though, I'm still in shock.

So, as I wait for the return of a comic-book collection I may never move — seller, beware! I'm late on my mortgage now because I bought a great collection of comic books, assuming someone would help me recover some of the expense when I purchased a very desirable collection. My disclaimer is that not all dealers and/or ***CBG*** advertisers are this picky, unprofessional, stupid, or whatever word you want to use for it. I don't imagine any would be in business long, if they were. I know sometimes comic books take a while to move — and I certainly know that older comic books "smell." Geez!

Please, please, please — if you advertise and someone calls you offering some comic books, don't waste their time and yours if you're not truly interested. And don't present your store or mail-order business as an outlet for older material and then turn it down when it's dropped in your lap. It not only makes a potential seller wary of ever offering the comic books to a dealer again, but it ruins your credibility as a serious comics professional in the eyes of the little guys.

[Some assets are known as "liquid." A "liquid" asset can be used quickly and without a lot of hoo-ha to the extent of its full value. Cash is a liquid asset (though you'll have to jump through a few hoops if you actually want to use stacks of dollar bills to buy a new car). The point is you know its value and can use it.

There are other assets, some tangible, some intangible, which are not as easily used, including fixed assets. Stocks, for example, require more maneuvering to put that steak on your table. And a winning smile can be an asset in the long run — but you'll need more than that to get a car. And the car, itself, may take a while to turn into ready cash (as you know, if you've seen cars with "for sale" signs in parking lots).

Comics, especially if you're new to the game and/or are in a time crunch, are not very liquid. Retailers, comics-con sellers, and mail-order dealers make a living by knowing what they're doing and, in some cases, by figuring in a long time period for sales. In the late '60s and early '70s, we sold duplicates and unwanted comics and were ruthless in dropping prices. Each time we didn't sell something, we dropped its price for the next sales period. I don't recall the details, and our prices were not high, but we still ended up with boxes of comics unsold after well over a year.

Every year we went to a science-fiction convention in Cincinnati and financed that trip by spending the intervening time buying books at garage sales and such and then selling them at the convention. We never made a profit, but we had a fun weekend at minimal cost — and at the end of the weekend, we'd sell the leftovers to one of the other hucksters for pennies on the dollar so we didn't have to carry them home.

My point? This sort of product isn't liquid. And a quarter of guide may be a lot to hope for from someone who must, after all, make a profit from the purchase and may not have heavy interest from his or her clients at the particular time you offer specific products.

Suggestions: (1) Make a complete list of what you've got.

(2) Grade your comics severely on that list.

(3) Now price each item according to the price guide of your choice, keeping your grading always in mind.

(4) If you insist on selling it as a lot, plan to toss in free anything that comes out to less than $1. Then take the remaining total and divide it by 3.

*(5) Send the list plus your figuring to the dealers whose ads you see in **CBG**. Ask for the amount you've concluded could work.*

(6) If that's too much work (and it's pretty much what the retailer has to do with comics he or she buys), consider taking the comics to flea markets and mall sales. You'll pay a table fee up front, but with good signage and a good crowd, you may take home more of what you paid for the material. On the other hand, things may be more complex than they used to be — with local tax laws complicating sales. (At least, you have a record of what you paid for the comics, so you'll be able to document your profits.)

*We're back to supply and demand discussions. My guess is you could pretty easily sell an **Amazing Fantasy** #15 in Very Fine condition (and keep in mind that Overstreet says that means it's excellent; sharp; bright; clean; has supple pages; is relatively flat with almost no surface wear; generally bright cover with moderate to high reflectivity; can have discolored staples and/or a couple almost insignificant spine stress marks; almost flat spine; 1/4" crease if very slight and no color broken; and yellowing or tannish **at worst**). But how high is the dealer's customers' demand at the moment for, say, even a Very Fine **World's Finest Comics** #152? Yes, in the long run, the dealer may find a buyer for $20. But how long will it take?*

And the time crunch is what is biting you.

*A closing suggestion: Gather the comics in comfortable, associated lots — and try our classified ads. They're posted on our website as well as being circulated in **CBG** itself. But do steps #1-4 first.]*

THE SPIRIT *MEET P'GELL #3* WILL EISNER

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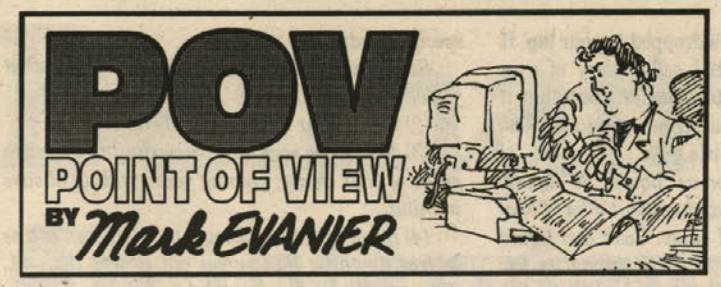
© 1991 WILL EISNER
Thus we were married... and on our honeymoon, softened by the moon and... ahem -- romance, Emil shared with me his great secret....
P'GELL.. I AM THE SOLE POSSESSOR OF THE KALKOV FORMULA! YOU WILL KEEP IT A SECRET!!

The Spirit is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-1823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.



Most people hate lawyers. No other profession is the subject of as many jokes formed on the premise that some group is utterly immoral and/or in need of killing. You've all heard them ...

Ingersoll was the prosecuting attorney in ***The Savage Hulk*** *#1 (Jan 96).*

"Let me apolo-gize to my good pal Bob Ingersoll, who is one of those critters and who often writes for this paper on matters legal. Bob is a fine human being, and I won't add, '... even if he is a lawyer.'"

BUT I CAN'T TELL YOU ANY MORE! I'M INNOCENT! I'M NOT A SPY! BUT--I DON'T KNOW HOW TO PROVE IT!
NOT WITHOUT ADMITTING THAT I'M THE HULK!
THEN YOU HAVEN'T MUCH CHANCE...!

One of Bruce Banner's many meetings with a lawyer took place in ***Tales to Astonish*** *#64 (Feb 65).*

Why didn't the shark eat the lawyer who fell overboard? Answer: Professional courtesy.

What do you call 100 lawyers at the bottom of the ocean? Answer: A good start.

What's brown and looks good on a lawyer? Answer: A pit bull.

What do you have when a lawyer is buried in sand up to his neck? Answer: A need for more sand.

Jokes like that. Note how most of them could be told about any group of people that was hated by the audience — which is why it's usually safe to tell them about lawyers. Most people hate lawyers.

One often hears the quote from Shakespeare: *"The first thing we do, let's kill all the lawyers."* It is generally invoked as if that's a pearl from the Bard himself, showing that, even back in his day, barristers were but one step above lepers on ye olde food chain. That is, however, a misrepresentation of what was actually meant.

The quote is from *Henry VI*, Part Two, Act IV, Scene II. A scheme is afoot by a band of rebels to throw the government into chaos so that they might seize power. One of them suggests offing all the attorneys as part of a plan to kill anyone who might stand in the way of anarchy. They also want to eliminate citizens who can read and write.

That is the context in which the line appears. It's not that Billy Shakespeare thought the lawyers should be slain; it's the rebels he wrote about who advocated that, and only because they expected lawyers to uphold the law.

My, how things have changed.

Let me tell you why I think people hate lawyers and what this has to do with comic books.

No, wait. First, let me apologize to my good pal Bob Ingersoll, who is one of those critters and who often writes for this paper on matters legal. Bob is a fine human being, and I won't add, "... even if he is a lawyer." I actually know quite a few lawyers, Bob among them, who put the lie to all those jokes. I routinely employ two — Henry W. Holmes and Harris Miller — and unreservedly trust them with my life and/or career. (In Hollywood, those are synonyms.)

Disclaimer aside, now let me tell you why I think people hate lawyers. This will necessitate your submitting to a little game of Make-Believe —

Let us say that you are the witness in a bank robbery. Let us say that I'm defending the man you have identified as having robbed the bank in question. (I'm not really an attorney; I just play one in columns.) You get up on the stand, lay a mitt on the Good Book, and swear to tell the truth, the whole truth, and nothing but. Then the questioning begins:

I ask, "Are you certain it was my client you saw robbing the bank?"

You say, "Yes, I am."

I respond, "The lighting in the bank was not very good. Are you certain it was my client you saw robbing the bank?"

You say, "Yes, I am."

I note, "You seem to be wearing very thick glasses there. Obviously, you have a problem with your vision. Are you certain it was my client you saw robbing the bank?"

You say, "I've never had any problem with my vision and, yes, I am certain it was your client I saw robbing the bank."

I ask, "Is it possible you were confused? Do you get confused easily?"

You say, "No."

I explain, "Now, remember that, if you are mistaken, an innocent man could be sent to prison, his life forever ruined. With that in mind, is it your sworn testimony, under pain of perjury, that you absolutely, without even a trace of doubt, saw my client robbing that bank on the day in question?"

You pause, not because you're unsure but because that's a heavyweight query I've posed. But you are absolutely certain so you respond, "Yes, I am absolutely certain."

OK, fine. I drop that line of questioning and move on to other matters:

Where were you coming from when you stopped at the bank? How long have you been banking there? Did they send you a calendar this year? Do you usually stand in the same line? Were you, as you stated in your sworn deposition, actually transferring funds from your savings account to your checking account so you could cover a check you wrote for a new laptop computer with a CD-ROM, a Supra fax modem, an Iomega Zip drive and built-in teleconferencing?

Your mind reels a bit from this onslaught but you answer each question truthfully. And then I say, "Let's go over another matter. Now, you did say that you're reasonably certain it was my client you saw robbing the bank?"

You say, "Yes, I am."

And at that point, I hurry on to another topic, hoping you will not notice that I have just laid down a bunt and beaten the throw to first. What has happened?

I have just gotten you to change your testimony.

I have gotten you to move from "absolutely certain" to "reasonably certain." That's a small change, granted, but, if I keep you on the stand for a day or three, I may be able to do it again — maybe budge you from "reasonably certain" to "certain" or even down to "somewhat certain." Your declaration — so damaging to my client — is being whittled away.

At the same time, I am holding your testimony under water, looking for any air bubbles that might indicate a slow leak. Testifying can be a daunting, unfamiliar experience for some people, and your mind is racing, trying quickly to fact-check each reply before you give it, searching for loopholes.

You're watching for tricks, but, in our fantasy here, I'm a lawyer. I went to law school, I passed the bar, I've been askin' them a lot longer than you've been answerin' them. I'm like a seasoned magician. While I've got you focusing on how many sponge balls I have in my right hand, my left is stealing your watch. You're getting tired.

At some point, you will misspeak or misremember something. No matter how honest you are, you will. Happens all the time in everyday life, and it can easily occur when an adversary is trying to snag you in a contradiction. F. Lee Bailey, back before he joined the "dream team," back when people respected him, used to brag that, given enough time, he could get any witness to say something dead wrong.

I come back to that laptop you bought. "By the way," I say — and, by the way, you should always beware when an attorney says, "By the way" — "How's that Iomega Jaz drive working out for you?"

"Fine," you say.

I say, "Wait a minute. Didn't you state in your sworn deposition that this alleged laptop of yours had an Iomega Zip drive?"

"Oh, right. It's a Zip drive. You confused me when..."

"I thought you said you didn't get confused. Aren't you aware that an Iomega Jaz drive is much larger than an Iomega Zip drive?"

"Yes, it's the Zip drive I have; I was mistaken when —"

My voice rises, and I begin to stalk around the room: "Oh, you were *mistaken*, were you? I thought you told us you had excellent vision! Apparently you can't tell the difference between the large Iomega Jaz drive and the much, much smaller Iomega Zip drive. Well, tell us — what *else* were you mistaken about? Could you possibly be *mistaken* about seeing my client robbing the bank?"

"No, I saw him ..."

"And you're somewhat certain of that?"

"Yes, I am." (Note: You have now been downgraded from "reasonably certain" to "somewhat certain." One more step and I'll have you within spitting distance of "not completely certain.")

At some point, I stop — because I've gotten what I wanted. I know what I'm going to say to the jury in my all-important closing remarks.

I'm going to say, "... and what kind of evidence did the Prosecuting Attorney offer to substantiate his claim that my client robbed the bank? He brought in a person who works with laptop computers and who claimed to have excellent vision but who could not differentiate between two very dissimilar computer components! And even that person could only claim to be 'somewhat certain' that it was my client who robbed that bank ..."

Will this work? It might. O.J. was out on the greens this afternoon, working on his slice.

So what does all of this tell us about why people hate lawyers?

Easy: *None of this has anything to do with who robbed the bank!*

We're not after the truth here. Matter of fact, I'm avoiding it the way a fair-skinned person avoids the sun on a day with a high U.V. count.

These are all lawyer tricks. They have no more to do with determining what actually hap-

pened than sawing the lady in half relates to abdominal surgery. Right and wrong are out the window.

Now, I'm not going to argue that lawyers shouldn't do stuff like this. Anyone who's on trial has the right to the best possible defense, and, if I were unjustly accused of a crime — or even justly accused — I'd want my guy doing everything possible to win. And don't deny it: So would you.

But watching all this can be enormously frustrating.

Lately, most of us have kept at least one eye, maybe both, on some high-profile "cases" — O.J. Part One, O.J. Part Two, the McMartins, the Menendez Brothers, the Nanny, Oklahoma City, various and sundry Clinton-related hearings, *etc.* Verdicts in these really didn't change anyone's minds. If you followed any of them, you'd probably decided who the Good Guys were, long before the jury came in.

From there on, it was just a matter of whether The System would punish whoever you'd decided were the Bad Guys and vindicate the Good. Odds are, you felt that some of the above skirmishes had the wrong endings. Or, if you didn't have a strong opinion, you might have had to shrug and admit, "We'll never know for sure."

That's the way a lot of things in life go: no adequate resolution.

Years ago, I had a friend who stopped reading comics. Lots of people do — lately, in appalling volume — but this guy's motive struck me as curious.

His beef? They weren't realistic: The good guys kept winning.

(Get this: He's buying comic books about people who come from other planets, travel through time, fly, and lift up Chevrolets ... and the thing that bothers him — the thing he finds unrealistic — is that evil people keep getting caught.)

I like comics that have actual, gratifying outcomes. Given how few things in life do, it can be nice to spend a few moments wrapped up in a tale where the resolution resolves something. Watching our lives or the news, we've seen enough instances where the wrong party "won," thanks to some trick of the lawyer-like variety.

That's why people hate lawyers. They're sick of that stuff.

Lately, it seems as though some who write comics have forgotten about an important appeal that they can have, which is to supply satisfying, comforting closure.

Not all comics need this, of course, and some fine ones have been done without them. But in the super-hero titles I've read lately, the writers seem to avoid giving any character a final moment of triumph.

Matter of fact, as I've neared the end of some recent stories, I wasn't sure who I wanted to see win. The ostensible hero was as dark and inhuman as the alleged villain.

I never bought the concept, embraced by some, that Batman, deep down, is as whacko and twisted as the Joker. If that's the case, then I don't care much how his stories end. That's like watching a basketball game where the Clippers play the Clippers — except, of course, with the Clippers, both sides would lose.

The flawed-brooding-ambivalent "hero" is nothing new. There was a bit of that in the '60s Marvel comics — though never enough to interfere with Thor besting Loki or Spider-Man dragging Doc Ock off to the pokey. The ambiguity was wildly exaggerated, I thought, in the press coverage of the day — but eventually, the comics caught up with the P.R.

When Frank Miller did his excellent *The Dark Knight Returns*, a lot of people decided that the way to sell comics was to make the hero gritty and hostile, often for no visible reason. I still don't understand why some of my once-favorite characters have become so all-fired ugly — visually and spiritually. And I don't even think it's helped their sales as much as some other things might — like, say, better stories.

I might buy the argument that, at least on an emotional level, comics where the heroes don't score decisive victories are more true-to-life than those wherein all the bad guys are punished and everything's wrapped up in a neat, tidy parcel. Reality, for those of you who've never experienced it, can be fascinating.

But so can fantasy. I used to love the old *Perry Mason* shows with Raymond Burr. He wouldn't just prove his client innocent; he would nail the guilty party beyond a shade of skepticism. The person who really dunnit would not only confess, he/she would leap to his/her feet and yell, "All right, I killed him! He deserved it for what he did to my brother! So when I saw him pouring himself a Chocolate Yoo-Hoo and I realized I happened to be holding a box of strychnine, I did it! And you know what else, Mr. Mason? I'm *glad* I did it!"

Kind of removes all doubt, doesn't it?

No, the *Perry Mason* ending is not realistic. But who the hell ever said comics have to be realistic? How realistic were those Carl Barks stories about the world's richest talking duck, anyway?

I don't want a steady or even frequent dose of battles where not only does good not triumph over evil, but you can't be quite sure which is which. I don't need comic books to see that happen.

I have Court TV for that. All lawyers, all the time.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and on the 'net at me@evanier.com.

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Batman's 60 years in show business

By John Lavernoich

For six decades, Batman has remained the ultimate self-made super-hero. While he lacks super powers, his physical and deductive skills and his crime-fighting equipment (not to mention a barrage of sidekicks, including the three boys who have assumed the role of Robin) have kept him in the spotlight far longer than other fictional icons of the 20th century, including The Shadow and Zorro, who played important roles in the evolution of The Caped Crusader.

But, in order to stay alive in the pop-culture arena, Batman's image has had to be altered every few decades.

The comic-book industry that helped spawn Batman has played a dominant role in shaping his destiny — but other popular media have also contributed to The Masked Manhunter's longstanding success.

Though Superman was one of the first super-heroes to conquer show business, Batman has proven to no slouch when it comes to his successes in film, TV, and radio.

An early big-screen debut. Following his debut in *Detective Comics* #27 (May 39), it took four years before Batman made his show business debut in the 1943 Columbia serial *Batman*. It starred Lewis Wilson as Batman and Douglas Croft as Robin. Since the serial was released during World War II, Columbia decided to have The Dynamic Duo battle the Axis powers, in this case an Oriental villain called Dr. Daka, played by character actor J. Carroll Naish.

The film also featured Alfred, as well as Linda Page (one of Bruce Wayne's short-lived girlfriends who appeared in the comic books at the time). Page would vanish by the mid-'40s, but Alfred would endure as an important supporting character in the Batman mythos.

In 1949, Columbia released another serial: *Batman & Robin*. It introduced a new team: Robert Lowery as Batman, and John Duncan as Robin.

Alfred appeared briefly in the serial, but Commissioner Gordon, played by Lyle Talbot (who played Lex Luthor in 1950's *Atom Man vs. Superman*), got a bit more screen time, as did Vicki Vale (who had made her comic-book debut the year before). The serial pitted The Caped Crusader and The Boy Wonder against a villain called The Wizard.

In 1965, the first Batman serial was shown in feature-length form at campuses across the country — with an emphasis on the word "camp."

From big screen to airwaves. In 1945, Batman and Robin made their radio debut on the *Adventures of Super-man* radio series — four years after The Man of Steel and The Dark Knight met briefly in *All-Star Comics* #8.

Various voice actors portrayed the radio crimefighter, including actor Gary Merrill. Even though Batman got his own short-lived radio series in 1950, he continued to appear on Superman's radio show, until it ceased production in 1952, when *The Adventures of Superman* TV series began. The first radio team-up of Superman and Batman was later adapted into comic-book form by Roy Thomas and Rich Buckler in *World's Finest* #271.

Camping out on TV. Seventeen years after the second Batman serial, plans were made to bring Batman to the TV screen.

ABC decided to do a TV series based on Batman comic books when Douglas Cramer contacted William Dozier and asked him if he'd like to produce the series.

Dozier, a former vice-president for both CBS and Columbia's television division, formed his own production company, Greenway Productions in 1964. Flying east to New York City in 1965, Dozier read some Batman comic books in order to become familiar with the characters and concepts. A week later, Dozier presented the concept of a *Batman* series to ABC executives.

Bob Kane's rendering of Batman inspired the early movie serials featuring The Dynamic Duo.

Soon after, Dozier went to Spain to convince writer Lorenzo Semple Jr. to write the pilot. Over lunch, Dozier and Semple plotted the first episode. While Semple wrote it, Dozier went ahead and cast the principal roles.

Ty Hardin was Dozier's first choice to play Batman, but he was busy. Finally, Dozier cast Adam West in the lead. West played Batman with an over-the-top seriousness to play off a character already perceived by the public as hilariously camp.

For the role of Robin and Dick Grayson, Dozier hired Burt Ward, who had been featured in a *Ripley's Believe It or Not* as the world's youngest ice skater (at age 2). Ward was skilled in martial arts, making him an apt choice to play Robin.

Veteran actors Neil Hamilton and Alan Napier were cast as, respectively, Commissioner Gordon and Alfred Pennyworth, while Stafford Repp and Madge Blake were cast as Chief O'Hara and Aunt Harriet Cooper (who made her debuted in the *Detective Comics* #328, dated Jun 64).

Then, there was the matter of casting the narrator — a role that ended up going to Dozier himself. After auditioning several announcers to handle the narration — Dozier gave them a sample of how it should sound — all the announcers agreed that Dozier was the only person who could do justice to the role of narrator. He had to join the Screen Actor's Guild in order to narrate *Batman*.

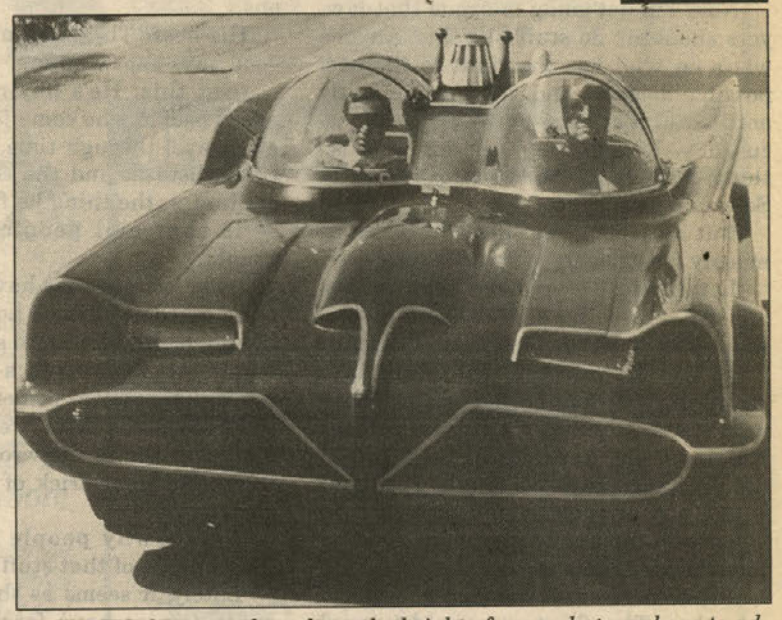
But the most interesting casting came in finding actors to play Batman's foes.

One of the comic books that Dozier had read was *Batman* #171, which pitted The Dynamic Duo against The Riddler — the inspiration for the first two-part episode: "Hi Diddle Riddle" and "Smack in The Middle."

Comedian Frank Gorshin was cast as The Riddler, one of the series' most enduring foes. Gorshin played The Riddler in eight of the show's first 34 episodes. When Gorshin lost interest in the part, John Astin filled in for him in a 1967 episode. Dozier eventually convinced Gorshin to appear in one of the first episodes of the 1967-68 season.

For the role of The Catwoman, Julie Newmar was cast, but, when Dozier decided to produce a feature film based on the TV series, Newmar was unable to play the part — so Lee Meriwether substituted. When Newmar was busy filming *McKenna's Gold* in 1969, singer and actress Eartha Kitt got the part.

The villains who appeared on Batman more than any other were two of Batman's greatest foes: The Joker and The Penguin.



The TV show may have been the height of camp, but you have to admit they had a cool car.

Villainy. Cesar Romero played the Clown Prince of Crime — a role that Dozier had already suggested to Jose Ferrer, who turned it down — and Burgess Meredith played The Penguin. Romero and Meredith each appeared in 20 episodes, including a three-part episode in 1967 in which they teamed up.

Other villains from the comic books that appeared on the show included Mr. Freeze (played by George Sanders, Otto Preminger, and Eli Wallach) and The Mad Hatter (played by David Wayne).

Not all the villains who appeared on the TV series came from the comic books — among the original TV villains who appeared were King Tut (Victor Buono), Egghead (Vincent Price), and Zelda the Great (Anne Baxter). In a 1967 episode, The Green Hornet and Kato (Van Williams and Bruce Lee) appeared in a two-part episode in the hopes of boosting the ratings of the *Green Hornet* TV series. (It didn't.)

Despite lukewarm ratings when preview audiences saw it, ABC decided to air the series *Batman* — and on Jan. 12, 1966, it did. The end result was a ratings smash.

Still, though TV audiences embraced The Dynamic Duo twice a week, critics and die-hard Bat-fans were divided, as far as the tone of the TV series was concerned.

Comics plot threads among the camp. Still, some good things came out of *Batman* — the TV show brought back The Catwoman. And it revived Alfred.

In *Detective* #328 (Jun 64), Alfred had died trying to save The Dynamic Duo's lives — or so it seemed. In *Detective* #356 (Oct 66), it was revealed that Alfred was not dead but had been changed by a cell regeneration device into The Outsider, who then plotted to destroy Batman and Robin. It took the device to return Alfred to his normal self. (See Craig Shutt's article on Page 28.)

In *Detective* #359 (Jan 67), Schwartz, along with writer Gardner Fox and artist Carmine Infantino, introduced a new Batgirl at the request of Dozier — in this case, Barbara Gordon, the daughter of Commissioner Gordon. There was another reason; by the show's second season, the ratings had fallen.

By the end of that season, Dozier decided to add Batgirl to the show's cast of characters in an attempt to boost ratings.

In 1967, Yvonne Craig was cast as Batgirl, who made her TV debut in "Enter Batgirl, Exit Penguin," the series' third-season opener. There was also another change that fall, when *Batman* was reduced to one episode per week.

But even such tinkering couldn't save it . The last episode was broadcast March 14, 1968, with cameos by Dozier and Producer Howie Horwitz.

Had 20th Century Fox not destroyed the sets for the show, Batman would have found a new home on NBC — but it didn't, because of the $800,000 it would have cost to rebuild the sets.

But Batman's TV career wasn't over — yet.

Animated adventures. Filmation was riding high with the success of the *Superman* cartoon series on CBS, and decided to take a whack at Batman.

In the fall of 1968, *The Batman/Superman Hour* debuted, combining new adventures of Batman

Many celebrities, including (left to right) Lee Meriwether as The Catwoman, Frank Gorshin as The Riddler, Cesar Romero as The Joker, and Burgess Meredith as The Penguin, chewed the scenery on the Batman TV show.

and Robin with reruns of the Superman cartoons from the *Superman* cartoon series from two years earlier.

Despite the animation, the cartoons were faithful to then-current conception of the character. Character and radio actor Olan Soule provided the voices of Bruce Wayne, Batman, and Alfred; radio personality Casey Kasem provided Dick Grayson and Robin's voice; and Ted Knight narrated the series, as well as providing the voices of Commissioner Gordon, The Joker, The Penguin, and The Riddler.

The Adventures of Batman, a half-hour series consisting of reruns from the 1968 series, was broadcast beginning in the fall of 1969.

From Filmation to Hanna-Barbera. Batman's next animated TV appearance would be in two episodes of *The New Scooby-Doo Movies* in 1972, in which The Caped Crusader and Robin crossed paths with the cowardly canine and his friends.

Both episodes, "The Dynamic Scooby-Doo Affair" and "The Caped Crusader Caper," had the heroes facing The Joker and The Penguin.

Hanna-Barbera — best known for, not only *Scooby Doo*, but also *The Flintstones* and *Yogi Bear* — was commissioned by both ABC and DC Comics to produce a Saturday-morning cartoon series starring some of DC's veteran super-heroes — including Superman, Batman, and Wonder Woman.

Super Friends made its debut in the fall of 1973. Again, Soule and Kasem reprised their roles as The Dynamic Duo for most of the series' run, although Adam West reprised his TV role as The Caped Crusader during the 1984-85 and 1985-86 seasons, when the series was renamed *Super Powers Team: Galactic Guardians*. (It should be noted that The Scarecrow, another long-time Batfoe, made his TV debut on *Super Friends* during the 1978-79 season.)

From ABC to CBS to NBC. In the spring of 1977, CBS and Filmation decided to create a new Batman cartoon show, *The New Adventures of Batman*. Adam West and Burt Ward reprised their TV roles as the Caped Crusaders.

The major addition to the series was Bat-Mite, who had been created in *Detective Comics* #267 (May 59) as Batman's answer to Superman's long-time foe, Mr. Mxyzptlk.

The short-lived series later became part of *The Batman/Tarzan Adventure Hour* and *Tarzan and The Super 7* from late 1977 until 1980, when the Batman cartoons became part of *Batman and The Super 7* on NBC.

Back to live-action. In 1979, encouraged by the success of the first of Warner Bros.' *Superman* movies, NBC and Hanna-Barbera presented *Legends of the Super Heroes*, a two-part special that featured, not only Batman and Robin (Adam West and Burt Ward), but also The Riddler (Frank Gorshin) and other assorted DC heroes and villains — but no Superman.

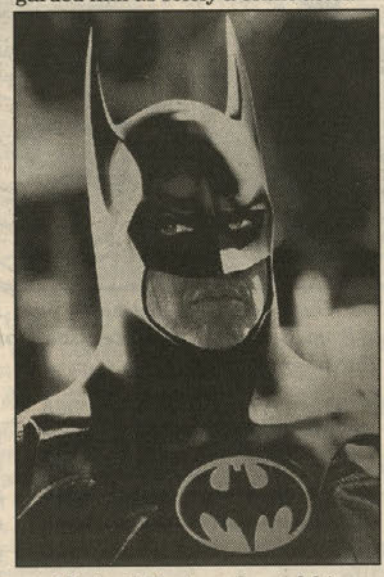
A 10-year quest for a big-screen return. Meanwhile, encouraged by the success of the *Superman* films, Warner Bros. decided to produce a new Batman movie — but, unlike the campy TV series, it would be more serious. The planning began as far back as 1979 — yet it wasn't until 1986, when Frank Miller's four-part mini-series *Batman: The Dark Knight Returns* was published, that Batman's popularity was reaffirmed. By 1987, the dream was on its way to becoming a reality.

Producing chores were split behind Michael Uslan, his partner Benjamin Melniker, and the producing team of Jon Peters and Peter Guber.

Tim Burton was hired as director, and the task of scripting went to Sam Hamm, with some help from Warren Skamm. (In the months prior to the film's release in 1989, Hamm wrote a three-part Batman story in *Detective* #598-600.)

Then, there came the casting.

In 1988, it was announced that Michael Keaton would play Batman; Keaton had worked with Burton on *Beetlejuice*. Many critics and fans carped at the choice of Keaton as the Caped Crusader, since many regarded him as solely a comic actor.



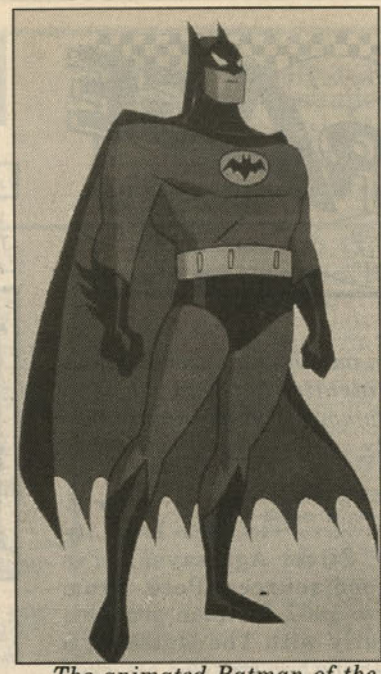
Michael Keaton showed his serious side in his two outings as The Caped Crusader.

Then they saw Keaton prove his abilities by playing a drug addict trying to reform in 1988's *Clean and Sober*. And, when audiences saw the trailer for the film in movie theaters in early 1989, most accepted Keaton as Batman. For the role of The Joker, Burton turned to Oscar-winning actor Jack Nicholson. And, as for reporter Vicki Vale, Burton cast Kim Basinger in that role. Also featured in the film were Billy Dee Williams (as a pre-Two-Face Harvey Dent), Jack Palance, Pat Hingle (as Commissioner Gordon), and Michael Gough (as Alfred).

The musical score was composed by singer and musician Danny Elfman, who had worked with Burton on most of the films that he had directed over the preceding decade. The songs for the films were written and performed by Prince.

Batman was released in the summer of 1989 — just in time for Batman's 50th anniversary — and the film was a birthday gift to Bat-fans. Even Batman creator Bob Kane, who served as a consultant on the film, said he had been pleased at the result. The film went on to earn more than $150 million at the box office.

Two villains for the sequel. In the summer of 1992, *Batman Returns* was released, this time pitting Batman against The Penguin (Danny DeVito) and The Catwoman (Michelle Pfeiffer). Burton again directed, with Daniel Waters writing the screenplay. Although the film wasn't a mega-success, it did manage to be 1992's second-top-grossing film.



The animated Batman of the 1990s drew some of its inspiration from the Fleischer Superman cartoons of the 1940s.

Back to animation. Then, in the fall of 1992, Warners' animation department produced *Batman: The Animated Series* on Fox. Unlike previous animated versions of Batman, this version had higher production values. Furthermore, it remained true to the original concept of the Batman mythos.

Part of the success lay in clever writing (supplied by such comics writers as Denny O'Neil, Martin Pasko, and Elliot S. Maggin) and superb voice casting, including Kevin Conroy as Bruce Wayne and Batman, Mark Hamill as The Joker, Paul Williams as The Penguin, and Richard Moll as Two-Face.

In 1994, the show was renamed *The Adventures of Batman and Robin*, with a number of new episodes co-starring Robin (voiced by Loren Lester).

In 1997, the animated series moved to the Kids WB! television network, where the original episodes and new episodes were combined with episodes from Warner's *Superman* animated series — in *The New Batman/Superman Adventures*.

For the newer episodes, Batman now wears a costume without the yellow oval behind the Bat-symbol and works frequently with Nightwing, Robin, and Batgirl. As part of Batman's move to Kids WB!, a three-part episode, "World's Finest," paired Batman with Superman, as they battled Lex Luthor and The Joker.

From small screen to big screen and back. During the run of the Batman animated series, the producers behind the show (including Alan Burnett and Bruce Timm) also made *Batman: Mask of the Phantasm* (1993).

Originally planned as a direct-to-video release, it became a theatrical release and pitted The Dark Knight against not only The Joker, but a ruthless vigilante called The Phantasm.

In 1998, Warner Home Video released *Batman: Sub-Zero*, a direct-to-video movie in which Batman, Robin, and Batgirl battled Mr. Freeze.

Bat-hearing. In 1994, Dirk Maggs and the BBC co-produced a radio version of the "Knights" trilogy, which appeared in Batman comics in 1993-94. The production adapted key events from "Knightfall," "Knightquest," and "Knights End," the storyline in which Bane broke Batman's back and Azrael filled in for the recuperating Dark Knight.

A new film Batman. In 1995, *Batman Forever*, the third of Warner's Batman movies, introduced a new director to the Bat-films — Joel Schumacher — and a new Batman — Val Kilmer, in his only Bat-film.

The story concerns Batman's battles with Two-Face (Tommy Lee Jones) and The Riddler (Jim Carrey).

It also introduced Chris O'Donnell as Dick Grayson and Robin. Gough again played Alfred.

Though Tim Burton co-produced *Batman Forever*, the film's tone was lighter than the first two directed by Burton. Despite mixed reviews, *Batman Forever* was one of 1995's top-grossing films.

A third Batman for the fourth Bat-film. In 1997, Schumacher directed *Batman & Robin* with George Clooney as Batman, Arnold Schwarzenegger as Mr. Freeze, Uma Thurman as Poison Ivy, and Alicia Silverstone as Batgirl, with O'Connell, Hingle, and Gough reprising their roles as, respectively, Robin, Commissioner Gordon, and Alfred. Another villain spotlighted in the film was Bane.

Despite a lighter tone, the film grossed more than $100 million.

Going 'Beyond' Batman. In January, the animated *Batman Beyond* began on the WB. Set in the future, the series features an aging Bruce Wayne training a teen-ager to become the new Batman. The series is produced by Alan Burnett, Bruce Timm, and Paul Dini — the team responsible for current animated versions of Superman and Batman.

On to the future? With the media exposure that Batman has received over the past 60 years, there should be no doubt that further adventures of The Dark Knight will leap off the comic-book page and onto television, movie screens, and computer monitors of future audiences — in formats Batman's fans today can only imagine.

Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Inside The Outsider

Dear Mr. Silver Age:

Someone told me that Batman once had an arch-nemesis who not only knew his secret identity but was someone known to Bruce Wayne! Whoa, bummer. Did he capture this villain before his secret identity could be revealed or his loved ones harmed?

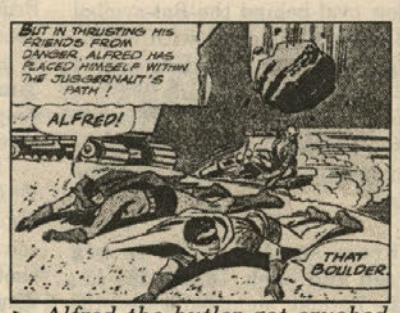
Peter P.
New York City

Mr. Silver Age says: You've got good sources, Pete. From 1964 to 1967, Batman grappled regularly with The Outsider, a mysterious bad guy who attacked The Caped Crusader through his personal possessions.

Ironically, though, this dastardly villain actually was responsible for reviving one of Batman's loved ones. Because The Outsider turned out to be Alfred the butler, who readers thought had been pushing up daisies. It was a logical assumption, because Alfred didn't die from some namby-pamby disease or under mysterious circumstances. Nope, we all watched, as Alfred pushed Batman and Robin out of danger and was himself crushed beneath a really big boulder. Ouchies.

Alfred's expiration climaxed "Gotham Gang Line-Up" in *Detective Comics* #328 (Jun 64). New Bat-editor Julius Schwartz wanted to shake things up while eliminating that dicey deal about three guys living together. So Alf left to meet his maker and Aunt Harriet arrived to take care of our pals.

Then the Dynamic Duo met "The Man Who Stole from Batman!" in *Detective Comics* #334 (Dec 64). The villainous Grasshopper snatched, in quick order, the Batmobile, a Batarang, and the Batboat — and then, for good measure, he kidnapped Robin.



*Alfred the butler got crushed under a really big rock in **Detective Comics** #328 while saving the Dynamic Duo. Fortunately, he got better. Unfortunately, he did it as The Outsider.*

After The Dynamic Duo settled all that nonsense, they learned that The Outsider was behind the whole deal. He warned them he ultimately intended to take Batman's most prized possession: his life.

Forewarned is forearmed, but considering our heroes were battling Penguin, Riddler, Poison Ivy, and The Scarecrow among others over in *Batman*, I doubt they really needed to be told to stay on their toes. And only two issues later, The Outsider struck again.

In "Batman's Bewitched Nightmare!" in *Detective Comics* #336 (Feb 65), The Dynamic Duo matched wits with The Witch, an old hag who flew around on a broom and stole our pal's senses one at a time. The Caped Crusaders put the kibosh on her and, once they did, they learned The Outsider was behind her, too.

(As revealed in *JLA* #51 (Feb 67) and explained by Mr. Silver Age in ***CBG*** #1266, The Witch was later said to be Zatanna, hypnotized into becoming The Outsider's pawn. That contradicted The Outsider's explanation to Batman that, since "there is no magic," The Witch actually just had strong ESP that he had exploited. So let's not linger here.)

More bat-junk was used against The Dynamic Duo when "The Outsider Strikes Again!" in *Detective Comics* #340 (Jun 65). First, he attacked them with the Batarang and Bat-rope; then he got the Batmobile to chase Batman up a brick wall. And this guy thinks there's no magic. When the Bat-elevator and some trophies in the Batcave attacked him too, Batman began to narrow the possibilities for The Outsider's identity.

Our mysterious and cunning foe returned when "The Blockbuster Breaks Loose!" in *Detective Comics* #349 (Mar 66). Ironically, after trapping Batman in a coffin (hint, hint), The Outsider needed the Caped Crusader's help to avoid being pummeled himself. It's hard to find good help.

We finally learned the truth in the "Inside Story of the Outsider!" in *Detective Comics* #356 (Oct 66). The Dynamic Duo

DETECTIVE COMICS
STARRING BATMAN
YOU'RE NEXT, BATMAN! IN 30 SECONDS YOU'LL BE DEAD TO THE WORLD!
HOLY TOMBSTONE! I'M TURNING INTO A COFFIN!
THE SUSPENSE IS OVER! BATMAN'S MOST MYSTERIOUS FOE UNMASKED AT LAST!
'INSIDE STORY of the OUTSIDER!'

*The Dynamic Duo caught up to The Outsider in **Detective Comics** #356 and stopped him, but not before Robin uttered one of the great lines of Silver Age dialogue.*

FIRST HE ROBBED BATMAN OF HIS MOST PRIZED POSSESSIONS! NEXT HE STOLE HIS VERY SENSES! NOW, IN HIS LATEST ATTACK, HE TRANSFORMS THE CAPED CRUSADER'S WEAPONS INTO DEADLY ENEMIES!
WHO IS "HE"? THE OUTSIDER--THE UNKNOWN GERIG FOR BATMAN HAS NEVER EVEN LAID EYES ON!
the OUTSIDER STRIKES AGAIN!
THE ONLY THING THAT CAN SAVE ME FROM THIS DIABOLICAL ATTACK BY THE OBJECTS IN THE BATCAVE--IS MY OWN BATMAN UNIFORM!
BOB KANE

*The whole dang Batcave attacked Bruce in **Detective Comics** #340, and that's a lot of junk to duck. The attack started to narrow the options on who this cat could be.*

Outside Sources

Want to read these cool stories but can't find the original comics? Boy, have I been there. Fortunately, most of The Outsider's adventures were reprinted in alternating issues of the Bat-titles:

- "Gotham Gang Line-Up!" from *Detective Comics* #328 was reprinted in *Detective Comics* #438.
- "The Man Who Stole from Batman!" from *Detective Comics* #334 was reprinted in *Batman* #254.
- "Batman's Bewitched Nightmare" from *Detective Comics* #336 was reprinted in *Detective Comics* #439.
- "The Outsider Strikes Again!" from *Detective Comics* #340 was reprinted in *Batman* #255.
- "The Blockbuster Breaks Loose!" from *Detective Comics* #349 was reprinted in *Batman Family* #9.
- "Inside Story of the Outsider!" from *Detective Comics* #356 was reprinted in *Detective Comics* #440.
- "The Curious Case of the Crime-less Clues!" from *Detective Comics* #364 has (sob!) never reappeared. Neither has *Batman Family* #13. Do I smell a trade paperback?

Special thanks to Mark Waid for these reprint citations and for helping ensure no Outsider appearances were missed. Thank heavens he uses that memory mostly for good.

THIS MAN WAS BRANDON CRAWFORD--PHYSICIAN--PHYSICIST--BIOLOGIST--GEOLOGIST--ALL-AROUND SCIENTIFIC GENIUS...
WHA--WHAT WAS THAT ? MY AUDIOMETER PICKED UP A SOUND--LIKE A MOAN--COMING FROM INSIDE THAT MAUSOLEUM ! CAN IT BE--SOMEONE'S ALIVE IN THERE ?
WAYNE
HIS EYES SPARKLED WITH WILD CURIOSITY AS HE ENTERED THE CRYPT AND ...
AMAZING ! THIS MAN IS--ALIVE!

Alfred's still-living body was discovered in its refrigerated coffin by a crackpot scientist in ***Detective Comics*** *#356. He did the only decent thing and dragged Alfred back to the lab to perform experiments on him.*

traced a set of coffins (hint, hint) that The Outsider delivered to Bruce and Dick to taunt them. Confronting him in his lair, our pals reversed the radiation machine that had turned Alfred into this big, white scaly guy, and brought him home to meet Aunt Harriet. The End.

Say what? You see, shortly after Alfred was entombed, a scientist heard Alf's moans on his super-sensitive audiometer. This was possible, because rather than embalm his trusty butler, Bruce had simply placed the mangled body in a refrigerated coffin. Apparently The World's Greatest Detective didn't notice Alf's teeth were chattering.

As luck would have it, the doc was experimenting on regenerating destroyed cells, so he took the mangled Alfred back to the lab. There, Alf regenerated into this creepy guy "outside" the human race who wanted to kill Batman and Robin rather than save them. Meanwhile, the doc was struck by the rays and conveniently had all his cells changed to look like Alfred. So The Outsider put him into Alfred's coffin to confuse our heroes, the cunning fiend.

Truthfully, it's hard to get on Julie's case too much for this implausible recovery. When the *Batman* TV show became the rage in early 1966, DC decided Alfred had to be revived. Given that directive, Julie brought it off pretty well, considering just how dead Alfred was.

(Julie tells Mr. Silver Age that he didn't have anyone in mind to be The Outsider, so this actually saved him from having to come up with a candidate.)

And that's the end, right? Not exactly. The Outsider had set a booby trap that finally was sprung in "The Curious Case of the Crimeless Clues!" in *Detective Comics* #364 (Jun 67).

And then he went away — at least for 10 years, until a bump on Alf's noggin revived The Outsider. He battled Batgirl, Robin, and Man-Bat in "The Man Who Melted Manhattan" in *Batman Family* #13 (Sep 77). During that fight, he managed to split himself physically from his Alfred persona and fall to his death. Yeah, right. I understand he returned to bedevil The Outsiders (think about it) in the mid-'80s, but that's so far away from the Silver Age that it's making me woozy.

Have we seen the last of The Outsider? That's hard to say. Since "Zero Hour," we don't know what did and didn't take place in the past. For all I know, The Outsider never existed on Earth-Zero. But I wouldn't bet against him. Take it from me, Pete, just about the time you think you've put these arch-nemesis guys in your rearview mirror, they find a way to pop back up.

NONSENSE, AUNT HARRIET ! WE ALL NEED YOU !
HOLY RELATIONS ! I'LL SAY !
INDEED WE DO, MA'AM ! MAY I VENTURE TO SAY THAT I--NEED YOU MOST OF ALL--SINCE I'M NOT ENTIRELY WELL YET, AND YOUR COOKING WILL SPEED MY RECOVERY !
OH, BLESS YOU ALL ! I'LL GO AND PREPARE A DINNER TO CELEBRATE OUR REUNION !
THE END

Alfred went home to meet the woman of the house in ***Detective Comics*** *#356, and Aunt Harriet decided she should leave. But the gang, apparently out of their minds, insisted she stay.*

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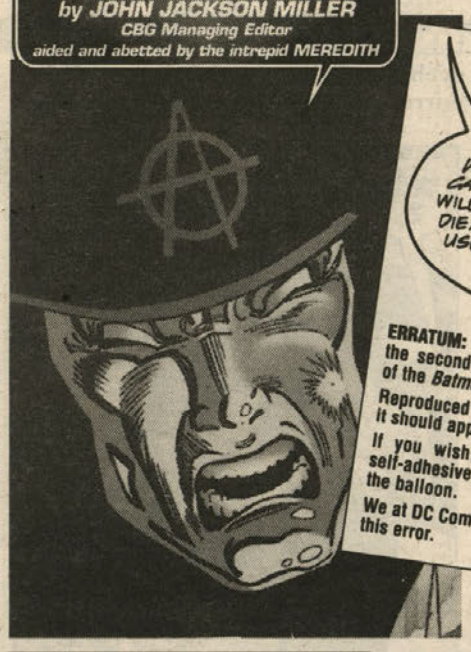
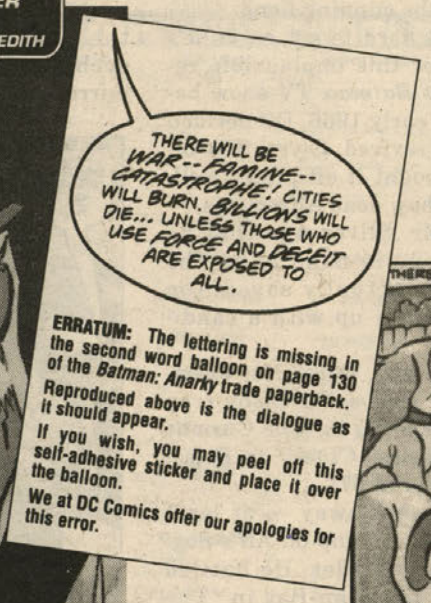
Faraway LOOKS

a sideways glance at the world of comics
by JOHN JACKSON MILLER
CBG Managing Editor
aided and abetted by the intrepid MEREDITH

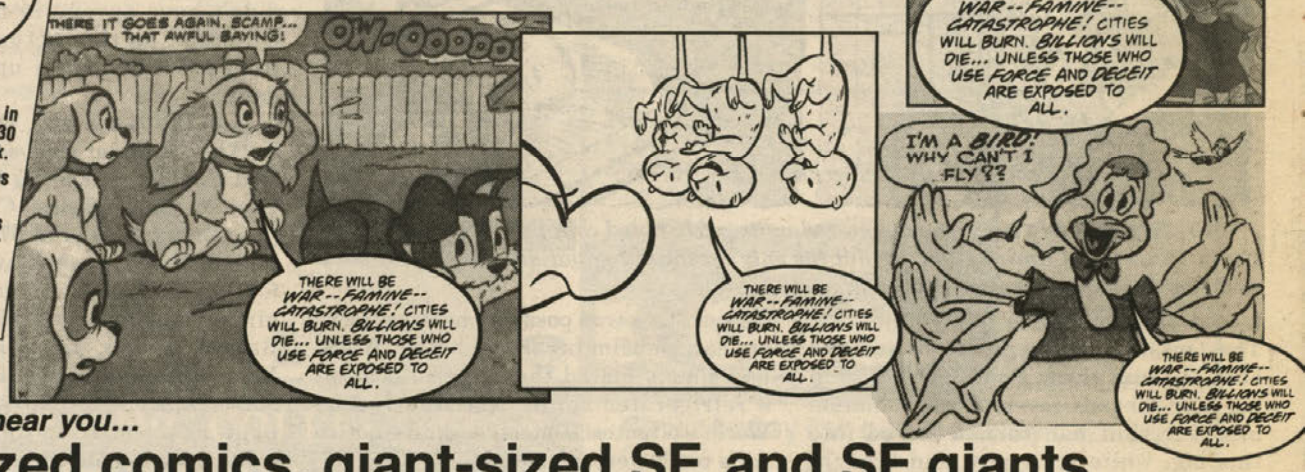



THERE WILL BE WAR--FAMINE--CATASTROPHE! CITIES WILL BURN. BILLIONS WILL DIE... UNLESS THOSE WHO USE FORCE AND DECEIT ARE EXPOSED TO ALL.
ERRATUM: The lettering is missing in the second word balloon on page 130 of the Batman: Anarky trade paperback. Reproduced above is the dialogue as it should appear.
If you wish, you may peel off this self-adhesive sticker and place it over the balloon.
We at DC Comics offer our apologies for this error.

Production error spawns possible comics-shop parlor game

We've all seen old comics where comic-book word balloons accidentally dropped out. In the customer-service oriented 1990s, though, that isn't the end of the story. After it happened in March's *Batman/Anarky* trade paperback, DC thoughtfully provided retailers the next month with stickers (left) containing the missing dialogue. Mucho kudos for the considerate corrective action.

Of course, some of the initial purchasers are surely out of reach, so what to do with those spare stickers? It's easy to envision a comics-shop parlor game in which this rather dark dialogue is put in some very unlikely mouths. A shop treasure hunt with hefty prizes could turn bagged back issues into real-life Wonka Bar wrappers. Just don't complain that it's not "mint" anymore...


THERE IT GOES AGAIN, SCAMP... THAT AWFUL BAYING!
OW-OOOOO
THERE WILL BE WAR--FAMINE--CATASTROPHE! CITIES WILL BURN. BILLIONS WILL DIE... UNLESS THOSE WHO USE FORCE AND DECEIT ARE EXPOSED TO ALL.
I'M A BIRD! WHY CAN'T I FLY??

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Superman/Fantastic Four Marvel/DC
$9.95, color, 64 giant pages, 1999

"What on earth would cause people to pay more than $2 for a *comic book*," the reporter asked this morning. "Production values can't have gone up *that* much." That's how it turned out to be pretty convenient to have *Superman/Fantastic Four* on my desk at the time. "Let me give you an example," I said...

Following the model of *Superman: Peace on Earth*, DC and Marvel have combined to give us a glossy giant-sized team-up that's sure to put the greenest middle-aged civilian in the mind of the old Superman/Spider-Man treasuries. It's good to get to see the art somewhat close to the size Dan Jurgens and Art Thibert drew it without having to shell out for originals, and images at this size are simply eye-popping.

The size does require a reading transition; some of Jurgens' double-page layouts don't flow properly at first glance, due in all but one case (pages 14-15) to our natural (newspaper-born?) predilection not to look for spreads in publications this size. *Acme Novelty Library* or *Storyteller* seem to avoid the problem, so it may just be that the gutter of a square-bound treasury swallows a lot more.

The story's in the middle range of recent intercompany crossovers. While inspiration comes in the Galactus/Krypton connection, milieu mixing quickly takes a back seat to another Galactus herald-tryouts story. (I hear the heralds past and present are looking into starting a Teamsters local.) Bringing Hank Henshaw into contact with the *FF* is a nice touch, although Marvelites don't get the complementary Gladiator/Supes meeting.

Pro: Knockout cover. .
Con: Some effects get lost in the gutters.
OVERALL: B+

So is the story worth the attention the packaging gets for it? Sort of — while it would've worked fine at the regular size, Galactus gets a certain extra cachet from the format. Now that DC seems to be building a niche for giant comics, I'd be surprised if there weren't calls to get other past titles recolored and presented economy-sized.

***Dreamwatch* #55** Dreamwatch
$6.95, color mag, 82 pages, March 1999

We're not often in the business of noting other media magazines, but here's an overdue recommendation for *Dreamwatch*, one of the best science-fiction TV/film periodicals ever. Admittedly, it hasn't always been much of a race, with its American equivalents either drowning in a Lucas/*Trek* sameness or foundering as aftermarket collectible ad dollars prove elusive. But this slick, oversized British mag breaks loose with poster-quality visuals and a surprisingly broad editorial range. *Dreamwatch* regularly serves up equal doses of new review and nostalgia (gee, I wonder why that would strike a chord here), including interviews and analyses of one-season wonders along with the progress reports on the latest *Star-Buffy-Trek-Files* doings.

Pro: Required reading, if you like that sort of thing.
Con: A long trip over.
OVERALL: A

It's pricey, but there's value here. Yeah, some of the news is old by the time it hits this side of the pond, but its perspectives are always entertaining — and sometimes educational (although nothing that'll help much on the GRE). Sort of the same goals we have here...

***Space Trip to the Moon* #1** Avalon
$2.95, b/w, 32 pages, 1999

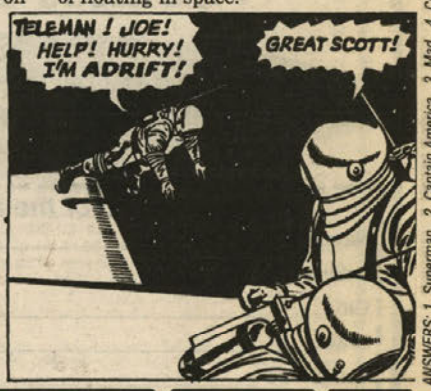
This is issue #1, but I'm pretty sure there won't be a #2 — although that's not a statement on quality. As near as I can figure it, this used to be an issue of Charlton's *Space Adventures* (#23, May 58), which itself used to be a 1950 Fawcett Movie Comic for *Destination Moon* (based on a Heinlein story, no less).

It's guesswork, because I have yet to see an issue from Avalon —ACG on the cover — that gives much of a clue as to its history. The publishing effort by Roger Broughton, who holds licenses for *Dick Tracy* strip reprints as well as much past ACG and Charlton material, has been bringing them back bit by bit for the last year in no-frills presentations naggingly short on details. This month's *Tales of Blue & Grey* apparently comes from *Fightin' Army,* among other places.

Which has no real impact on the comics story itself, which is goofy fun spacefaring stuff — even if it does remind you of an old late movie. These are quality reprints, possibly from original negatives — but that varies from Avalon title to avalon title; the aforementioned *Blue & Grey* is murky almost to the point of illegibility. It's clear the character names in this story have been altered (and inconsistently, at that), suggesting that Charlton inherited the story and didn't want to make reference to the film. That'd be an interesting story — why didn't the current publisher address it?

Pro: Decent seldom-seen reprints.
Con: No-frills presentation loses something.
OVERALL: B-

Maybe the theory is either that the material's self-evident (it's not) or that kid buyers would be turned off by reading comics that admit they're old. It's safe to say the "Holy mackerel!" and "Haw Haw!" tip the hand. A little text perspective on these reprints could give them added value. As it is, they're just sort of floating in space.



Hostess® History Moment

Green movement seeks spokesman

Despite gains elsewhere, by 1976, the Green movement in the U.S. suffered from a lack of exposure. An offshoot made up not just of vegetarians and environmentalists, but also animated artichokes, breathing broccoli, and perambulating pineapples sought a natural ally in The Hulk. They were rebuffed when he learned their plans to fill Twinkies with tofu.

"Incredible Hulk and the Green Thumb," 1976. Hulk © and ™ 1999 Marvel Characters. Anarky © and ™ 1999 Jill Thompson. Bone © and ™ 1999 Jeff Smith. Baby Huey © and ™ 1999 Harvey. Scamp © and ™ 1999 Disney. Hannah © and ™ 1999 DC Comics.

comics newsline

Ironhorse Comics launches its first title in May, ***Didymous, The Night and Day Worlds***. Each issue of the two-year maxi-series features 32 story pages for $2.50.

Claypool Comics goes to "Hell in a Handbasket" with **#37** of ***Soulsearchers***. In **Peter David**'s story by that title, Baraka's solace on Earth with Bridget is broken as his former landlords get involved.

AC Comics pays tribute to the 50th anniversary of **The Durango Kid** with ***Best of the West* #5**, shipping in July. The 44-page issue with a painted cover has a suggested retail price of $5.95.

trivia line

BLURB BLURB BLURB #1 Cover blurbs resonate forever. Here's some blurbs from first issues with their title names stripped out! Name them! ➤

1 "The Complete Story of the Daring Exploits of the One and Only _____"

2 "45 thrilling pages of _____, Sentinel of Our Shores! Plus other great features!

3 "Humor in a Jugular Vein"

4 "Featuring a New Trend in Magazines... Startling Tales of Tension!"

5 "Lightning Fast Action... Mystery... Adventure!"

6 "The Strangest Super-Heroes of All! In the sensational *Fantastic Four* Style!"

7 "Sentinel of the Spaceways! All-new book-length epic!"

Answers in the right margin.

ANSWERS: 1. Superman 2. Captain America 3. Mad 4. Crime SuspenStories 5. Flash 6. X-Men 7. Silver Surfer

Supplement to Comics Buyer's Guide #1328 • April 30, 1999

1999 COMICS BUYER'S GUIDE

Your handy guide to comics conventions nationwide.

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AUGUST 12-15, 1999

Billy & Pop! in "EASY COME EASY GO!" by Howard Bender

a True Story

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GOSH MR. NELSON I CAN'T WAIT TILL THE BIG COMIC BOOK SHOW HERE AT THE FIRE HOUSE TOMORROW!
YEP BILLY, THOSE SHOWS SURE PAY A LOT A BILLS AROUND HERE
YOUR MOVE!
COMIC BOOK SHOW
MAR 27
KING ME!
I HEAR YOU'RE HAVE'N A COMICAL BOOK SHOW HERE!
I HAVE THESE OLD COMICS FOR ANYONE WHO WANTS 'EM!
SAY LOOK!
SINCE MY HUSBAND PASSED AWAY I HAVE NO USE FOR 'EM! HE COLLECTED THESE FUNNY BOOKS MOST OF HIS LIFE, NOW YOU CAN HAVE 'EM!
WOW! POP SURE'D GO FOR THOSE!
HE CAN HAVE 'EM ALL BILLY! THEY SURE LOOK ALL CRINKLED UP AND PULPY!
WE'LL LEAVE 'EM HERE 'TILL AFTER THE SHIFT!
THANKS GUS, LET'S FINISH OUR GAME!
HI, GUS, BILLY. WHAT'S THIS ABOUT COMIC BOOKS?!
HELLO POP!
AH, GOOD NIGHT BOYS!
POP THOSE COMICS ARE OVER...
...ER... THEY WERE RIGHT HERE!
THESE'LL BE GOOD FOR MY KID'S PAPER DRIVE
WELL, THEY WERE ALL OLD AND MUSTY!
MAKE GOOD STARTER LOGS FOR THE FIRE PLACE!

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this supplement.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Attention Show promoters: **Please check your listings and send any additions, corrections, and future listings to: *CBG* Convention Calendar, Attn: Debbie Schellin, 700 E. State St., Iola, WI 54990. You can also fax them to Debbie's attention at (715) 445-4087. Thank you.**

ARKANSAS

Apr 23-25 AR, Little Rock. 6th Annual Free Mall Show, University Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jul 10-AR, N. Little Rock. Comic Book, Toy & Collectibles Show, Best Western. 600 I-30 & 6th St., Exit 140 off I-30, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Oct 23 AR, N. Little Rock. Comic Book, Toy & Collectibles Show, Best Western. 600 I-30 & 6th St., Exit 140 off I-30, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

CALIFORNIA

May 2 CA, San Jose. Comic Book & Collectibles Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

May 16 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 23 CA, Santa Clara. Collector Quest 99 Collectibles Super Show, Marriott. Take Great America Pky. Exit N. off 101 Fwy., SH: 11am-4pm, T: 100, A: $5., $3. kids, 5 & under free. PH: 831-471-9375 for info or 408-988-1500 got directions.

Jun 13 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jul 9-11 CA, San Francisco. ManaFest 99, Conference Ctr. 255 S. Airport Blvd., SH: Fri. 12noon-midnight, Sat. & Sun. 9am-midnight, F: $35. three day pass. ManaFest Event, Hotline PH: 877-ManaFest toll free or FAX: 415-626-2762.

Aug 12-15 CA, San Diego. Comic Con International, Convention Ctr. A: $60., $30. kids & seniors. Comic-Con International, PO Box 128458, San Diego, CA 92112. PH: 619-544-9555 or 800-966-8929.

Sep 26 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

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Sep 24 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

CONNECTICUT

Apr 25 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

May 30 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jun 4-6 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jul 25 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Aug 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Sep 17-19 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

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DELAWARE

May 2 DE, Wilmington. Comic Book, Toy Marketplace & Convention, Ramada Inn. I-295 & Rt. 13, SH: 10am-4:30pm, T: 34, A: $2. PH: 609-848-6347 or 302-456-0319.

FLORIDA

May 22-23 FL, Orlando. Comic Book, Toys & Card Show. Holiday Inn Universal Studios, 5605 S. Kirkman Rd. SH: 10am-4pm, T: 100-8'. George Smith, 16116 Hillside Cir., Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

Aug 15 FL, Largo. Comic Book & Toys TNT Collectible Show, Honeywell Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, T: 65, A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

GEORGIA

Jun 6 GA, Marietta. Atlanta Northwest Collector's Con II, Cobb Conference Ctr. 755 Cobb Place Blvd. (beside Days Inn), SH: 10am-5pm, T: 65, F: $40., A: $3. KEBco Comic & Toy Emporium, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

HAWAII

Jul 23-25 HI, Honolulu. All Collectors Show 99, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754.

ILLINOIS

Apr 25 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 8 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 15 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

May 23 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 23 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

May 23 IL, Gurnee. Comic Book & Sports Card Show, American Legion Hall. 749 Milwaukee Ave. (Hwy. 132 & 21), SH: 10am-4pm, T: 35-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

May 31 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 12 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 27 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 5 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 16-18 IL, Rosemont. Wizard World Chicago ComiCon, Convention Ctr. SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, F: $20. for 1 day, $40. for 3 days. Wizard Entertainment, Brenda Cook, 151 Wells Ave., Congers, NY 10920. PH: 914-268-2000.

Jul 17 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 25 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 14 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 22 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

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Sep 26 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 26 IL, Oak Lawn. ToyCon Presents The Collectors Extravaganza, District Community Pavilion. 9401 S. Oak Park Ave., half mi. E. of I-294 & one half blk. N. of 95th St., SH: 9am-3pm, T: 100, A: $4., 10 & under free. Terry Mannix, PH: 708-671-9130.

Oct 9 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 24 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

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Dec 26 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Apr 24-25 IN, Goshen. Multi Hobby Collectibles Show, Inn. US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 25 IN, Indianapolis. Comic Book, Toy & Animation Show, Quality Inn East. 35th & Shadeland, Shadeland Ave., Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

May 1-2 IN, Kokomo. Multi-Hobby Collectibles Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH:

(Continues on Page 6)

BIG EASY COMIC-CON!

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MEMORIAL DAY WEEKEND; MAY 28, 29 & 30

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BigEasyCon@wfcomics.com

And, don't miss MID-OHIO-CON's 20th Anniversary, November 27 & 28!

EVENTS
(From Page 4)

219-533-1887.

May 8 IN, Logansport. Multi-Hobby Collectibles Show, Holiday Inn. US 24 E., SH: 10am-5pm, T: 30-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 15-16 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 16 IN, Indianapolis. Comic Book, Sports Card, Die Cast Racing Cars, SLU & Beanies Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 36, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. From US 30 or Ind. 15, Sat. 10am-6pm, Sun. 10am-5pm, T: 40-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland, Shadeland Ave., Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 23 IN, South Bend. Michiana Comicon, Holy Family Hall. Western at Mayflower, SH: 10am-5pm, T: 50, F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129 eves.

IOWA

Apr 25 IA, Grinnell. Comic Book, Sports Card, Coin & Stamp Show, Veterans Mem. Bldg. 834 Broad, SH: 9am-4pm, F: $25. for 1, $45. for 2, $60. for 3, A: free. George Fowler, 1710 Reed, Grinnell, IA 50112. PH: 515-236-3549.

KANSAS

May 15-16 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. & Sun 10am-4pm, T: 60, F: $125., A: $5. Bud Bortner, 6236 W. 27th St., Louisburg, KS 66053. PH: 913-837-3335.

Jul 25 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission PKy., SH: 10am-4pm, T: 30, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Oct 23-24 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. & Sun 10am-4pm, T: 110, F: $125., A: $5. Bud Bortner, 6236 W. 27th St., Louisburg, KS 66053. PH: 913-837-3335.

KENTUCKY

May 14-16 KY, Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 30-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Aug 13-15 KY, Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 30-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

May 2 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

May 28-30 LA, New Orleans. Big Easy Comic-Con, Hilton Riverside Hotel. Poydras at the Mississippi. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jun 26 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Sep 11 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Nov 20 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

MARYLAND

Jun 27 MD, Havre de Grace. Comic Books, Records, Toys, Beanie Babies, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, T: 80, A: $3. Diamondback Productions, PH: 410-526-4184.

Aug 22 MD, Havre de Grace. Comic Books, Records, Toys, Beanie Babies, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, T: 80, A: $3. Diamondback Productions, PH: 410-526-4184.

Sep 16-19 MD, Bethesda. The Expo: SPX99, Holiday Inn. 8120 Wisconsin Ave., 3 blks. N. of the Bethesda Metro, SH: Fri. 3pm-8pm, Sat. 10:30am-7pm, T: 160, F: $100.-$160., A: $5. Mike Zarlenger, c/o Big Planet Comics, 426 Maple Ave. E., Vienna, VA 22180. PH: 703-242-9412.

Sep 19 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Oct 3 MD, Havre de Grace. Comic Books, Records, Toys, Beanie Babies, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, T: 80, A: $3. Diamondback Productions, PH: 410-526-4184.

Nov 21 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MASSACHUSETTS

May 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Jun 20 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-6576.

Jun 27 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Jul 23-25 MA, Boston. New England's Comic Book, Toy, Sci-Fi, Gaming & Fantasy Convention, Bayside Expo Ctr. 200 Mt. Vernon St. Infinite Visions, Box 904, S. Yarmouth, MA 02664. PH: 508-896-7402.

Aug 15 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Aug 22 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-6576.

Sep 26 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Nov 14 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Dec 19 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

May 2 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

May 2 MI, Madison Heights. Comic Book & Toy Collectable Show, UFCW Hall Local 876. 876 Horace Brown Dr., SH: 9am-3pm, T: 150, F: $45., A: $5. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

May 14-16 MI, Novi. Motor City Comic Con, Expo Ctr. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

May 16 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Jun 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jul 25 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 22 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Aug 29 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 26 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 21 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 28 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Dec 26 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Apr 25 MN, Maplewood. MCBA MicroCon Comic Book & Toy Convention, Community Ctr. 2100 White Bear Ave., SH: 10am-4pm, T: 40, F: $65. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 651-228-3013.

Sep 25-26 MN, Bloomington-Maplewood. MCBA FallCon Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 8', F: $195. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale,MN 55128. PH: 612-788-8191 or FAX: 651-228-3013.

MISSISSIPPI

Jun 27 MS, Jackson. Comic Book, Toy & Collectibles Show, Ramada Inn. 400 Greymont Ave., High St., Exit 96 B off I-55, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Sep 12 MS, Jackson. Comic Book, Toy & Collectibles Show, Ramada Inn. 400 Greymont Ave., High St., Exit 96 B off I-55, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Nov 21 MS, Jackson. Comic Book, Toy & Collectibles Show, Ramada Inn. 400 Greymont Ave., High St., Exit 96 B off I-55, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

NEBRASKA

May 23 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Jun 20 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Jul 18 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Aug 15 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Sep 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Oct 24 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Nov 14 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Dec 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW HAMPSHIRE

Jun 13 NH, Portsmouth. Seacost Comic Book, Sports Card & Beanie Baby Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Apr 24-25 NJ, Secaucus. Collectible Toy, TV Sci Fi & Comic Book Show, Holiday Inn. 300 Plaza Dr., SH: Sat. 9am-5pm, Sun. 10am-3pm, T: 100. PH: 201-261-8803, 261-4982 or FAX: 201-385-9291.

Apr 25 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 2 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

May 9 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

May 15-16 NJ, Westfield. World of Comic Books, Toys, Cards & Beanie Stuff Conv. Armory, 500 Rahway Ave. SH: 10am-5pm, T: 180-6' & 8', A: free. Tony 'T.J.' Grimando, PO Box 23, Dunellen, NJ 08812. PH: 732-968-3886.

May 16 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 16 NJ, Bordentown. Comic Book Show, Days Inn. Rt. 206 N., off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45. for 1st, $35. ea. add'l., A: $2. Comic Book Marketplace, Ron Jordan, 182 Hamilton St., New Brunswick, NJ 08901. PH/FAX: 732-418-9411.

May 21-23 NJ, Burlington. Comic Book, Sports Card & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

May 23 NJ, Clifton. Comic Books, Sports Card & Collectibles Show, 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 29-30 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 30 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jun 11-13 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 13 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jun 13 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 20 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jun 27 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jul 11 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jul 17-18 NJ, Newark. International Toy Mega Show, Sheraton Airport Hotel. 128 Frontage Rd., SH: 10am-5pm, T: 200. Steve Savino or Ken Laurence, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-8803 or 261-4982.

Jul 18 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 25 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 30-Aug 1 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Aug 8 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Aug 15 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 22 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Aug 29 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Sep 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Sep 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 26 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 1-3 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 3 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens

(Continues on Page 10)

THE BIG APPLE comic book & toy SHOW

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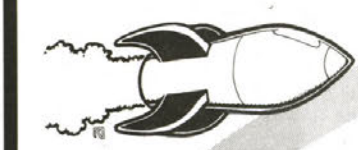

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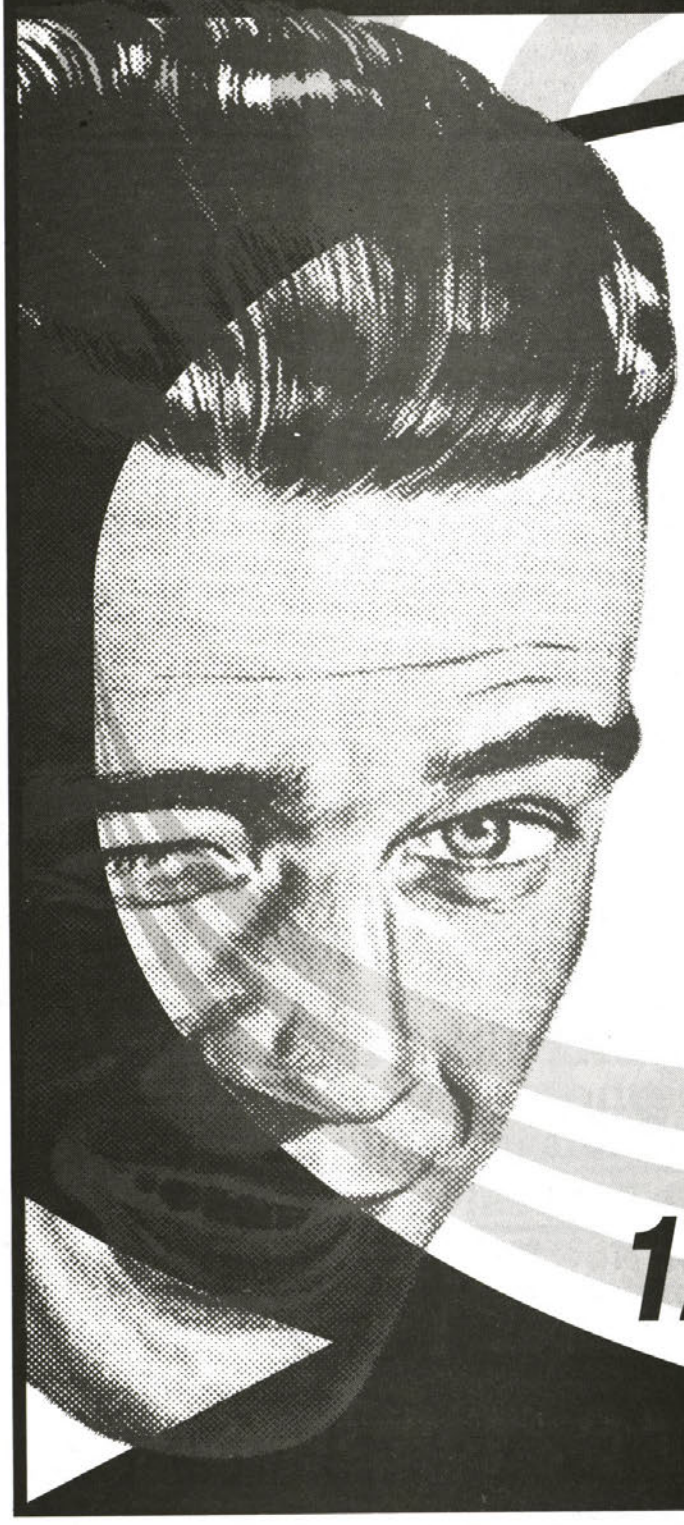

The entire 250.000 sq. ft. exhibit hall f
comic books, magazines, books, role-p
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Mignola · Patrick McDonnell (Mutts)
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Held at the San Diego Convention Center

EVENTS
(From Page 7)

Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Oct 10 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Oct 15-17 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 17 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 24 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 31 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 7 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Nov 14 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Nov 21 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 28 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Dec 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Dec 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

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NEW MEXICO

May 2 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Jul 11 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Aug 20-22 NM, Albuquerque. Bubonicon 31 Show, Howard Johnson East. I-40 & Eubank NE. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. Craig Chrissinger, PH: 505-266-8905 or Greg Herring, PH: 505-266-9030.

Sep 12 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Nov 7 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Apr 23 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 24 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Apr 25 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 55, F: $60., A: free. Cosmic Comics & Toys, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 30 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 1-2 NY, Yorktown Heights. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Jefferson Valley Mall. Shrub Oak, Rt. 6 Exit off Taconic Pky., SH: mall hrs., T: 50-8', F: $125. for 1, $235. for 2, $330. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 1 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

May 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 2 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

May 2 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

May 2 NY, Oceanside. Comic Books, Sports Card, Coins & Beanie Babies Show, Temple Avodah. 3050 Oceanside Rd., SH: 9:30am-4:30pm, T: 40, F: $30. for 1, $50. for 2, A: $1. Joseph, PH: 718-845-7240 or Ira Cetron, PH: 516-678-3969.

May 9 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 15 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 16 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

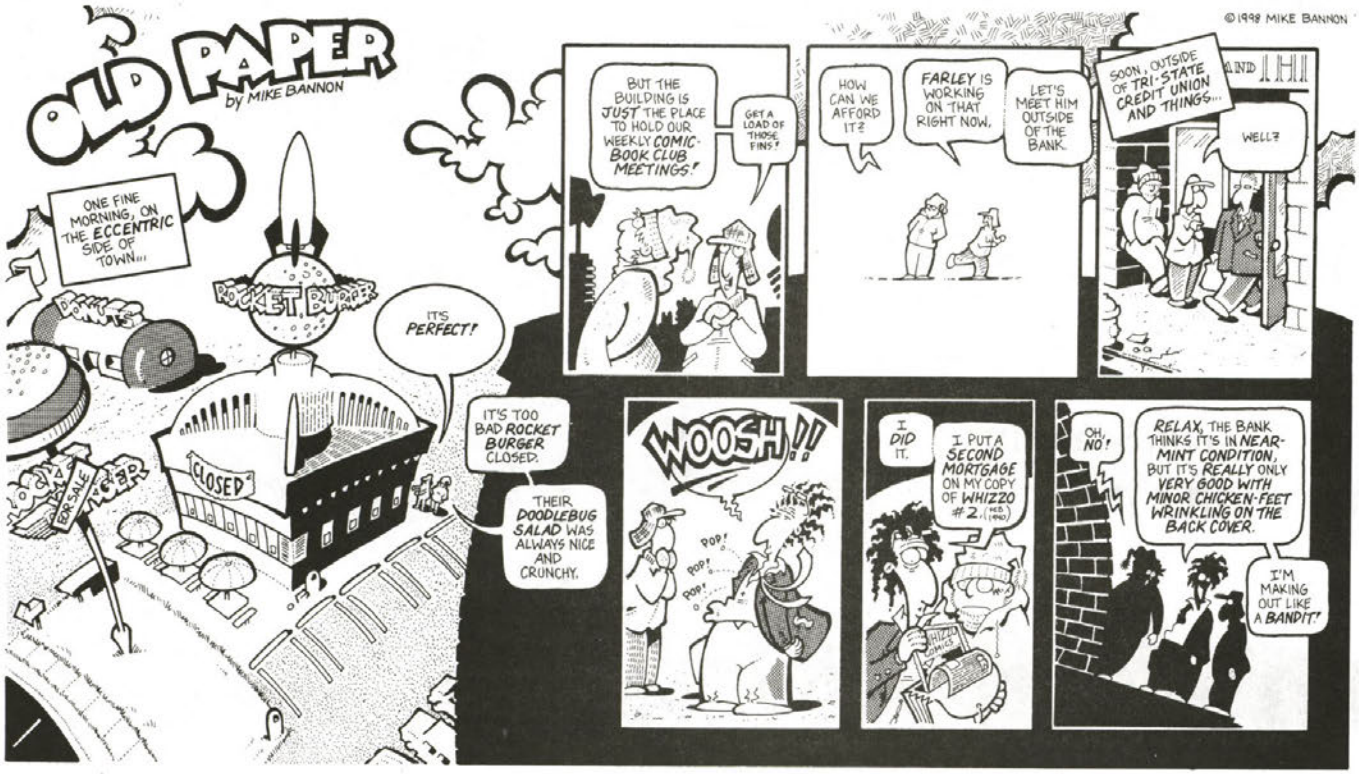
May 16 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

May 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 21-23 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 22 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

May 22 NY, Spring Valley. Ramapo Comic Con XIII, Ramapo High


OLD PAPER
by MIKE BANNON
©1998 MIKE BANNON
ONE FINE MORNING, ON THE ECCENTRIC SIDE OF TOWN...
ROCKET BURGER
IT'S PERFECT!
CLOSED
FOR SALE
BUT THE BUILDING IS JUST THE PLACE TO HOLD OUR WEEKLY COMIC-BOOK CLUB MEETINGS!
GET A LOAD OF THOSE FINS!
HOW CAN WE AFFORD IT?
FARLEY IS WORKING ON THAT RIGHT NOW.
LET'S MEET HIM OUTSIDE OF THE BANK.
SOON, OUTSIDE OF TRI-STATE CREDIT UNION AND THINGS...
AND THI
WELL?
IT'S TOO BAD ROCKET BURGER CLOSED.
THEIR DOODLEBUG SALAD WAS ALWAYS NICE AND CRUNCHY.
WOOSH!!
POP!
POP!
POP!
I DID IT.
I PUT A SECOND MORTGAGE ON MY COPY OF WHIZZO #2 (MINT)
OH, NO!
RELAX, THE BANK THINKS IT'S IN NEAR-MINT CONDITION, BUT IT'S REALLY ONLY VERY GOOD WITH MINOR CHICKEN-FEET WRINKLING ON THE BACK COVER.
I'M MAKING OUT LIKE A BANDIT!

May 15-16 NJ, Westfield. World of Comic Books, Toys, Cards & Beanie Stuff Conv. Armory, 500 Rahway Ave. SH: 10am-5pm, T: 180-6' & 8', A: free. Tony 'T.J.' Grimando, PO Box 23, Dunellen, NJ 08812. PH: 732-968-3886.

May 16 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 16 NJ, Bordentown. Comic Book Show, Days Inn. Rt. 206 N., off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45. for 1st, $35. ea. add'l., A: $2. Comic Book Marketplace, Ron Jordan, 182 Hamilton St., New Brunswick, NJ 08901. PH/FAX: 732-418-9411.

May 21-23 NJ, Burlington. Comic Book, Sports Card & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

May 23 NJ, Clifton. Comic Books, Sports Card & Collectibles Show, 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 29-30 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 30 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

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Jun 13 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jun 13 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 20 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

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Jul 11 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jul 17-18 NJ, Newark. International Toy Mega Show, Sheraton Airport Hotel. 128 Frontage Rd., SH: 10am-5pm, T: 200. Steve Savino or Ken Laurence, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-8803 or 261-4982.

Jul 18 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 25 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 30-Aug 1 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Aug 8 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Aug 15 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 22 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Aug 29 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Sep 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Sep 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 26 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 1-3 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 3 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens

(Continues on Page 10)

MAY 1st • JUNE 11th - 12th
SEPT. TBA • OCT. 9th • NOV. 12th - 13th
12-8 PM FRIDAY
10 AM - 6 PM SATURDAY
Where The Superheroes Meet!!
The Best Artists/Writers/Publishers in Comic and Media!
Over 150 Tables!
An East Coast Tradition Now For Three Years!
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SPECIAL GUESTS TO BE ANNOUNCED**
Adm. $6.00 All Day!

EVENTS
(From Page 7)

Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Oct 10 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Oct 15-17 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 17 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 24 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 31 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 7 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Nov 14 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Nov 21 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 28 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Dec 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Dec 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Dec 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW MEXICO

May 2 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Jul 11 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Aug 20-22 NM, Albuquerque. Bubonicon 31 Show, Howard Johnson East. I-40 & Eubank NE. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. Craig Chrissinger, PH: 505-266-8905 or Greg Herring, PH: 505-266-9030.

Sep 12 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

Nov 7 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Apr 23 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 24 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Apr 25 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 55, F: $60., A: free. Cosmic Comics & Toys, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 30 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 1-2 NY, Yorktown Heights. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Jefferson Valley Mall. Shrub Oak, Rt. 6 Exit off Taconic Pky., SH: mall hrs., T: 50-8', F: $125. for 1, $235. for 2, $330. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 1 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

May 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 2 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

May 2 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

May 2 NY, Oceanside. Comic Books, Sports Card, Coins & Beanie Babies Show, Temple Avodah. 3050 Oceanside Rd., SH: 9:30am-4:30pm, T: 40, F: $30. for 1, $50. for 2, A: $1. Joseph, PH: 718-845-7240 or Ira Cetron, PH: 516-678-3969.

May 9 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 15 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 16 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

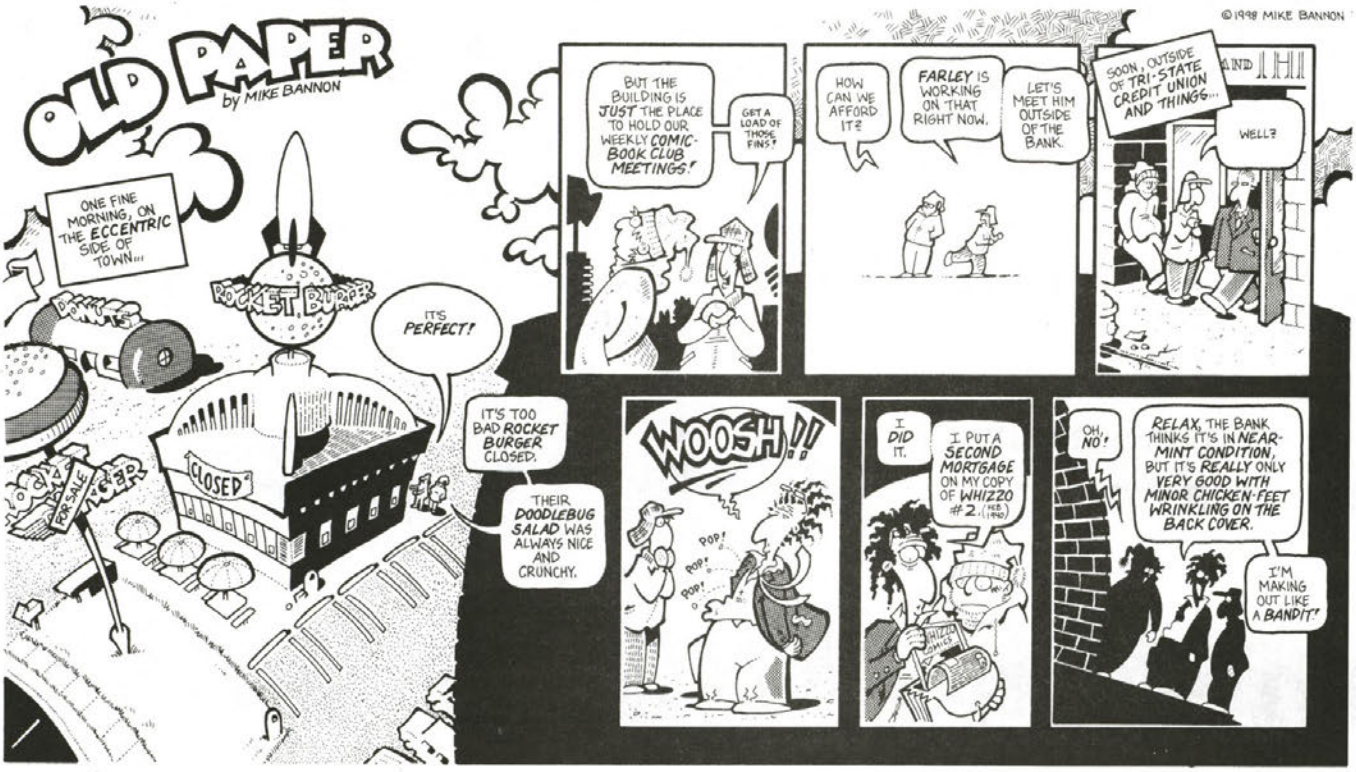
May 16 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

May 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 21-23 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 22 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

May 22 NY, Spring Valley. Ramapo Comic Con XIII, Ramapo High


OLD PAPER
by MIKE BANNON
©1998 MIKE BANNON
ONE FINE MORNING, ON THE ECCENTRIC SIDE OF TOWN...
ROCKET BURGER
IT'S PERFECT!
CLOSED
FOR SALE
IT'S TOO BAD ROCKET BURGER CLOSED.
THEIR DOODLEBUG SALAD WAS ALWAYS NICE AND CRUNCHY.
BUT THE BUILDING IS JUST THE PLACE TO HOLD OUR WEEKLY COMIC-BOOK CLUB MEETINGS!
GET A LOAD OF THOSE FINS?
HOW CAN WE AFFORD IT?
FARLEY IS WORKING ON THAT RIGHT NOW.
LET'S MEET HIM OUTSIDE OF THE BANK.
SOON, OUTSIDE OF TRI-STATE CREDIT UNION AND THINGS...
WELL?
WOOSH!!
POP!
I DID IT.
I PUT A SECOND MORTGAGE ON MY COPY OF WHIZZO #2.
OH, NO!
RELAX, THE BANK THINKS IT'S IN NEAR-MINT CONDITION, BUT IT'S REALLY ONLY VERY GOOD WITH MINOR CHICKEN-FEET WRINKLING ON THE BACK COVER.
I'M MAKING OUT LIKE A BANDIT!

School. 400 Viola Rd., SH: 10am-4pm, T: 40, F: $55., A: $1. Jay Horowitz, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-354-3352.

May 23 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 6 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jun 11 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Jun 13 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 55, F: $60., A: free. Cosmic Comics & Toys, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 13 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Jun 19 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 20 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 20 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jun 25 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 3 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jul 16-18 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jul 18 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Jul 18 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

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Aug 28-29 NY, Yorktown Heights. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Jefferson Valley Mall. Shrub Oak, Rt. 6 Exit off Taconic Pky., SH: mall hrs., T: 50-8', F: $125. for 1, $235. for 2, $330. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 5 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Sep 10-11 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 12 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Sep 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 26 NY, Buffalo. Queen City Comic Con '99, Marriott Hotel. Exit 50 off of Rt. 90 to Rt. 290 Exit 5B, SH: 10am-5pm, T: 84-8', F: $155. in advance before Jun 15, $175. thereafter, A: $4.50, under 5 free. Chautauqua Comics, PH: 716-484-9631.

Oct 3 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Oct 9 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Oct 10 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Oct 17 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Oct 24 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Oct 31 NY, Syracuse. Collectorfest, State Fairgrounds, Horticultural Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 175, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Nov 7 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

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Nov 12-13 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Nov 14 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Nov 21 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Nov 28 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Dec 19 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Dec 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jan 14-15 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

NORTH CAROLINA

May 2 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

May 9 NC, Asheville. Comic Book Show, Comfort Suites Hotel. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

May 15 NC, Fayetteville. 28th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225, A: $4. Carolina Hobby Expo, PH: 704-786-8373.

May 16 NC, Winston Salem. Comic Book, Toy, Star Wars, Card & Beanie Show, Holiday Inn Hanes Mall. I-40 to Silas Creek Pky. S., under the bridge, L. at 1st light (Hawthorne Rd.), SH: 10am-5pm, T: 8', F: $40. for 1, $75. for 2, A: $3. Bret Parks, PH: 336-591-7389.

Jun 18-20 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463.

Aug 29 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

Dec 12 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

OHIO

May 2 OH, Canton. Comic Con, Sheraton Inn-Belden Village. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

May 7-9 OH, Columbus. MarCon, Hyatt Regency, Convention Ctr. 350 N. High St., SH: Fri. 4pm-1am, Sat. 10am-1am, Sun. 10am-4pm. MarCon, PO Box 141414, Columbus, OH 43214. PH: 614-475-8181.

May 16 OH, Columbus. Comic Book, Toy & Childhood Collectible Show, Aladdin Temple Shrine Mosque. Exit 33, off I-270, N. of I-70, SH: 10am-4pm, T: 325-8', F: $35., A: $4., $2. kids under 12. Vaughn Crispin, Jr., 524 Weldon St., Latrobe, PA 15650. PH: 724-537-5574 or FAX: 724-537-5584.

Jun 13 OH, Cleveland. Comic Con, Knights Party Center. K of C Hall, 29101 Euclid Ave., .5 mi. E. of I-90 & Exit 186, SH: 10am-4pm, T: 30-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 27 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 22 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 31-Aug 1 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Aug 1 OH, Akron-Canton. Comic Con, Holiday Inn-Akron South. I-77 at Exit 120 (Arlington Rd.), SH: 10am-4pm, T: 42-6', F: $90. ea. before Jul 1, A: $3.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 19 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 26 OH, Cleveland. Comic Con, Knights Party Center, K of C Hall, Wickliffe. 29101 Euclid Ave. (.5 mi. E. of I-90, Exit 186), SH: 10am-4pm, T: 30-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 17 OH, Canton. Comic Con, Sheraton Inn (Belden Village). I-77, Exit 109, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 27-28 OH, Columbus. Mid Ohio Con, Adam's Mark Hotel. 50 N. 3rd St., downtown. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Dec 4-5 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

OKLAHOMA

May 28-30 OK, Oklahoma City. ThunderCon 8, Clarion Hotel & Convention Ctr. 4345 N. Lincoln Blvd., SH: Fri. & Sat. 10am-12midnight, Sun. 10am-6pm, T: 60, F: $150. in advance before May 1, $175. thereafter, A: $18. for 1 day, $30. for 3 days. ThunderCon, Inc., PO Box 892545, Oklahoma City, OK 73189. PH: 405-381-4885.

Jun 5 OK, Norman. Finest Comics & Collectibles Show, Super Motel. 2600 W. Main St. (Exit 109 off I-35), SH: 10am-5pm, T: 40-6', F: $50. for 1st, $40. ea. add'l., A: $3., $1. kids 10 & under. Speeding Bullet Books & Comics, Matt Price, 614 N. Porter, Norman, OK 73071. PH: 405-360-6866.

PENNSYLVANIA

Apr 23-25 PA, Pittsburgh. 1999 ComiCon, Expo Mart. Bus. Rt. 22 W., off Exit 6 of PA Tpke., SH: Fri. 2pm-8pm, Sat. 10am-6pm, Sun. 10am-5pm, A: $10., 1 day pass, $25. for 3 day pass, under 8 free. Michael & Renee George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116 or FAX: 814-467-4416.

May 1-2 PA, Pittsburgh. Comic Book, Toy & Childhood Collectible Show, Monroeville Mall, Expo Mart. Bus. Rt. 22, Exit 6, PA Tpke., SH: 10am-4pm, T: 480-6', F: $50., A: $5., $3. kids under 12. Vaughn Crispin, Jr., 524 Weldon St., Latrobe, PA 15650. PH: 724-537-5574 or FAX: 724-537-5584.

May 22-23 1999 PA, Philadelphia. Comic Book, Toys, Beanie Baby & Sports Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

May 23 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jun 27 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jul 11 PA, Pittsburgh. Three Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 25 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Aug 6-8 PA, Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 570-603-1208.

Nov 14 PA, Pittsburgh. Three Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

RHODE ISLAND

Jun 4-6 RI, Warwick. Comic Book, Toys & Sports Card Collectible Show, RI Mall. 650 Bald Hill Rd., SH: Fri. & Sat. 9:30am-9:30pm, Sun. 12noon-6pm, T: 60, F: $125., A: free. Lee's Collectibles, Jodi Mattson, 286 RI Mall, Warwick, RI 02886. PH: 401-828-9939.

SOUTH CAROLINA

May 1 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, SH: 10am-5pm, F: $40., A: $1. Rick Fortenberry, PH: 704-424-3453 or Tom, PH: 864-244-7424.

TENNESSEE

May 14-15 TN, Kingsport. Comic Book, Sports Card, Racing & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: Fri. 12noon-7pm, Sat. 10am-6pm, T: 70-8', F: $75., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

May 16 TN, Knoxville. Collectable Show, Quality Inn. I-75, Exit 110, Calahan Rd., SH: 10am-4pm, T: 30, A: $2. Comic City Conventions, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Jul 11 TN, Memphis. Comic Book, Toy & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

Oct 24 TN, Memphis. Comic Book, Toy & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm. Kevin Frazier, PH: 601-825-1699.

TEXAS

Apr 24-25 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

May 21-23 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 275, F: $75. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

May 22-23 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Jun 4-6 TX, DFW Airport. Project A-Kon Perfect Convention 10, Hyatt Regency-DFW. Terminal 3E. PH: 972-453-1234.

Jun 13 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jun 26-27 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Jun 26-27 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 10-11 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., T: 275. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jul 24-25 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Aug 28-29 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Aug 29 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Sep 11-12 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 25-26 TX, Houston. Comic Books, Sports Card & Memorabilia Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Oct 23-24 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., T: 275. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Oct 29-31 TX, Lubbock. HubCon III, Holiday Inn, Lubbock Plaza. 3201 Loop 289 S., F: $30. for weekend before Sep 1, $35. thereafter. HubCon Entertainment, PO Box 94353, Lubbock, TX 79493. PH: 806-789-1501.

Nov 13-14 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

May 2 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jun 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 11 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 24 VA, Salem. 2nd Annual Vintage Comics & Collectibles Show, Civic Ctr. 1001 Boulevard, SH: 10am-5pm, T: 40-8', F: $50. in advance, $60. day of show, A: $2., 12 & under free. Alum Ridge Industries, Roger Mannon, 623 Harris Hollow Rd. SW, Floyd, VA 24091. PH: 540-789-7056.

Jul 31-Aug 1 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 85-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Aug 8 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Sep 5 VA, Tysons Corner-McLean. Monthly Comic Book, Magic,

Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Oct 10 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Oct 16-17 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 85-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Nov 13 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Dec 5 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Apr 30-May 2 WA, Bellingham. Comic Book,Sports Card & Coll. Show, Bellis Fair Mall. Bellis Fair Pky., off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 8-9 WA, Kirkland. Comic Book & Sports Card Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65. Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 15-16 WA, Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 21-23 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 29-30 WA, Bellevue. Comic Book, Sports Card & Coll. Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Jun 6 WA, Seattle. Com-Card & Toys Convention #31, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8' , F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Sep 19 WA, Seattle. Com-Card & Toys Convention #32, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8' , F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Nov 14 WA, Seattle. Com-Card & Toys Convention #33, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8' , F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Apr 30-May 2 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 4-6 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 6 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 9-11 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jul 25 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 17 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 17-19 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 1-3 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 10 WV, Charleston. Comic Con, South Charleston Community Ctr. 601 Jefferson Rd. (I-64, Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 7 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77, Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

May 9 WI, Kenosha. Comic Book & Sports Card Show, Best Western Executive Inn Hotel. I-94 & Highway 50, SH: 9am-4pm, T: 24-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

Apr 24 ON, Toronto. Fantastic Pulps Show, Lillian H. Smith Branch, TPL. 239 College St. (in a Branch of the Toronto Public Lib. meeting room), SH: 10am-5pm, T: 22, F: $25., A: $2. Girasol Collectables, 1409-3501 Glen Erin Dr., Mississauga, ON Canada L5L 2E9. PH: 905-820-7572.

May 1-2 BC, Vancouver. Pacific ComiCon, Century Plaza Hotel. 1015 Burrard St., SH: 11am-5pm, T: 50, F: $125., A: $7. Pacific Promos., PO Box 44540, Vancouver, BC V5M 4R8. PH: 604-872-2044.

May 16 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

Jun 13 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

Aug 27-29 ON, Toronto. Canadian National Comic Book Expo, Metro Toronto Conv. Centre. National Comic Book Expo, 4 Varsity Rd., Toronto, ON M6S 4N4. PH: 416-761-1760.

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Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL--THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING--ERASED!
by Craig Shutt

Dear Mr. Silver Age:

I know you admire a lot of the work of Gardner Fox, who helped create so many great characters and concepts. What would you consider his greatest Silver Age accomplishment?

Joan G.
Keystone City

Mr. Silver Age says: It's a tough choice, Joan, with so many possibilities. But I think I'd have to go with the time he saved the Earth from an alien invasion.

He did! And he told us all about it in "The Strange Adventure That Really Happened!" in *Strange Adventures* #140 (May 62). Artist Sid Greene was said to often use his editor's face (usually Julius Schwartz) on a bystander's mug in his science-fiction and mystery stories of the late 1950s and early 1960s as an in-joke. This time, he got to do it up right.

The story started with Gardner dropping off his latest story at Julie's office, only to find the pages blank. Gardner couldn't remember what he'd written and a quick call home to his wife showed his carbon copy was blank, too.

Just then, DC staffer Ed Eisenberg came in to tell them a spaceship overhead had announced it was from the planet Arleon and was demanding that Earth surrender. Gardner suddenly remembered that this was the exact dialogue he'd written in his story!

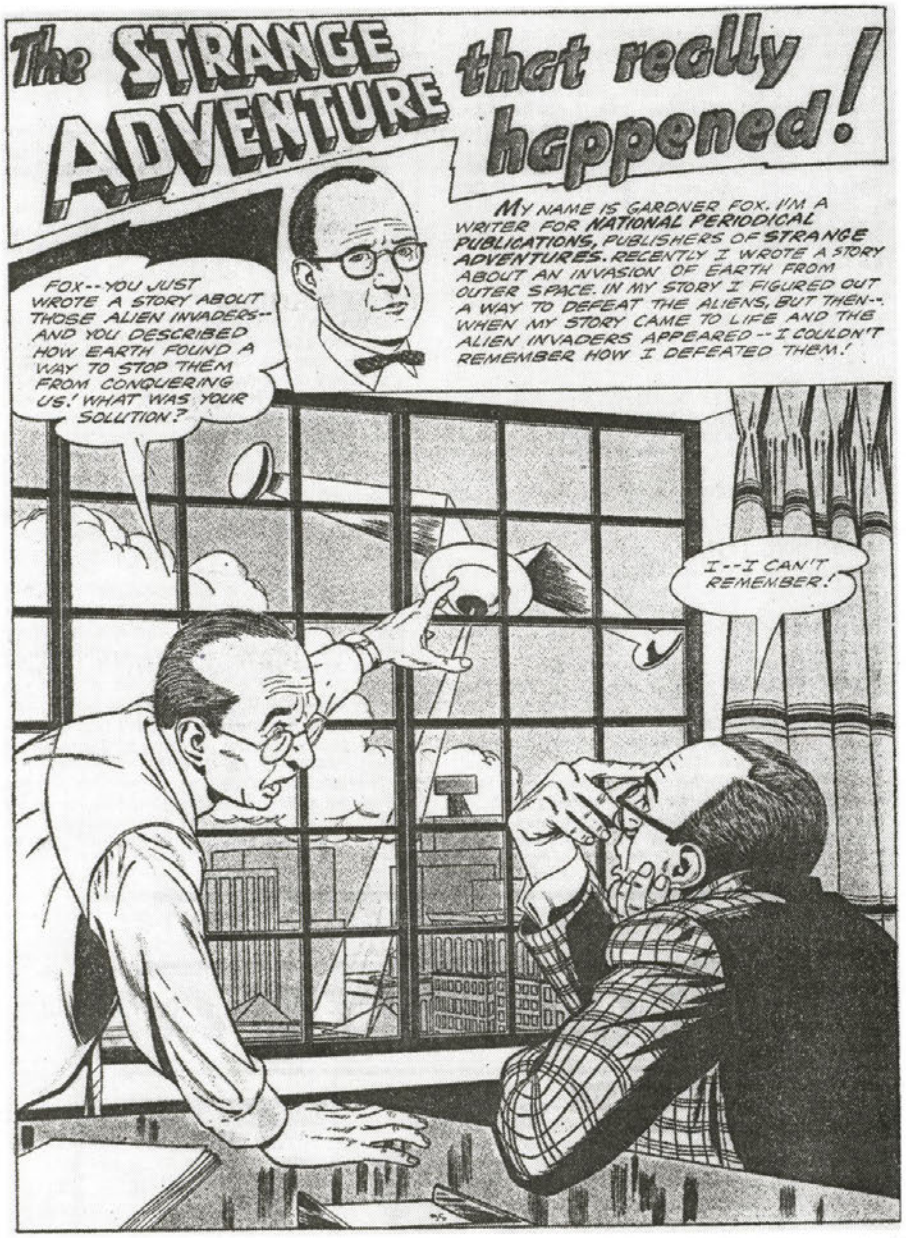
Just then Greene popped in to pick up his story, saw the excitement, and scurried out. "Why did I ever become a science-fiction artist?" he asked himself.

Meanwhile, Julie had a brainstorm. He suggested that, just as Gardner tuned in to Earth-2 to write stories about the original Flash back

MY GOSH--THAT'S THE EXACT DIALOGUE I WROTE IN MY STORY! I REMEMBER NOW THAT THE ALIENS CAME FROM SPICA--AND A PLANET I MADE UP CALLED ARLEON! BUT I CAN'T REMEMBER WHAT HAPPENS NEXT...
WHY DID I EVER BECOME A SCIENCE-FICTION ARTIST?

Artist Sid Greene wants nothing to do with Gardner Fox, Julius Schwartz, and Ed Eisenberg, as they wrack their brains to try to save the universe in ***Strange Adventures*** *#140 (May 62). What can you expect from an artist?*

Gardner saves the day


The STRANGE ADVENTURE that really happened!
MY NAME IS GARDNER FOX. I'M A WRITER FOR NATIONAL PERIODICAL PUBLICATIONS, PUBLISHERS OF STRANGE ADVENTURES. RECENTLY I WROTE A STORY ABOUT AN INVASION OF EARTH FROM OUTER SPACE. IN MY STORY I FIGURED OUT A WAY TO DEFEAT THE ALIENS, BUT THEN--WHEN MY STORY CAME TO LIFE AND THE ALIEN INVADERS APPEARED--I COULDN'T REMEMBER HOW I DEFEATED THEM!
FOX--YOU JUST WROTE A STORY ABOUT THOSE ALIEN INVADERS--AND YOU DESCRIBED HOW EARTH FOUND A WAY TO STOP THEM FROM CONQUERING US! WHAT WAS YOUR SOLUTION?
I--I CAN'T REMEMBER!

Gardner Fox rises to the challenge (with Julius Schwartz' help, of course) of saving the world in "The Strange Adventure That Really Happened!" (sure) in ***Strange Adventures*** *#140 (May 62).*

in the Golden Age (which Barry Allen had read as a youngster, inspiring his super-hero name), Gardner must have tuned into the aliens' brains to learn their plans! Was this story too weird for words or what?

Julie also reminded Gar that his stories always ended with the Earth winning. Duh.

So all Gardner had to do was remember what he'd written and the Earth could save itself! The only problem was that the aliens had realized Fox knew their plan and their one weakness, so they had wiped the story from his brain (and the writing from the paper).

Needless to say [***Spoiler warning!***], Gardner Fox saved Earth-Prime from invasion. I won't tell you how, since I'm sure you'll want to track down this eight-page classic and read it. Gar made a few other comics appearances, notably to narrate a scene in *Detective Comics* #347, but none were as vital to our survival as this one.

Julie, of course, has appeared too many times to list here — but I could list an awful lot of them, if anyone wrote in to *Oh, So?* and asked me to provide the list. Go ahead and dare me.

Hey, convention organizers!

Was your listing in this Convention Planner? Don't fret.

There's still time to be included in our free convention listings. A portion of this list runs each week in ***Comics Buyer's Guide***, giving information on shows coming up around the country over the next three-week period.

Our next long-term Convention Planner is scheduled to be inserted in ***CBG*** #1361 (cover-dated Dec. 17, 1999), giving you a chance to tell attendees all about your shows in 2000.

So put your information on this form and send it to the address below.

The deadline for inclusion in our next supplement is Nov. 1, 1999.

Convention Calendar Listing Form

Show site (city & state) _____

Date _____

Name of show _____

Location (hotel, etc.) _____

_____

Street address _____

_____

Hours of show _____

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Admission charge _____

Number of tables and cost per table _____

Show promoter _____

Address _____

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Mail to: **Comics Buyer's Guide, Convention Calendar,**
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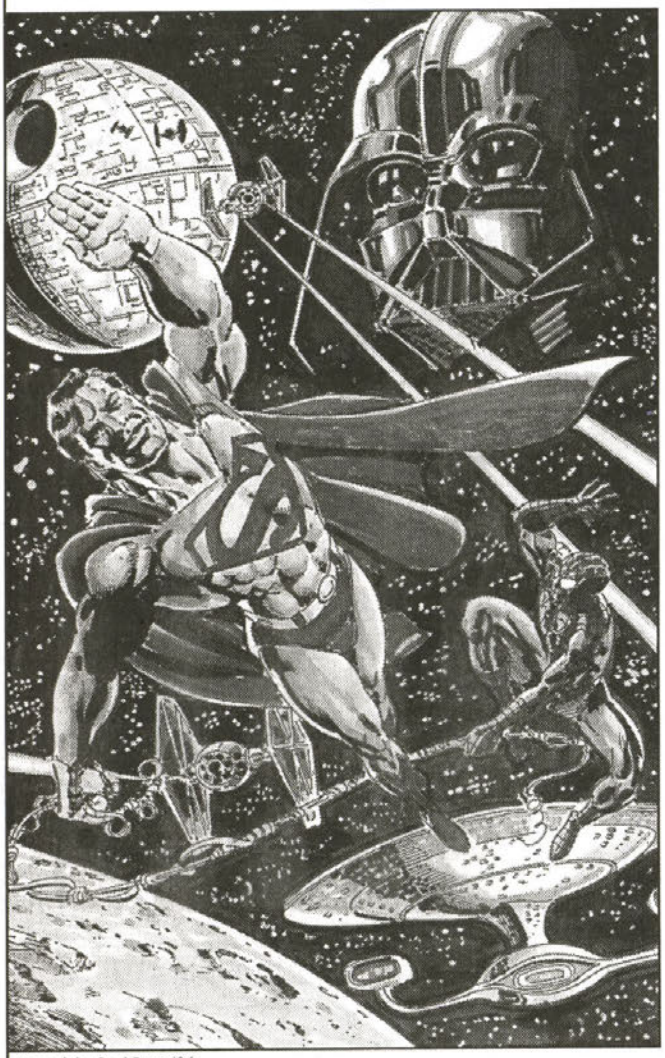

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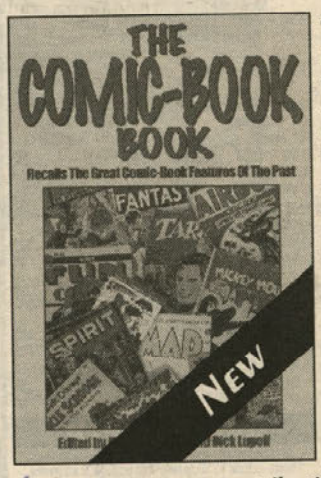

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I wrote the following story in 1971, about a year and a half before I moved from Cleveland to New York City to work for Marvel. It first appeared in *The Wild Itralian* #5, one of several apazines I was doing. A few years later, it was reprinted over two issues of *Contemporary Pictorial Literature*, a renowned fanzine of the day. Bob Layton was the editor.

In preparing the story for publication in this and next week's columns, I have somehow managed to resist the urge to disguise my obvious inspirations and rewrite those passages which made my 1999 teeth clench. It's presented it as it first appeared, save for the occasional spelling correction. I hope you enjoy it.

The Hour of Thunder

by Tony Isabella

The lightning split the sky behind the lofty Termain Building and a poet might have glimpsed dim shapes through the steel clouds that filled the heavens. But Godfrey Spelling was not feeling particularly poetic this hellish night. He squeezed against the side of the bus shelter to avoid the tumultuous rain. He was cold, wet, and very tired.

The downtown area was deserted this Sunday evening. Spelling could not see another human being anywhere. He had been all alone since leaving the newspaper office. All alone in a city of over a million people. A typical Sunday night in Lakeside City. Godfrey looked at his watch. Nearly midnight. Even the muggers were home for the night.

The thunder echoed off the empty streets. Godfrey cursed the lateness of the bus, the lateness of the hour, the lateness of his presence, the latter due to a late-breaking story. And his curses were lost in the thunder, the lightning, and the rain. The hidden storm gods were angry. Spelling laughed.

Godfrey Spelling was a man who did not believe in gods. Godfrey did not believe in anything these days. He had once believed in religion until his logic interfered. He had strongly believed in his country until a president lied to him. He had once even believed in his own innate goodness until an unscrupulous rise to the editorship he did not deserve convinced him that he was as corrupt as the rest of the worthless human race.

Godfrey stopped this train of thought. It was too unpleasant without the presence of other worthless creatures to ease the pain. He decided to concentrate on other things. Why hadn't he called a cab, for one. Why wasn't the bus here, for another. He became so engrossed in these matters that he did not feel the scarlet lightning bolt that leaped from the dark skies to strike him and remove all trace of Godfrey Spelling and the bus shelter from the streets of Lakeside City.

And Godfrey heard a voice an instant later.

There are forces — some good, some evil, some uncaring of such ideals — that stir only at midnight. And if these forces have ever or will ever influence the destiny of man, it is not for any human to know. Yet know this. They can reach out and touch the life of a man, a woman, or a child. For good or for ill.

And Godfrey stared out on a crisp winter morning and felt his legs weaken. He sat on the bus shelter bench. He sat there quite a long time, not knowing what else he could do. Eventually he had a better idea. He felt a stirring in his legs and went for a walk through the chilly air of his own personal nightmare.

Godfrey walked until he came to a small clearing. In the center of the clearing was a sturdy oak. Chained to the base of this sturdy oak was a giant of a man. He was massive, built as firm as the oak that held him. His long hair and beard flamed red and his eyes held the same intensity. Lying on the ground near this huge man was a short-handled hammer. On the hammer's head, a sole word was chiseled: Mjolnir.

Godfrey stared, as was beginning to become a habit in this mad dream of his. The giant's beard bristled at the newsman's seeming inability to comprehend the situation, and the effect was much like that of a raging forest fire. He bellowed at Spelling with enough force to start Godfrey shaking.

"Stop gawking, you witless troll! Pick up the hammer, by Woden, and be quick about it!"

Godfrey flew to the hammer, propelled by the fear the bearded man inspired. The hammer looked as if it weighed a hundred pounds or more. He knew he could never lift it. Yet lift it he did with but a minimum effort.

"Good. You pass the first test. Now, lift the hammer. Lift it above your head, fool, and strike down at these chains. Do not hesitate. Mjolnir can not harm its master."

Again, Godfrey Spelling did the impossible. The hammer crashed down on the chains, shattering them with one blow. Impact sent the hammer flying from Godfrey's hand. Mjolnir landed on the ground several

(Continues on Page 36)

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TONY'S TIPS (From Page 35)

yards away and still spinning from the contact.

The redbeard rose to his feet and the hammer left its resting place to come to the man's open hand with a resounding thud. With hammer in hand, a change came over the giant. Already impressive- looking, he now became a symbol of strength. That massive arm was lifted to the sky and the sky was filled with crackling lightning. And thunder. Thunder louder than the disbelieving editor had ever heard before. Spelling trembled as the man turned to face him.

"Know you, mortal, that you have freed Thor Redbeard from the evil chains of Loki. As the last of the Asgardians, I deem thee a friend of the realm and a friend of Thor!"

Godfrey Spelling, crusading editor fainted.

When Godfrey came to, he found himself flung over Thor's back and being carried with ease. Sensing his load stirring, the giant placed Spelling on his feet. Godfrey nearly fainted again, but he was steadied by Thor's burly arm and lowered gently to the ground. The newsman cursed his weak knees.

"That's a good lad. Don't be embarrassed. Wielding Mjolnir is a monumental task for any mortal, especially a beardless youth who has yet to see 40 winters."

Godfrey passed that remark by. What were his 30 years to a man — god? — who had lived thousands? There were things he had to know, to understand about this very real nightmare.

"Who are you? Where is this place? How did we get here?"

"So many questions! You must be a scribe or, even worse, one of the poets. Relax yourself, son. I'll answer all.

"My name is Thor Redbeard, first son of the god — as humans of times past would have it — Woden. You have likely heard of me. The last time we were on your planet, we gave quite an account of ourselves. Ragnarok, your legends call it, the ultimate clash of the heroes and the traitors.

"We, the gods of Asgard, were delivered unto the evil ones in this existence by that half-breed, Loki. We fought like a legion of madmen, of heroes, of gods! All were destroyed.

"All except two. I escaped the dying lunge of the Serpent by inches. Loki reigned death and crept from the battlefield, unseen by all save myself and Hel, his daughter, the mistress of death.

"I have chased Loki through a million dimensional worlds like this, seeking revenge for Asgard's doom. When The Evil One caught me asleep, he chained me, inches away from Mjolnir. Though my own power was reduced, I was able to bring you here to free me. As an intelligent fellow such as yourself has probably noticed, you did. And soon Loki will pay for his infamy."

Godfrey listened to Thor's tale. He almost admitted that the things he had long refused existed. But the ominous undercurrent in the god's tone grated on his newsman nerves. He couldn't put a definition on it, so he ignored it for the time being. He had one more question to ask.

"Thor, before, when I lifted Mjolnir, you said I had passed a test. What did you mean?"

"Are you but a fool, after all, man? A child knows that only the good may lift sacred Mjolnir! If it were not thus, Loki would have used it to speed my way into Valhalla! Enough talk! Our next task is to find Loki."

"Our task?"

"Of course, friend mortal. It is your universe which he will destroy!"

Next week: The conclusion.

You can send comments on or review items for this column to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258.

A once-over for some #1s. Three first issues arrived in this corner between January and March. Two are limited series titles; one seems poised for a long run (or so the creators might be imagined to be thinking).

Penny-Farthing Press' ***The Victorian*** aims for a total of five issues, but I doubt it'll make it all the way. The creative team (Trainor Houghton, who conceived and developed the idea for the series; Marlaine Maddux, who writes it; Hartin Montiel Luna, who pencils it; and Jose Carlos Buelna, who inks it) pledges to "do something different." They intend to "show" us "a story through the artwork and words and actions of each character." That's not so different. But they expect us to "experience the satisfaction of discovering" for ourselves "where the story is going."

Judging from the first issue, that means we'll have to decode a lot of symbolism and other visual vagaries. Like the cover, for instance — which has no apparent connection to anything on the interior pages.

Our most meaningful encounter with the actors in this drama is in the text descriptions at the end of the issue, and these are the best clues we have as to what is going on. For most of the comic book, Fitz, an authority on Victorian history, listens to the nostalgic ramblings of an apparently dying old man, once a friend or colleague. The pages are filled with fragments, dream-like sequences fraught with mysterious images. As for story, it's all puzzle with no point.

Any first issue is admittedly introductory in nature, but, even if it is introducing a mystery, our curiosity should be more focused than it is here. Here, we ask merely, "What the heck is going on?" And I doubt that is sufficiently tantalizing to induce many readers to return for the second issue.

The artwork is tightly rendered — too tightly. The lines that conjure up backgrounds are often ruled, indicating a sort of lack of confidence. And the figures seem stiff, almost as if they'd been drawn with a ruler, too. Every detail is meticulously attended to, and this bespeaks an uneasy fussiness that makes me uncomfortable. It's like visiting a friend whose living room is so neat you're afraid that you'll upset a delicate balance of decor by simply sitting in a chair.

Moreover, the characters sometimes are not recognizable in every appearance. If Fitz didn't have a beard, I wouldn't know him from page to page. Even his spectacles change shape slightly from one picture to the next.

Virtex #1 (of 3) from Oktomica is not much of an improvement. Written by Casey Lau, pencilled by Kano (one name), inked by Alvaro Lopez, and scripted by none other than Mike Baron, this mini-series takes us into some sort of future Wild West dystopia in which outlaws of all sorts find their homes in the Madlands, and the Justice Cycle Bureau sends a cybernetic lawman named Virtex to rid the environs of its most vicious scourge, The Ripnun. This is about the only sense to be derived from the tale — and all of this comes from introductory character profiles, not the story itself.

In the story, Ripnun's henchmen, "The Tippers," take particular pleasure in dismembering prostitutes at the various pleasure domes of The Madlands, and Virtex tries to stop them — unsuccessfully.

This is punk space opera: lots of brutal action which quickly degenerates into meaninglessness (except, perhaps, for people to whom body piercing is a form of operatic thrill). The only bright spot is the debut of a perky female with the punning name of Makina ("I'll be your *deus ex*"), who rescues Virtex in the issue's final scenes. This duo promises to continue their pursuit of Ripnun in subsequent issues — probably perpetrating more senseless violence.

The chunky, angular art, although committed with a confident bold line, is often confusing. There are virtually no backgrounds, a weakness the artists attempt to mask by presenting much of the action in close-up — hands, gritting teeth, bleeding cut throats. But, since all the beings are either composed partly of metal (rendering them indistinguishable from the furniture in close-up) or wear outlandish costumes (ditto), it's difficult to make out sometimes what, exactly, is happening.

DC's ***Vext*** by writer Keith Giffen, penciller Micke McKone, and inker Mark McKenna seems the first issue in a continuing title rather than the first issue in a limited series. And it is expertly performed.

We meet Vext, "the patron diety of mishap and misfortune" and we discover almost at once that he is the embodiment of mishap and misfortune: a typical Giffen comedic turn. And we like him immediately, because he's so like us. He's exiled from somewhere in the cosmos to Earth, where he is understandably unprepared and therefore wholly baffled by everything. He has been instructed, however, not to don Spandex or to perform any super-heroic deeds. He must muddle through like an ordinary *homo sapien*.

Nevertheless, a subplot simmers, suggesting that Vext will be forced into super-heroic action somehow.

As an introductory issue, #1 gives us information necessary to our understanding of both this issue and future numbers, and it has a conclusion — which, like any good cliffhanger, whets our appetite for the next issue.

McKone's art is deft in both backgrounds (for locale as well as ambiance) and figures; and McKenna's inking is nicely quirky: a flowing line with pleasing lumps, twists, and turns by way of indicating volume and the shadows that model anatomy and furnishings.

I'll buy the second issue of *Vext* but not of the other two.

I know: It's unkind and somehow unappreciative to knock creative efforts that are so obviously well-intentioned. But the comic-book marketplace is awash in product. The good is drowning in the bad and the mediocre. To save the first, we must brand the second and third.

The creators of *The Victorian* and *Virtex* need more practice. Alas, it seems the best way to get it is to produce comic books like the ones they've manufactured. But it would be less expensive for them (and better for the glutted marketplace) if they could find another way. I wish them well. But they aren't quite ready for prime time yet.

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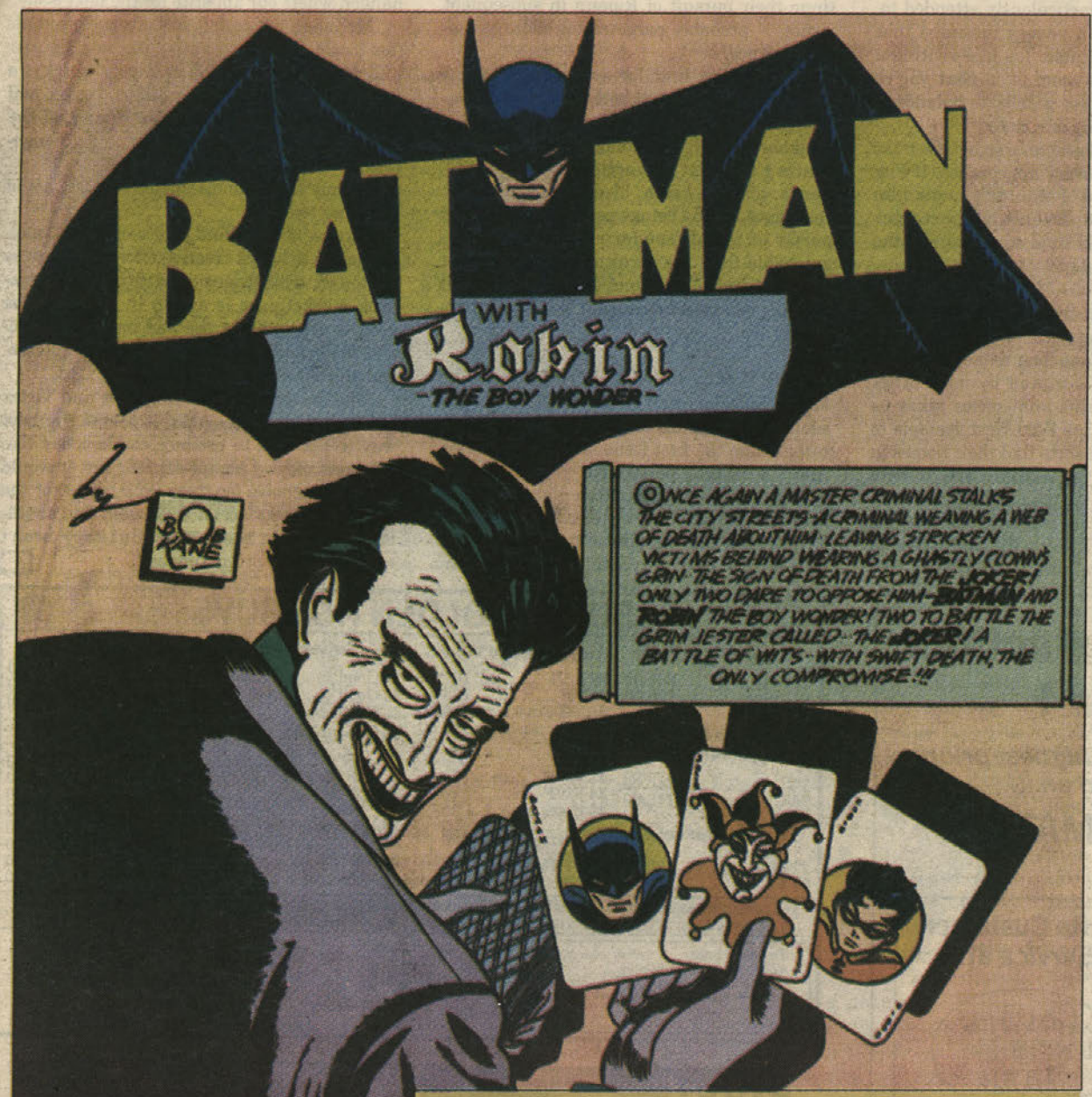
Batman and beyond:
An interview with Jerry Robinson

By James Cangialosi


BAT MAN
WITH
Robin
-THE BOY WONDER-
by BOB KANE
ONCE AGAIN A MASTER CRIMINAL STALKS THE CITY STREETS-A CRIMINAL WEAVING A WEB OF DEATH ABOUT HIM-LEAVING STRICKEN VICTIMS BEHIND WEARING A GHASTLY CLOWN'S GRIN-THE SIGN OF DEATH FROM THE JOKER! ONLY TWO DARE TO OPPOSE HIM-BATMAN AND ROBIN THE BOY WONDER! TWO TO BATTLE THE GRIM JESTER CALLED-THE JOKER! A BATTLE OF WITS-WITH SWIFT DEATH, THE ONLY COMPROMISE!!!

"There was a dichotomy in the comics industry at that time, where some felt, if you made the villain too strong, it would overpower the hero. I think this is true to some degree, because the villains are always much more interesting than the heroes."

— Jerry Robinson

Photo courtesy National Cartoonists Society Album

A chance meeting on a tennis court led a young man down a path that would forever change his life. Jerry Robinson's adventures in comics have taken him in many different directions. His work on Batman helped create a legend. His dream of writing gave fans The Joker.

CBG: *How did you gain an interest in art?*

Robinson: It was pure serendipity. I had originally intended to be a journalist. I was always very interested in writing and never really considered art as a profession, although I was a cartoonist on the high-school newspaper in Trenton, N.J. I would have loved to take art classes but I needed credits for college entrance requirements. I applied to various colleges, as most students do, and was accepted at Pennsylvania, Syracuse, and Columbia, which were reputed to be the best for journalism. I eventually decided on Syracuse.

When I graduated from high school in 1939, I got a job selling ice cream to earn extra money for the first year's tuition. In those days, you had to sell ice cream from a cart hitched to a bicycle — not like today with a truck. After a summer of peddling all day selling ice cream, I was down from my normal 98 to about 78 pounds. My mother, after much persuasion, convinced me to take $25 from my savings and go to the country on vacation and fatten up. At 1/2¢ royalty per Popsicle sold, this was a huge investment! She thought I couldn't survive my first semester of college *[Laughing]*.

I eventually agreed to go and wound up at a hotel in the Pocono mountains of nearby Pennsylvania. The first day of vacation I went down to the tennis courts. I wore a white painter's jacket, then a college fad, decorated with — I guess you could say — a form of graffiti. Someone tapped me on my shoulder and asked me who did the drawings on the jacket. At first I thought I was going to be arrested! *[Laughing]* Without looking at the person I answered, "I did." The man was very complimentary about the drawings. It turned out to be Bob Kane, who had just started Batman that summer.

CBG: *So your entry into the comics field was all by accident?*

Robinson: Yes, a total accident. Bob asked if I would be interested in coming to New York, because he needed help on Batman. I was preparing to go to Syracuse but, as I had been accepted at Columbia, I thought if I came to New York I could do both: take courses at Columbia and work on Batman. Bob showed me the first issue of *Detective Comics* with Batman. At first I wasn't that impressed — compared to the great newspaper comics.

After giving it some thought, I agreed to begin working with Bob. I didn't even go home; I went straight from the mountains to New York. I called my parents, told them what I had decided to do, and called Columbia to make sure my application was still good — which, fortunately, it was. That started my cartoon career and, at 17, what proved to be a lifetime adventure.

Collaborating with Kane

CBG: *What was it like working with Bob Kane?*

Robinson: Bob was a most talented cartoonist with great flair and dramatic instincts. Everything we did was being done for the first time. It allowed us to experiment a great deal. Bob and I worked very closely together. Bob was around 25 when I started to work with him, so he was about seven or eight years my senior — but close enough in age that we could still pal around. Bob had been in comics for a while by this time. He had started out in "comic" rather than adventure strips. Even after I came on board we worked together on several early features —

"When I began to sketch the character, I based the face on the playing card."
— Jerry Robinson

"Rusty Riley" and "Clip Carson" — until Batman became all-consuming. The initial team on Batman was Bob, Bill Finger, and myself. With the exception of my classes at Columbia, I was devoted to Batman.

I would work all night and go to classes during the day. (At 17 and 18 you can do those things.) Later, I switched to night classes. The whole experience was very exciting. Bob and I had a very good relationship, and I became a close friend with Finger. Bob discovered me artistically, and we had a very good working relationship, but Bill became my cultural mentor. I was just a novice kid going to college with a minimal academic background, but Bill was extremely well-read. He knew New York and immediately took me to fine movies, the Metropolitan Museum of Art, exhibitions, and cultural events of all kinds. Through him, the whole world opened up for me, and with him it was like going to another college.

CBG: Did the movies and art Finger exposed you to help you to broaden your own art style and the way you would approach a project?

Robinson: Definitely! I was like a sponge in those days. Everything was new and fascinating. I must have had some natural artistic abilities. I was told that when I was around 6 or 7 years old, I would lie on the floor and draw the pictures of the family around me. I just loved to draw and I drew all the time; I had some ability to translate what I saw. Creating something *new*, however, and conceptualizing I found an enriching experience.

A month of training

CBG: Did you have any formal training?

Robinson: In fact, I did have one month of formal art training. When I first came to New York, I was supposed to start working with Bob in a month on the next issue of *Detective Comics*. That gave me a few weeks to take some courses. I thought I should know something of what I was to do! I enrolled in an art school hoping to learn something about cartooning. Unfortunately, there weren't any cartoon courses available. I was able to accurately copy plaster casts of heads and figures. After the first day or two, the instructors began putting my work on the walls. I thought that, since I didn't know anything and here they were using my work as examples, I had learned all I could in art school and left.

I wouldn't have been able to continue in any event, since my work on Batman and my classes at Columbia kept me busy enough. Tex Blaisdell, who became a well-known cartoonist, was a fellow student for a few weeks at that art school. I guess you could say my real formal training was at the School of Visual Arts where I taught for 10 years — and, later, at Pratt Institute and the New School for six or seven years.

CBG: Were you a fan of comic strips before you became part of the comics industry?

Robinson: I loved the comics and I remember getting *The Philadelphia Record* and devouring the strips. Philadelphia was the closest big town to Trenton. *The Record* had a big comics section. I actually enjoyed the humor strips more than the adventure strips. I remember when I was in Boy Scout camp my parents would send me reprints of newspaper comic strips that were part of a series published by Cupples & Leon. The books included the work of Rube Goldberg, *Bringing up Father, Mutt & Jeff*, and others. They were the most prized possessions at camp. I had some affinity for the comics and storytelling but I don't think it was any more than other kids of the time had in that pre-comic-book era.

Fingering Finger

CBG: How would you describe Finger's contribution to the industry?

Robinson: I think Bill was essential, along with Bob, in the creation of Batman. In my opinion it should have always read "Batman created by Bob Kane and Bill Finger," the same way that Shuster and Siegel were given equal credit for creating Superman. Bob and Bill worked as a team. Unfortunately, Bill died almost unknown by the general public. He died almost penniless and without the honor that was due him for his contributions to Batman.

CBG: Do you think Finger was taken advantage of, because of the way the industry operated in those days?

Robinson: I think the publishers took advantage of *everybody*, including Kane, Finger, Siegel, Shuster, and other creators. I think Bob was as much a victim as the rest of us were in those days. Nobody was really given creators rights back then. I don't think they wanted to recognize what Bob or any of us were really worth — or the importance of the creator's participation in a feature.

CBG: Then you would say that Bill Finger has been overlooked for his contributions?

Robinson: He certainly has. It has only been in recent years that Bill's name has been linked to the characters he helped to create. Many professionals are also now aware of Bill's contributions. He created most of the Batman characters with the exception of The Joker. Bill, however, deserves equal credit, since he fleshed out The Joker's persona in the first Joker story, which he wrote. He created a cast of bizarre villains — among them The Penguin, The Riddler, and many others that made Batman. In my opinion, Bill produced the best plots in comics for the Golden Age period. His resumé was not confined to Batman, but included great Superman stories and numerous other features for DC and other publishers.

Our goal in those days was to tell an exciting story. Bill was a visual writer. I have some of Bill's scripts that I worked on, and, when you read them, you can see how much they were like a movie script. He would always attach visual material which he researched for the story.

CBG: Would you say that he was a prolific writer?

Writing

Robinson: No, he was not prolific at all. That was one of Bill's major problems. He really had to sweat out every story. He was a very careful craftsman, and the writing didn't come easy. After a while, it became very difficult for Bill to keep up, because, as Batman became more popular, there was a greater demand for more stories. With *Batman* #1, we suddenly needed three 13-page stories and a 12-page story in a very short time. So I volunteered to contribute a story. It was my career goal to write, as I mentioned.

As time went on, I began to take the combination of writing and drawing more seriously. It was perfect timing for me, since I could contribute a story to *Batman* #1 and also use it as a requirement for my Columbia creative writing class — and get paid for it. It was a dream come true. *[Laughing]*

CBG: What did you do after you were given the writing assignment?

Robinson: I went to my room that night in a high state of excitement. Something came into play then which I had been thinking about for some time. We needed a more important adversary for Batman. I guess part of the idea came from readings in my writing course, where many of the great heroes of literature had protagonists to pit their strengths and brains against.

From the biblical figures like David and Goliath, to mythology, to Sherlock Holmes and Moriarty, the heroes had formidable adversaries. There was a dichotomy in the comics industry at that time, however, where some felt, if you made the villain too strong, it would overpower the hero. I think this is true to some degree, because the villains are always much more interesting than the heroes. Heroes are dull, because they have to be heroes!

Batman was more interesting as a hero than most, because of his overall concept and visual impact. I felt it necessary to give Batman a worthy opponent. The early Batman stories — and most stories of that time — reflected the previous era of the 1920s and '30s: Dillinger-like villains, bootleggers, hijackers, bank robbers, *etc.* We needed something that packed more of a punch and made the story more dramatic.

I wanted a memorable character with some contradiction in his nature — a contradiction in terms. The stories I liked best that I wrote for the high-school paper had twist endings and humor. My affinity for humor led me to a villain with a sense of humor. An interesting combination. Then I needed a unique name for the villain. The Joker must have come from my association with cards, which I loved to play. It was about 1 a.m. when I began searching for a deck of cards. I eventually found one and fortunately it had the classic clown Joker image. That was just the kind of image I was looking for: the perfect visage for The Joker. And it combined the concept of the character — a villain with a touch of humor.

When I began to sketch the character, I based the face on the playing card. The Joker's white face came from the white image on the card together with the green hair and flaming red lips. I gave no reason for The Joker's white face. It just added to the character's mystery. I always thought

WELL, KIDS, THERE'S YOUR PROOF! CROOKS ARE YELLOW WITHOUT THEIR GUNS! - DON'T GO AROUND ADMIRING THEM - RATHER DO YOUR BEST IN FIGHTING THEM AND ALL THEIR KIND!

"Batman became a role model. A father figure to younger readers, and to older readers, someone to aspire to."
— Jerry Robinson

"The challenge at the time was to create an editorial page feature that didn't visually conflict with the papers' own editorial cartoons."
— Jerry Robinson

it was a mistake when, decades later, they explained The Joker's origin and white face.

CBG: *Do you like the way the character has evolved over the years?*

Robinson: The Joker has evolved in so many different ways. His current version certainly isn't our original concept. I'm not sure that the character would have been as enduring if he had had the persona he has now. For example, from what I made out in the film with Jack Nicholson, while a *tour de force* performance, The Joker had become a mad terrorist. Where do you go from there? He's no longer a master criminal.

CBG: *What were the reactions of Kane and Finger when you showed them The Joker?*

Robinson: When I showed them the concept for the story I was to contribute, both Bob and Bill went bananas. They loved it! However, I created a personal Frankenstein. The Joker was such an unusual and exciting villain, Bob and Bill persuaded me to give the concept to Bill to write. Bill was the experienced writer, and it was a sensible decision to have him write the story.

Personally, it broke my heart to hand my newborn baby over to Bill. Tears came to my eyes. I would have loved to have had the opportunity to write it. But Bill did a great job with the story and the character. His use of the old writer's cliché of how to commit a crime in a closed room was an excellent way to introduce The Joker. It showed The Joker's ingenuity and humor.

CBG: *Wasn't The Joker supposed to have been killed in an early story?*

Robinson: Yes, but, after the character began to take shape, everyone including the DC editors realized that his potential was too great to simply kill him off. If you look at many of the early stories, there were few recurring villains. We didn't think this reprieve would last for more than 50 years.

The birth of Robin

CBG: *How did the creation of Robin come about?*

Robinson: I had the impression that Bill came in that day with the idea of introducing a boy into the strip, still unnamed. However, the fleshing out of the character was a joint effort, as is usual in collaborations. Naming a character is very important. We developed a list of about 30 names, and none of us were really enthusiastic about any of them. Bill and Bob settled on the name Mercury or something similar. I didn't think it quite cut it — the persona of Batman was human without super-powers. I finally suggested the name Robin, which evoked a more human and boyish resonance.

It has been suggested that it is from my name. At age 18 I wouldn't have been presumptuous enough to suggest part of my name. At the time, because I was so young, I was teased about being Robin the Boy Wonder, and I hated that, being younger than the rest of the guys in the business and, like most that age, I wanted to be seen as older. *Now* you can call me The Boy Wonder and I won't mind at all. *[Laughing]* My real source for Robin came from Robin Hood, one of my childhood icons illustrated by N.C. Wyeth.

CBG: *Was it considered a problem editorially having a child placed in dangerous situations?*

Robinson: No, not at all. Robin was introduced for several reasons. One was to have new situations and plot potential. It enlarged the parameters of the story. The relationship that developed between Batman and Robin also allowed them to become more human and relate to the readers. Having Robin become an orphan created a unique connection between him and Batman. In addition, I believe it gave readers one of the most important things: Batman became a role model. A father figure to younger readers, and to older readers, someone to aspire to. Adding Robin gave the younger readers someone to identify with. All of this broadened the demographics of readers who could enjoy the strip.

CBG: *How long did you work for DC?*

Robinson: I left around 1946 or 1947. So I really only worked on the first seven or eight years of Batman.

CBG: *Did you work on any other characters during that time?*

Robinson: No, not for DC. At DC I did help other artists occasionally. I helped Fred Ray and Jack Kirby on some Superman and other covers, particularly if they had combinations of Batman and Superman, as on issues of *World's Finest*. We would come up with the cover idea, and Fred would draw Superman and I would draw Batman. Eventually I began moonlighting on other features for other publishers. I became frustrated after a while by just doing Batman.

CBG: *What did you do after you left DC?*

Robinson: I freelanced for a long time. Beginning in the 1950s I worked with Stan Lee for about 10 years. We did war stories, science fiction, romance, *etc.* You name it; we did it. I did a number of comics for Dell including *Bat Masterson* and *Lassie*.

At the same time, from 1950 to 1959 I taught cartoon art at night at the School of Visual Arts (originally Cartoonists & Illustrators School). My students included Steve Ditko and Mort Gerberg, who is now a *New Yorker* cartoonist.

After a while, I got into advertising and illustrated about 30 books for various publishers. I also collaborated on several children's books. That was a time to experiment with various mediums. Research subjects included biographies, science fiction, and history, each presenting a new challenge — which I enjoyed.

From comic books to comic strips

CBG: *When did you switch to editorial cartooning?*

Robinson: In 1961 with *Still Life*, a political and social satire. It featured inanimate objects that commented on the news. It ran six installments a week for about 15 years for the Chicago Tribune - New York News Syndicate. The challenge at the time was to create an editorial page feature that didn't visually conflict with the papers' own editorial cartoons. I tried to incorporate more modern graphics into the look.

When I stated the Cartoonists & Writers Syndicate I changed *Still Life* to *Life with Robinson*, and it became more of a traditional editorial cartoon — with caricatures.

I continued *Life with Robinson* until about a couple of years ago, when I took a sabbatical to rewrite my history of comics. In the 1970s I wrote *The Comics: An Illustrated History of Comic Strip Art* (G.P. Putnam), from 1895 to the time I wrote it. It took three years to research and write and was generously called the definitive history of the medium. That led to a later book, a biography, *Percy Crosby and Skippy* (Holt). *Skippy* was a top kid strip that ran from the '20s to the early '40s, and Crosby had a brilliant but tragic career.

Syndicating the world

CBG: *How did you start the Cartoonists and Writers Syndicate and CartoonArts International?*

Robinson: I think the genesis of the syndicate began back in the '50s and '60s when I toured with groups of National Cartoonists Society cartoonists entertaining troops in Japan, Korea, France, Germany, Italy, Spain, and Morocco. We had the opportunity to meet their leading cartoonists.

I was impressed by their talent and versatility. Later, while President of NCS and AAEC, I traveled abroad, served on international juries, and met many other brilliant creators. They were included in a book I edited, *The '70s: Best Political Cartoons of the Decade* (McGraw-Hill), along with the leading American editorial cartoonists. Its success proved to be the catalyst for founding the syndicate in 1979, dedicated to bringing to the world press great creators never published beyond their own borders.

I thought it would be important to give their art greater exposure. It was also important to know what world opinion is on the major issues that affect us all. I also wanted to do something the big syndicates couldn't do or wouldn't be interested in doing.

They have to sell a large number of newspapers in order to make a property viable. I felt that with a small, tightly run syndicate it would be possible to focus on unique features that filled a niche. I felt, if we could create features that added new dimensions to newspaper coverage, the syndicate would succeed.

CBG: *How did you begin CWS?*

Robinson: It took about two years to get the package together for the first feature, *Views of the World* — securing rights from newspapers, artists, and even directly with governments.

When it was ready to go, it consisted of about 20 countries with about 30 artists. The day after we launched *Views of the World, The Los Angeles Times* called to subscribe. I knew then we had a valuable resource for the press.

Today CWS, a division of CartoonArts International, represents more than 400 leading cartoonists in more than 50 countries and syndicates their work to hundreds of clients worldwide.

CBG: *It seems that your life has taken a novel path from when you met Bob Kane by the tennis court.*

Robinson: Looking back, it sometimes seems scary, because I feel I should have been in more control of my life. But I could never resist a new challenge. Often, things just led from one to another.

I feel fortunate, however, that I've been able to do a good deal of writing, which is what I had originally set out to do.

I've been involved with some unique talents and projects that have been so rewarding. Comics, however, have influenced most everything I have done in one way or another.

Comics taught me how to tell a story, how to conceive ideas, how to create characters, and — in a broad sense — how to think.

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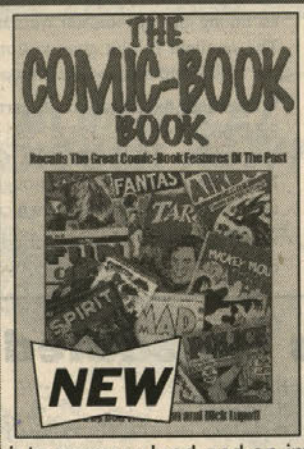

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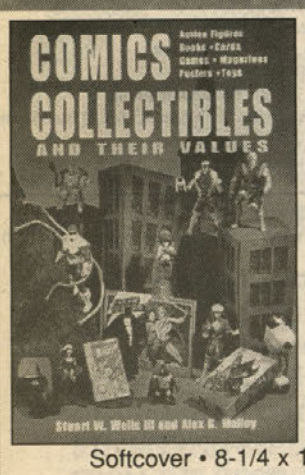

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by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
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SUN APR 25

Pittsburgh Comicon in Monroeville, Penn. Final day. See Calendar Notes.

Born on this date:
Jerry Grandinetti (1925)
Johnny Craig (1926)
Peter Sanderson Jr. (1952)
Brian Thomas (1960)
Thomas A. Tenney (1965)

MON APR 26

Born on this date:
George Tuska (1916)
Kerry Gammill (1954) **45** years ago
Brad Foster (1955)

TUES APR 27

Born on this date:
Barry Shapiro (1947)
Larry Nibert (1952)
Jan Mullaney (1953)
Faye Perozich (1963)

WED APR 28

CBG **#1330** ships — featuring the upcoming DC/Wildstorm crossover. Also, our retailer panel looks at comics scheduled for June.

Born on this date:
Dick Ayers (1924) **75** years ago
Will Murray (1953)
Greg Hyland (1969) **30** years ago

THURS APR 29

Matt Hawkins Lecture at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Michael Davis (1958)

FRI APR 30

Born on this date:
William Overgard (1926)
Sal Trapani (1927)
Laura Ward (1954) **45** years ago
Nat Gertler (1965)

SAT MAY 1

Born on this date:
Alex Nino (1940)
Phil Foglio (1956)
Tim Sale (1956)
Mike Anderson (1971)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Matt Hawkins Lecture, Thursday, April 29, at 7 p.m. at Words & Pictures Museum in Northampton, Mass. The creator and writer of *Lady Pendragon* will discuss his comic-book series and common inaccuracies associated with King Arthur and the Knights of the Round Table. Also, as Awesome Entertainment's director of marketing, Hawkins will offer insight into this aspect of the comics industry. After the lecture, Hawkins will be available to sign comics and review portfolios.

• **Pittsburgh Comicon**, April 23-25 at the Pittsburgh Expomart, 105 Mall Blvd., Monroeville, PA. Guests include: Colleen Doran, George Pérez, Alex Robinson, Billy Tucci, and Mark Waid. Hours: Friday 2-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $12/day; $30/three days; children under 8 free. Info: (814) 467-4116.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON. **Current exhibit: Bay Area Spotlight: Steve Leialoha**, through Apr. 25. Leialoha has been inking comics since 1975; some of his earliest inking jobs include *Star Wars* and *Howard the Duck*. The spotlight exhibit gives visitors the chance to see the artist's unpublished sketchbooks.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: In Line with Al Hirschfeld**, through May 9. An exhibit of art by the world's best-known caricaturist.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Art of Michael Whelan**, through May 16. The winner of 13 Hugo Awards, Whelan has painted covers for novels by many major science-fiction and fantasy authors. **Weird but True Toon Factoids**, on exhibit through May 28. *Weird but True Toon Factoids* is a book by Craig Yoe collecting historical tidbits and celebrity cartoons and doodles scheduled for April release from Gramercy. Proceeds from the book will benefit the Children Affected by AIDS Foundation and the National Cartoonists Society's Milt Gross Fund, which assists cartoonists in need and their families. The exhibit features toon trivia and factoids accompanied by original art.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

AC Comics

✪ *Golden Age Greats Vol. 14: Comic Book Jungle*, $11.95 (Feb)

Archie Comics Publications

Betty & Veronica Spectacular #36, $1.79
Jughead #118, $1.79
Jughead's Double Digest #60, $2.99
Laugh Digest #150, $1.99

Dark Horse

Aliens: Apocalypse #4 (of 4), $2.95
Blade of the Immortal: Dark Shadows (4 of 5) #32, $2.95
Buffy the Vampire Slayer #8 (two covers), $2.95
✪ *Ghost Vol. 2* #8, $2.95 (Apr. 18-24)
Madman Comics #12, $2.95
Magic: The Gathering: Gerrard's Quest TPB, $11.95
Predator: Homeworld #2 (of 4), $2.95
Star Wars: Boba Fett: Enemy of the Empire #4 (of 4), $2.95
Star Wars: The Empire Strikes Back Manga #4 (of 4), $9.95
World Below #2, $2.50

DC Comics

Adventures of Superman #568, $1.99
Battle Chasers #6, $2.50
Books of Magic Annual #3, $3.95
Catwoman #69, $1.99
Crimson #10, $2.50
Darkchylde: The Legacy #3, $2.50
Detective Comics #733, $1.99
Divine Right #10, $2.50
DV8 #27, $2.50
Flash #149, $1.99
Flinch #1, $2.50
Green Lantern 80-Page Giant #2, $4.95
Hellblazer #138, $2.50
Hitman #38, $2.50
JLA #30, $1.99
✪ *JLA: Year One TPB*, $19.95 (Apr. 11-17)
✪ *Kurt Busiek's Astro City Vol. 2* #17, $2.50 (Apr. 18-24)
✪ *League of Extraordinary Gentlemen* #3 (of 6), $2.95 (Apr. 18-24)
Legion of Super-Heroes #116, $2.50
Looney Tunes #53, $1.99
Robin #65, $1.99
Supergirl #33, $1.99
Superman's Nemesis: Lex Luthor #4 (of 4), $2.50
Wonder Woman #145, $1.99

Gladstone

Uncle Scrooge #322, $6.95
Walt Disney's Comics #637, $6.95

Marvel Comics

Amazing Spider-Man 1999, $3.50
Avengers #17, $1.99
Deadpool #29, $1.99
Earth X #3 (of 12), $2.99
Gambit #5, $1.99
Inhumans #8 (of 12), $2.99
J2 #9, $1.99
Nova #2 (two covers), $1.99
Slingers #7, $1.99
Spider-Man: The Manga #35, $2.99
Webspinners: Tales of Spider-Man #6, $2.50
Wolverine #139, $1.99
X-Force #91, $1.99
X-Men Unlimited #23, $2.99

Oni Press

Grrl Scouts #2 (of 4), $2.95

Viz Communications

Neon Genesis Evangelion Book Four #3 (of 7) (two versions), $2.95
No Need for Tenchi Part 7 #1 (of 6), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through April 9.

Absolute Blue: *Demon Girls X* #1, $2.95 (Feb)
Acclaim: *Quantum & Woody: Holy S-Word! We're Cancelled! TPB*, $7.95 (Sep)
ACG: *Adventures of Robin Hood* #1, $2.95 (Feb)
Antarctic: *Areala, Angel of War* #3 (of 4), $2.99 (Feb)
Gold Digger #48, $2.99 (Feb)
Arrow: *Dead* #3, $2.95 (Feb)
Avatar: *Cuda* #4 (of 4), $3.50 (spec ed., $3.95; nude ed., $6) (Feb)
Boneyard: *Bablyon Crush: Girlfriends*, $2.95 (nude ed., $4.95) (Feb)
Brainstorm: *Vamperotica* #49, $3 (nude ed., $4) (Feb)
Claypool: *Deadbeats* #34, $2.50 (Feb)
Egmont Fleetway: *Judge Dredd Megazine* #51, $6.95 (Feb)
Eh: *Razor: The Darkest Night* #2, $4.95 (Feb)
Fantagraphics: *Artbabe Vol. 2* #4, $3.50 (Feb)
Eros GN 39: Harem Nights, $14.95 (Feb)
Image: *Daring Escapes* #4, $2.50 (Dec)
Fathom #5, $2.50 (Jan)
Spawn #82, $1.95 (Jan)
Radio: *Genus* #34, $2.95 (Feb)
Sirius: *Poison Elves* #44, $2.50 (Feb)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Acclaim: *Turok Dinosaur Hunter TPB* (Sep)
Oni: *Saturday Morning Jetcat* (Apr. 18-24)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

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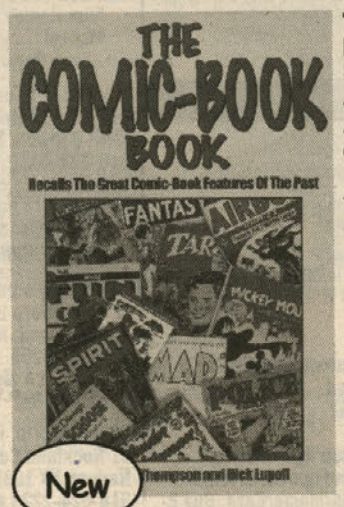

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A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

_____

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Jet Power 2 (IW) vg; reprints 3 Powell Sci-fi/horror stories $3
Journey Into Unknown Worlds 4 coverless; 52-pg issue, Russ Heath sci-fi story $12
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Comics on Parade 40 (Captain and the Kids) fr, heavy spine roll, 2 sm Tears right edge $10
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MOTHER GOOSE as told by Kellogg's Singing Lady. © 1933 by Kellogg., numbered #344 in inside back cover. Nice cereal premium with color illustrations by Vernon Grant, obtainable by sending a Rice Krispies boxtop with 10 cents. Paper, about 7"x10", in exc. Cond. with no writing, coloring, or Tears. Hard to find. $25
Walt Disney's BONGO (Whitman, 1948) Story Hour Series #803. Good, tears at spine; no writing, coloring, or torn/loose pages $10
Little Golden Books D-76 Walt Disney's Mickey Mouse and Pluto Pup (Whitman, 1953) VG, tear at margin of last page, no writing or coloring $8
Walt Disney's version of PINOCCHIO with color illustrations from the motion picture (Grosset & Dunlap, 1939) VG, stain on upper left hand corner; no writing or coloring, very slight warping of back cover $25
On The Green Meadows by Thornton W. Burgess (Little, Brown & Co. Oct 1944 1st ed) 182 pgs, profusely illustrated by Harrison Cady. VG, no d/j $12
SNAP vol. 1 #7 Aug 1941. Feature article: "The Road to Hell", 6 pgs. of torture methods with photographs, incl.: flaying, slow roasting, the hot boot, the rack, Hitler, etc. Plus usual girlie articles and pictorials and cartoons. G $8

THE ODDBALL CORNER cont'd

COLLIERS May 30, 1953. Featuring The Exploits of Sherlock Holmes: The Adventure of the Gold Hunter by Adrian Conan Doyle and John Dickson Carr, illustrated by Robert Fawcette VG $5
Ted Key's ALL HAZEL (E.P. Dutton, 1958, 1st ed) Cartoon collection from Saturday Evening Post. VG, some soiling on cover, no d/j $7

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48 (HRN 87) David Copperfield HCKiefer-c/a, G $3
54 (HRN 93) Man Iron Mask HCKiefer-cover, VG $4
57 (HRN 118) Song Hiawatha good, cover detached $3
62 (HRN 89) Western Stories HCKiefer-c/a, vg $4
68 (HRN 108) Julius Caesar HCKiefer-c/a; g $3

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9 g+ $20
16 g+ $18
17 pr, split covers, chips msg around edges, sm pcs msg at corners $8
21 fr, 3"x2" triang pc msg at upper right hand corner $6
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Avengers	10	VF-	1st app Immortus	$87.19	25% off = 65.39
Capt America	100	FVF	1st issue	$118.75	25% off = 89.06
Daredevil	4	VF-		$178.13	25% off = 133.60
	9	VFNM		$127.88	25% off = 95.91
Fantastic Four	6	VG		$260.00	35% off = 162.50
	7	VG-		$112.00	35% off = 72.80
	48	FN+	1st app Silver Surfer	$265.63	25% off = 199.22
	Ann 1	VG+	1963	$96.75	35% off = 62.89
Incredible Hulk	6	VG-	Ditko art	$271.25	35% off = 176.31
	102	VF+	1st issue	$116.60	25% off = 82.95
Iron Man/Sub-Mariner	1	VF-		$67.50	25% off = 43.25
Journey into Mystery	85	VG-	1st app Loki	$84.00	35% off = 54.60
Silver Surfer	4	VF-	Thor xover	$217.50	25% off = 163.13
Strange Tales	101	FN+	Human Torch begins	$273.45	25% off = 205.09
	110	FN+	1st app Dr Strange	$305.69	25% off = 229.27
	111	GVG	2nd app Dr Strange	$46.50	35% off = 30.23
	114	VG	1st app Capt America	$64.00	35% off = 41.60
	115	VG	Origin Dr Strange	$80.00	35% off = 52.00
Tales Of Suspense	40	GVG	1st app Iron Man	$150.00	35% off = 97.50
	45	VF-	1st app Happy & Pepper	$178.13	25% off = 133.60
	48	GVG	1st red/gold armor - Ditko	$36.00	35% off = 17.50
Tales to Astonish	38	FVF		$162.00	25% off = 121.50
X-Men	1	FN	1st app X-Men, Magneto	$1100.00	35% off = 715.00
	2	VF+	1st app Vanisher	$1085.50	25% off = 814.13
	4	VG-	1st app Scarlet Witch	$84.00	35% off = 54.60
	7	VGF	Magneto/Evil Mutants	$72.50	35% off = 47.13
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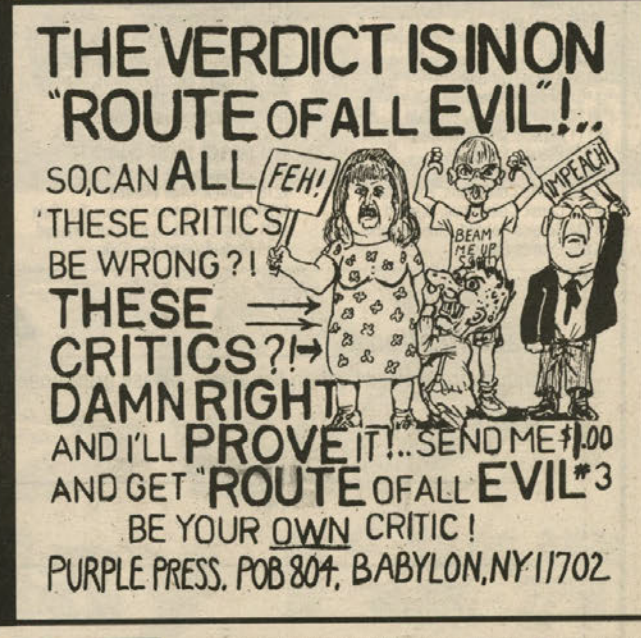
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BEAM ME UP SCOTTY

By Maggie Thompson

• How many current comics readers are familiar with Jack Cole's wacky creation: Plastic Man? Some may *think* they are — if they read the silly version DC released in 1988. But there's a difference between silly and wacky, and Cole's Plas was as hard for other creators to capture as — as — some simile for something that's almost impossible to capture.

But from the first page, ***Plastic Man Special*** #1 (despite the numbering, a DC one-shot, $3.95), scheduled for release June 2, is lively and fun. Written by Ty Templeton and illustrated by Rick Burchett, Aaron Lopresti, Dev Madan, and Claude St. Aubin, this anthology reintroduction has the zany approach mastered by Cole in 1941. Yep, that's more'n 55 years ago, and the number of readers who, as kids, bought the original incarnation is dwindling. But that doesn't mean the spirit is impossible to recreate. A character who reshapes himself for laughs — while fighting crime — can provide chuckles and does so here.

done in 1

When his megaphone turns out to have been Plas all along, a policeman says anxiously, "What part of you was I holding *onto?!?*" And, when an entrepreneur starts talking of the media, Plas swells into an Image-style big-chest, small-head version of himself — and eventually finds himself in the midst of a media campaign to turn him into a true celebrity. (Speaking of zany, this is "G"-rated comedy, but one of the "Plastic Facts" in a one-pager is strangely adult. What tha —? Share the issue with the kids, anyway; they won't get the gag, so it won't matter.)

Now Appearing

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April 25

Matt Hawkins (creator of *Lady Pendragon*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, beginning at 7 p.m. for a signing and lecture.

April 28

Christina Z. (writer of *Witchblade*) at David's Comic Book Store, 25422 Trabuco, #101, Lake Forest, **California** from 4:30 to 6:30 p.m.

May 7

Dave DeVries (*Marvel Masterseries*) and **Tom Flemming** (*DC Masterseries*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, beginning at 7 p.m.

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WANTED: "IZNOGOUD In the News" (1975) also Iznogoud books from 1990- today. Will Day, PO Box 131, Eddington, ME 04428.

VALIANT AND TV21 British comic magazines wanted, most dating from 1973. Corey Tacker, E-mail: cwt97a@timon.acu.edu or 915-674-6240.

4190 HARVEY, FOR SALE

RICHIE RICH Comics for sale. Send SASE for list to: Dan Giddings, 1336, Irving Ave., Glendale, CA 91201.

4191 HARVEY, WANTED

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GOOFY COMICS 11, VG+, $30; Scream 7, G/G-, $15; Three Mouseketeers 2, Fa-Gd, $12; Paul Terry's 121, G/G-, $9.50; Koko & Kola, 2, VG, $17.50; TV Screen 138 (scarce last issue), Fa-Gd (sproll) $15; 413-549-0852. P&H $4. Jack.

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PHANTOM PAPERBACKS for sale- $5 each: #3, 4, 5, 9, 12. Others available. $4 postage. Jeff Gelb, R&R, 10100 Santa Monica, Los Angeles, CA 90067.

4431 PAPERBACKS, WANTED

NEEDED TO Complete collection: Pb's of ERB's "The Bandit of Hell's Bend" and Avon the Phantom #13, reasonable. Rich Sawyer, 15 Eggebrecht, La Porte, IN 46350.

NICK CARTER "Hong Kong Hit" Help me complete my collection. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

4440 PULPS, FOR SALE

SHADOW SCRAPBOOK 1979 Softcover uncirculated copies $35. Other Shadow reprints also. Neil 905-820-7572 or E-mail: girasol@interlog.com

4441 PULPS, WANTED

BUYING ALL pulps. Adventure, Argosy Weird Tales, Astounding Startling, Famous Fantastic Mysteries, Large Accumulations and bound volumes wanted. James Doyiakos, 2221 W Lawrence, Chicago, IL 60625-1903.

BUYING PULPS! All kinds, Adventure, Astounding Weird Tales, All-Story, Argosy, Fantastic, etc. Large lots pulp artwork also. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

WEIRD TALES, 1920s and 1930s only, any condition. James Van Hise. 57754 Onaga Trail, Yucca Valley, CA 92284.

LOOKING TO buy Sci-fi Mystery Pulps at reasonable prices, do not have to be mint condition. J.S., 22327 98th Ave. W, Edmonds, WA 98020.

4450 MAGAZINES, FOR SALE

PLAYBOYS- 1950's-1960's. Write or call for prices. The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 576-794-9129.

"COMICS SCENE" (mint) #3, #4, #2, #5, #6, #7, #8, #9, #10, #11, #15, $5 each. "Model Scene" #3, #4 thru #8, $3 each. 562-949-1422.

WONDER WOMAN, MADONNA, Michael Landon, Avengers, Charlie's Angels, Jack Lord, Starsky/ Hutch, nude photos, Scott Bakula, Playgirl Specials. Lists. SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DRAGON MAGAZINES: Can you find them a good home? 101-146 (missing a few issues). Contact John Parrett, 34 Preston Street, Port Washington, NY 11050.

4450 MAGAZINES, FOR SALE

MAXIM MAGAZINE 1#16 sexy clothed portrayals famous women (minor label discoloration on some), insured shippng and bubble wrapped. Doug, 3009 13th Street, Greeley, CO 80631. $90.

SEXY COMICS videos, photos, Debbie D as Destiny, Vampire Mermaid beginning 5th year.March 1999, bi-monthly. Scary Monster, 348 Jocelyn Pl, Highwood, IL 60040.

CREEPY #65VF $15, #56FN $7, Vampirella #33VG $7.50, Castle of Frankenstein #22FN $12.50, plus $3 postage. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

WIZARD BACK Issues for sale: #5-50 for $50 plus postage. Also: Comic Book Marketplace 6-7 $25 each. 920-426-4781. Ask for Jim or leave message.

4451 MAGAZINES, WANTED

EERIE! CREEPY! Vampirella! Reading copies wanted. Also "Adventures of Bob Hope" 76 thru 85. Angel and the Ape 2 thru 6. Brian Postman, 238 E 24th St. #2A, NYC, NY 10010.

MEN'S 1960'S exploitation: Wildcat Adventures, Champion, Man's Story, Daring, Escape, Battle Cop, War Criminals, Spur, Trye Danger, others. Biff Smith, PO Box 40434, Phoenix, AZ 85067-0434.

STARTLING MYSTERY Stories 6; World Wide Adventure 3; Thrilling Western 4-5; Marion Zimmer Bradley 4, 6. Gary Helfrich, 1635 Westley Ct, Fort Wayne, IN 46845-6129.

CASTLE OF Frankenstein #1, 2, 3, 20 & 21 wanted in any condition at a reasonable price. Also need any Screen Thrills magazines. Johnny Lopez, PO Box 3531, San Dimas, CA 91773-3531.

WITZEND: #3 FN ($35). #4 VG/FN ($25). #7 FN ($25). #11 NM ($45). #13 NM ($45). Comix International: #1 VFN ($50). Kevin 760-723-7269. Thanks!

FAMOUS MONSTERS #2-#9, #12-#25, #44-#46, #48, #51, #52, #56, #59, #63, #64, #82, #90-#94, #96, #100. Yearbooks: 1962, 1970-1972. 207-362-6449.

CREEPY #'S 10, 11, 15, 22. NM-M condition. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

CHEAPO FAN seeking back issues of Fangoria, Gorezone and Toxic Horror magazines, Paying $1 each. Frank Lloyd Jr., POB 270, Richwood, WV 26261. Thank you.

GIRLIE MAGS wanted from 1950s to 1970s. Adam, Modern Man, Fling, all titles. Send pricelist and condition. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

LOOKING FOR recent issue of famous monsters of filmland I missed #224. Also issues 46, 48, 52. Hullinger, RR 6 Box 108, Decatur, IL 62521.

COMIC BOOK Collector 15 & 21 published by Century Publishing. Burell Michaelson, 3739 N. Odell Ave., Chicago, IL 60634.

PREHISTORIC TIMES Magazine back issues wanted. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529 rdumont792@aol.com

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send list with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4452 SCIENCE FICTION, FOR SALE

ORBIT #1, #7, #12. All 1st editions, ex-library with dj's vg or better, $4 each, $3 P&I. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

4600 REPRINTS, FOR SALE

FRED KIDA'S "Valkyrie", Eclipse's "Airboy" issues #1 to #6 reprints for sale. $10 each postpaid. Contact: Craig Delich, 2940 North 71st, Kansas City, Kansas 66109.

4605 PHONE CARDS FOR SALE

X-FILES OR Simpsons phone cards $5 each. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JACK DAVIS "Geronimo" poster @ $12.50 ppd. Alex Toth Sci-Fi posters @$12.50 each pp. Edward 703-416-1150.

DOONESBURY POSTER for sale. 36x24 poster signed by Trudeau. Other signed items. Robert Farney, PO Box 341071, Milwaukee, WI 53234..414-546-4627. rfarney@execpc.com

FRAZETTA SIGNED Polar Bears/ Chariot poster. Frazetta 1978 Calendar. Clyde Caldwell signed 1977 Artist's proof. Best offer: Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

WRIGHTSON BITCH print $8, Gould- Elric: White Wolf Print (color)-$35, Jones- Black Rose print $40. Wesley Tillander, PO Box 366, Morrow, GA 30260.

4611 PORTFOLIOS/POSTERS WANTED

DRENCHED DAMSELS, Heroes and Heavies Paragon Press Portfolios. Also need Paragon Fanzines, send list. Help! G.E. Schlegelmilch, 4602, Kenwood Dr., Woodbridge, VA 22193, geshclegel@juno.com

WANTED: GEN 13 promo poster for the animated series. Must be NM/M, no folds. Bryan, 4257 Lester NE, Grand Rapids, MI 49525. or dilbort@aol.com

CONAN BLACK Light poster by third eye wanted in any condition. Ken Kooistra, 250 Laureen Rd., Schwenksville, PA 19473.

4630 TRADING CARDS FOR SALE

6 SETS $20, Achilleos, Ruppel, DeVito, Cherry, Shaw, Warhola, Suydam, shipped $24. 305-940-2360. L. Abdulhadi, 25 NE 148 St., Miami, FL 33161.

ANIMAYHEM SALE/ trade, SASE. Babylon 5, Season 5, box $64. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033. http:// members.theglobe.com/comicplanet/

COMPLETE SET of 90 trading cards- Snow White and the Seven Dwarfs. $15. Bob Stillwell, 574 Abbey Place, Zanesville, Ohio 43701.

QUESADA AUTOGRAPHED card included in QFX 4-card promo. Wolverine, Magneto, Howard Ghostrider only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, Calif. 91335.

SETS, SINGLES, packs, wrappers, 1940-present. Star Trek, Monsters, Beatles, Western, Green Hornet, Elvis, Superheroes, Outer Limits, Munsters, Mars Attacks, 3 Stooges, much more. 618-398-2673.

PROMO HEAVEN! 400+ Promo cards/ sheets! Star Wars (tons), Trek, X-Files, Vampirella, Marvel, Image, Fantasy, Pamela, Boris, Jusko... Hundreds 99¢! Free shipping! Leave address 248-442-7726.

1953 TOPPS Archives Baseball Cards unopened Waxbox $39.95. 1989 Fleer Baseball Set $16.95. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

FACTORY SEALED Boxes. Free shipping! $24 ea. Abbott & Costello, artist choice, Outer Limits, Mask Zorro, Crimson, Embrace, Top Cow Showcase. DeFazio, 70 Cody Place, Staten Island, NY 10312.

4631 TRADING CARDS WANTED

LEGACY COMIC cards by Majestic Nine card ashcan subset preview nine card special subset #0. Call 727-937-5667 or E-mail: fantonal@aol.com

JUSKO COLOSSAL cards 30, 31, 33, 40, 41. Disney 101 Dalmatians Foil 'N' fur card #3 from CD-Rom. 10144 Wheatland, Sunland CA 91040. 818-352-4096. smallstep@juno.com

OVERPOWER WANTED! Power Leech, any missions, Batman Hologram Overpower inserts. Contact Rich at 2335, South California, Chicago, IL 60608. 773-254-6805.

SINGLES OF Hotshots I , GGG I, GGG 3, Trilogy II Subset, Lady Death, Mega Clear, SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

WANTED NON-SPORT cards from 30's and 40's. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

PROMOS: FORTY Winks, Infidel, Hellraiser, Halloween H20, Goblin Army, Girls on Cards, Offspring, movie posters, Zub comics. Art, 107 Brook Circle, Danville, VA 24541. ARTLM@gatewood.net

LET'S TRADE! Every 200 different non-sport cards (no gaming) gets $25++ OPG 1960-90's (List favorite publishers). Rick, 871 Woodside Lane, E#3, Sacramento, CA 95825.

YOU TIRED of all those non-sport cards taking up space? Give 'em to me & I'll keep them forever! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

4650 OLDTIME RADIO, FOR SALE

RADIO PREMIUMS for sale: Send $1 for list to: Mike Kutz, 2031 West Old Shakopee Road, #28, Bloomington, MN 55431.

4660 MISCELLANEOUS, FOR SALE

TRADING SELLING toys, comics, cards, inserts, books, magazines. C.M. Taylor, 67-08 Parsons Blvd. #6B, Flushing, NY 11365.

CUSTOM VIDEO box designs, to your specifications by fifty year career graphic artist. Black and white original with instructions, $25. Bobb Lynes, PO Box 561, S. Pasadena, CA 91031.

PEPSI GLASSES- Pepe LePew, 2nd Taz & Duffy- Taz eats dynamite sandwich 1972 NM $10 ea. plus $3 postage OBO? 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BERNIE WRIGHTSON'S "The Mutants". Soft cover. NM. 1980 B&W. $20 plus $3 postage. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

PRINCE VALIANT- full-color French print, Young Val in Merlins Garden, beautiful numbered edition $55 ppd. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

4660 MISCELLANEOUS, FOR SALE

VIDEO MANIA! Russ Meyer's flix, "Up!" and "Harry Cherry and Raquel". $20 ck/mo. Name brand tapes. Send to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

DICK TRACY Collectibles- Flattop action figure moc $10 ppd, Flattop and Tracy ceramic mugs $20 ea + $5 postage or all $50 ppd. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

1966 WHITMAN coloring books: Batman, Batman/Robin in Batcave, Disney's How to Draw and color. $15 each postpaid. John Atwater, 7213 Parkside, Cucamonga, CA 91701.

OVERSTREET PRICE Guides #8 VF, Great Torchy cover by Ward $80. #15F+ Capt. Marvel cover $50. Odd rods cards. L.B. Smith, Box 664, Plover, WI 54467.

METEORITES- OWN a piece of another world. Authenticity guaranteed. http:///www.catchafallingstar.com

INDIANA JONES The Last Crusade Movie, complete set of 6 plates MIB, $650 OBO, postage paid, check, money order. Tom De Stefano, 7629 W. Norridge St., Harwood Heights, IL 60656-3348.

COMIC COVERS matted & framed! Send vIA e-mail! I print on glossy paper, mat, and frame! for more info, e-mail: blueeggman@ne.mediaone.net

TOYS FIGURES, books, posters, cards, calendars, models, more. Request miscellaneous catalog with $1. HRB, PO Box 7086, Clear Water, FL 33758-7086. or download http:// members.aol.com/hrbholding

WIZARD 1/2 except #21, 30, 33, 40, 41, 63; the rest in stock, $5 ea. + $2 P&H. Mahler, PO Box 1809, Brooking, OR 97415.

CRY FOR Dawn Webster Hall Invite, NM, $15 ppd. Many other Dawn items avail. Send SASE John Hickman, POB 9222, Newark, DE 19714. Johnhickman@yahoo.com

AMAZING SPIDER-MAN 315-320, 322-323, 332-337, 341-344, 346-350 $80. 351-363, 365, 368-374, $40; FF 251-268, $35; 269-275, 277-279, 282-284, 286-294, 296 $50. Bob 718-967-7363.

ODD BURROUGHS collectible: Tarzan, The Jungle Prince coloring books. Two different. One $5 postpaid, both $8 postpaid. Feduniewicz, PO Box 1016, Island Heights, NJ 08732.

CARTOONIST PROFILES #16, 59, 91, VF1-NM, plus 100 VF1- NM comics, My choice, $40, postpaid. Mike Robertson, PO Box 372, Maple Valley, Wa 98038.

TICK LTD edition 4 pin set unopened $25 ppd. One set only. C.M. Taylor, 67-08 Parsons Blvd. #6B, Flushing, NY 11365.

BARBI TWINS calendars: 1991, 1992, 1993. Amazing photos of amazing bodies! $12 each, or all three for $29. Brad Foster, Box 165246, Irving, TX, 75016.

STAR WARS 12 inch Kenobi $50 ppd, 12 inch Luke $25 ppd; Spawnmobile Hot Wheels $25 ppd. Tom Gephart, RR2, Box 160, Dieterich, IL 62424.

ASIAN ACTION Cinema! Hong Kong, Japanese & more on VHS. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

AFFORDABLE DISPLAY Cases and shelving for Beanies, Action Figures, Etc.. Free your collection from boxes and closets. What you bought them for. Web page in May. Jerry Parker, 1500 Parker Lane, Greensboro, GA 30642.

STAMP COLLECTIONS! 1840-UP. Send $2- $50, receive 5-10x SCV all different. Europe, Latin, Asia, Etc. List favorite countries. Richard, 871 Woodside Lane, E#3, Sacramento, CA 95825.

MARVEL BRONZE Cards in Lucite X-Men #1, Amazing Fantasy #15, in numbered cases $30 each. Both for $50. Horaces Heroes. 603-564-4718, leave message.

BERNIE WRIGHTSON, CFD, Boneyard, plus original art and prints. MSI, PO Box 827, Clifton Park, NY 12065-0801. sales@mediasi.com http://www.mediasi.com

STATUES HERE! Batman $725, Sandman $725, Kaybee Exclusive "Storm" $200, Lobo $350, Grendel $300, White Elektra $250, Crow $150, many others! Kevin 619-427-1462.

1967 DC/ MARVEL Superhero Gliders manual Flicher rings Detective #140, 142, G to poor condition $1.50. Captain America 76 to 178 G to poor condition 818-786-3086.

CARDS4U HAS every CCG in stock. Call us at 540-657-5412 for immediate purchase of boxes, single cards and lots more.

4661 MISCELLANEOUS, WANTED

BOOKS MAGAZINES, courses on elastic or springs, cable sets, aka chest expanders, tubes, "Strand Pulling". Contact Robert Mallory, 502 Kinsland Road, Franklin, NC 28734.

TELEVISION PROGRAM reference - especially science fiction (Dr. Who, etc.) Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

VINTAGE SUPERMAN collectibles wanted items from the 1940's and 1950's. Records, toys, costumes, etc. David King, 16012 Meridian Ave N, Shoreline, WA 98133.

AMAZING HEROES #1 wanted any condition OK as long as it is complete. Dave Pruitt, 1302 Summit St., Portsmouth, OH 45662. Evenings 740-354-4829.

HOT WHEELS Collector looking for older cars from the 1960's and 1970's. Check your attic and closets and give me a call! Gene 281-347-0648.

4661 MISCELLANEOUS, WANTED

FREAKIES CEREAL iron-on patches, 7-11 "Monster" slurpee cups, Warren magazine slipcases, Vaughn Bode index 1-7, Wicked Loving Heathcliff. Jeff Mirrione, Box 2212, Hollister, CA 95024.

BARON KARZA (micronauts) MIB "complete" wanted. Nude basement comic's cavewoman portfolio from 1998 (NM!) wanted. Robert Cook, 2503-10 St Christopher Circle, Wilson, NC 27893. 252-246-0779. kewe@coastalnet.com

WOULD LIKE your catalogs on original art. Need Spider-Man daily & Sunday original strips, send xeroxes. Thanks. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

SUPERBOY VHS Tapes of 1980s shows, send list, price. Jim Droese, N90W16904 Pershing Ave., Menomonee Falls, WI 53051 or droese@execpc.com

COLLECTOR NEEDS Captain Marvel Dime action, unusual pulps B-movie, cowboy items; send lists with prices. Carl McKenzie, Box 104, Murfreesboro, TN 37133.

BASEMENT COMICS portfolio wanted! 1998 release (NM) Cavewoman Limited 200. Mature (nude) version (eight plates) Robert Scott Cook, 1724 Hillcrest Dr., Wilson, NC 27893. kewe@coastalnet.com

GROO BUTTONS made & sold by Sergio & his daughter for 1988(?) San Diego Con. Contact Gary, 8916 Blumberg St. SW Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

OLD CEREAL boxes wanted: Quisp, Quake, Cap'n Crunch, Fruit Brute, Yummy Mummy, Maypo, Frankenberry, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4700 NOVELTIES, TOYS, GAMES FOR SALE

THREE STOOGES Moe, Larry, Curly finger puppets 1991, each in separate packages Mint, all 3 for $9. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

BEST OF Dragon games: Mint. Six TSR Dragon magazine games in one box. $25. $5 P/H. Gernert, S.H.V., 2110 Payne Street #011, Louisville, KY 40206.

DIAMOND SANDTROOER $50. Borg Queen/ Data Diorama statue $40. Violator Chopper $40. Spawn/ Malebolgia 2-pack $50. Orange card Leais, Obis, Stormtroopers $5 each. Charles Reagle, 941-966-6816. buymystuff@juno.com

GODZILLA GAMERA Ultraman T-shirts, books, toys and more! Send $2 for color illustrated catalog to: Crossroads, PO Box 210342, Woodhaven, NY 11421-0342.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

HOT WHEELS- Treasure Hunts, variations, limited editions, cases. Call Debbie or Brian at 931-565-4859 or e-mail: dking@ardmore.net

SPACE: 1999 Lunch Box (no thermos); celebrate the year for only $25. ppd. Bob Craig; PO Box 1184, Lockport, NY 14095. 716-439-6172.

TOY FARE Exclusive figures: Bullseye, Firestorm, Wonder Man, Multiple Man, Kitty Pryde, Gold Witchblade, and Evil Ernie. $90 for the lot. Call Ray at 914-747-5874.

DAREDEVIL STATUE original Red/ Yellow costume one of 2,000 made. Brand new in box B/O over $165. Horaces Heroes, 603-564-4718. Leave message. Thanks.

4701 NOVELTIES, TOYS, GAMES WANTED

MEGO TEEN Titans, Invisible Girl, Isis and Iron Man. Mark, 17885 Costello, Clinton Township, MI 48038. 810-263-0186. mjdemara@ameritech.net Figures preferred loose.

SUPERMAN WANTED! Did you notice that the wording in my ads change every week? You're very observant! superdf62@aol.com Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

1978 SUPERMAN and Friends greeting cards wanted. Were printed by Mark I Chicago. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

THE STING of the Green Hornet...Green Hornet Toys wanted. Motor, 27826 Brush, Madison Heights, MI 48071. Black Beauty Slot car needed. Let's roll Kato.

MEGO TEEN Titans, Isis, Iron Man, Invisible Girl. Figures preferred loose. Mark, 17885 Costello, Clinton Twp., MI 48038. mjdemara@ameritech.net 810-263-0186.

ROM SPACEKNIGHT- I need your old toy of Rom The Spaceknight. Please contact me with price and condition. Don Murphy, 6827 Pacific View, Los Angeles, CA 90068.

4720 VIDEO GAMES FOR SALE

SNES SYSTEM+ 4 games (Marioworld, DKC, etc.) + all cables. Nice, but no packaging. $50 plus postage or trade for non-sport cards (sets/ singles) Richard 916-568-7711. richardp@statenet.com

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 for SNES. Box and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

PAPERBACK FORUM #1, #2; Paperback Quarterly V3#4, V4#1, #2, #3. NM lot of six: $25 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

BATMAN FANS! Read the acclaimed Batman screenplay by Lee Solomon, James Ferace featuring Prince Daka, Mad Hatter, Betty Kane. "Better than Hamm!" http://www.acenet.com.au/~grahark/darkjustice/index2.htm

OVERSTREET'S COMIC Book Price Update #1, 1982, $15 plus shipping. Jeff Scheibe, 2735 N. 124th St., Brookfield, WI 53005-3801. jeffscheibe@netscape.com

COLLECTOR'S CLUB needs new members. Receive bi-monthly digest newsletter publishing member art, fiction, letters. Send stamp for informational brochure. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

SCIENCE FICTION Creators Free E-Zine stories, comics, more. Now taking submissions for original stories, comics, artwork, animations. E-mail: editors@sfcreators.com http://sfcreators.com

COMICS WORLD! Issues 8-16 of Robert Jennings Classic 60s/ 70s Offset Fanzine with art and articles on Blackhawk, Ghost Rider, Sheena, more! Mike 818-782-9476.

AMAZING HEROES #1-46, 62, $100 postpaid. Comics Interview #1-15, 21, $25 postpaid. All VFN+/NM. Brian Evans 1237 2145 Dr., Eckert, CO 81418.

4801 FANZINES, WANTED

1975 JACKSON (Michigan) Comic & Film Convention program wanted. Includes 8 pages of b&w illustrations. Top dollar paid. Contact: Dave 860-289-2866.

WANTED: COMIC Art Showcase 1-6, Collectors showcase 2-14, Collector's Choice 2, Infinity 1-3, 5-6, Frazetta items. Andrew Steven, c/o Ians, 1151 2nd Ave., NY, NY 10021. 212-979-9205.

4801 FANZINES, WANTED

AMAZING WORLD of DC Comics wanted. Richard Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LONE RANGER Sunday newspaper strips: 17 1945 1/3 & 1/2, $15. $3 postage. Jesse Lopez, 2112 Ceralvo St, San Antonio, TX 78237. 210-432-7313.

BIG FLAT City on the web! Access modern life with a poignant twist for hours of wholesome comic strip fun! http://members.aol.com/bigflatcit/Index.html

HOGAN'S ALLEY'S sixth issue on sale now! Single issue $7 ppd. Hogan's Alley, PO Box 47684, Atlanta, GA 30362. Online at www.cagle.com/hogan Thank goodness for good things!

BUGS BUNNY Sundays: 1949-36 halves $30, 1951 41 thirds $28, 1952 40 thirds $28, 1959 37 thirds $22. Claude Held, Box 515, Buffalo, NY 14225.

DICK TRACY Sundays: 1934-14 tabs $95, 1935 40 fulls $320, 1936-38 tabs $200, 1937 20 tabs $100. Claude Held, Box 515, Buffalo, NY 14225.

If You're Searching For A Special Item, Advertise For It!

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

STEVE ROPER Dailies and Sundays from 50's and 60's newspaper strips or xerox copies. Also change Joaquim Talhe, RUA Artilharia UM, 110 R/C ESQ., 1070 Lisbon, Portugal.

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

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4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
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4210 Marvel/Timely, For Sale
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Peter David: Watcher of stuff

An earlier column discussed the endeavors by comics companies to try to attract new readers to old properties, either by rebooting and/or retelling previously told stories with a new gloss added or exploring new formats that might be more "kid-friendly."

It's interesting to note (well, interesting to me, in any event) that the phenomenon is not restricted to comics. In movie theaters recently, I've come across two films that fit that particular bill perfectly. It's a somewhat different set-up, since, in the comic-book instances, corporations are trying to keep existing properties afloat. In the film instance, we're seeing rehashes of previous ideas that are intended to make a few bucks, because, well — the movie makers might not have had better notions available to them.

The first film I went to was *10 Things I Hate about You*. When the trailers for the film hit its target audience, that audience saw a promo for a movie about two daughters: one hip, vivacious, and adored; the other stiff and holding the world in contempt. They probably thought, "Oh. It's like *Daria*." Actually, with a few tweaks, it really could have been *Daria: The Live-Action Film*, now that I think about it. My reaction, naturally, was different: "Oh. They're remaking *Taming of the Shrew*."

Yes, that's right — move over, Jane Austen. The Bard rules, with several more "updatings" of his plays on the way. And Jane Austen never even got to fall in love, much less win an Oscar for doing so.

Of course, *10 Things* does, indeed, model itself shamelessly upon *Shrew*. Since we're dealing with high-school age, naturally, the dad in question (Larry Miller, who, since his gloriously smarmy clothing-store owner in *Pretty Woman*, has only gotten better with the passing years) isn't concerned about his daughters getting married (as in *Shrew*). No, as an obstetrician who's handled too many teen births, he's worried about their getting pregnant. Me, being a father of the '90s: My fears lean more towards AIDS, but *10 Things* is supposed to be a comedy, and I guess the father recounting pregnant-teen stories is slightly more humorous than dying-teen stories.

Being a paranoid dad for whatever reason, he doesn't want to allow his vivacious daughter, Bianca (Larisa Oleynik) to date until his shrewish daughter, Kat (Julia Stiles) dates first. He makes the rule as a smug failsafe, certain that Bianca isn't leaving the house any time soon, because there's no way Kat is going to go out: No one would ask her, and she wouldn't want to go in any event. As a consequence, Bianca's "suitors" are desperate, but desperation tends to be the mother of invention. So, brushing up on their Shakespeare, they obtain the services of Petruchio — I'm sorry, Patrick (Heath Ledger — what a great name; sounds like a Scots accounting firm) to woo (to wit) Kat, so they can have a shot at the fair Bianca.

Updating *Shrew* into the cauldron of high-school social politicking and calling it *10 Things I Hate about You* might seem, to some, to be bereft of imagination. I, on the other hand, think it's as valid an idea as updating it into a musical about a feuding husband-and-wife acting team and calling it *Kiss Me, Kate*. Although it certainly would have been nice to see the source material mentioned *somewhere* in the damned credits. Shakespeare is a presence in the film via an English teacher ("Chill" Mitchell) teaching the kids about Shakespearian sonnets, but, nonetheless, when you lift as much of a plot from The Bard as that, a "based-upon" credit certainly seems appropriate. What, did Shakespeare's "people" need to get in touch with the producers to demand an acknowledgement in order to get such a thing done?

The main reason I would have liked to see such a notation there is that, remember, I'm not the target audience. Teens are. I wound up seeing the film in the first place only because my middle daughter, Gwen, was taking my youngest, Ariel, to see *Doug's 1st Movie*. The girls, displaying independence, wanted to see it on their own, but I figured I should remain in the vicinity in case problems arose (no wonder I could sympathize with the Larry Miller character), and *10 Things* was the only film playing in the multiplex where the times worked out roughly the same. It seemed like a decent date movie, so I brought Kathleen.

In point of fact, I thought the film was tremendously entertaining. The cast seemed to be having a ball, there was tremendous energy, *3rd Rock from the Sun*'s Joseph Gordon-Levitt was great fun as one of the suitors, and, let's face it, when you're dealing with Shakespeare, it's hard to go completely wrong (the MTV-styled *Romeo and Juliet* aside).

But it would have been nice for the primarily teen audience to know that there was a play upon which the film was based. My guess is that the average teen filmgoer has no clue that *Shrew* was the source material, and there's nothing in the film that indicates it. The film makers, granted, are under no obligation to educate the audience. But there's no onus against it, either, and it would be damned nice, if such films did everything they could to let the audience know just where the story was coming from.

And yes, I know, Shakespeare — presuming he did write the plays — cribbed from other people's stories, too, and it only said "Shakespeare" on the byline. But I'm not concerned with Elizabethan *hoi polloi* right now; I'm only thinking about the current audiences who view Shakespeare purely as a dead English white guy who has no relevance whatsoever to their lives.

Teaching Shakespeare has got to be an uphill battle for educators. Anything, *anything* that can be done to provide an incentive to teens to explore his works should be capitalized upon. When the film runs its course in theaters, maybe the filmmakers should make low-cost screener copies available to school systems so it can be used as a teaching aid to get students involved in the story. It's so easy to get caught up in the complexity of the Shakespearian language that one tends to overlook the intriguing tales therein.

And the end of *Shrew* remains one of the more debatable conclusions, when Kate gives her lengthy speech about a woman's responsibility to her husband. Has she really been totally brainwashed and beaten into submission by Petruchio? Or are Petruchio and Kate a couple whose relationship is entirely based upon weird mindgames, and the subtext of the speech is Kate saying, "You want to play games? I can play games, too. We both know I don't mean a word of this, but I'm making you look good to your pals, and you're gonna owe me for this."

Bottom line: *10 Things* is a lot of fun. The scene where Patrick serenades Kat with the help of the high-school marching band is alone worth the price of admission. I just wish Shakespeare's name had been in the credits and I was also waiting for Patrick to say, just once, "Kiss me, Kat." And if anyone reading this column is still disinclined to sit down and read *Shrew*, then rent the wonderful BBC adaptation of the play featuring John Cleese as Petruchio. You can't go wrong.

Where *can* you go wrong? You can take a classic musical such as *The King and I* and turn it into what is possibly the worst animated feature I've ever seen. Here is a film which is diligent in acknowledging the source material: The title is the same, the musical (and the book, I think) are both credited, the king is drawn to look like, and even voiced to sound like, Yul Brynner (somewhere, the shade of Rex Harrison, who first played the role in the songless *Anna and the King of Siam,* is breathing a sigh of relief and saying, "Better Yul than me") and the estates of Rodgers and Hammerstein are thanked for their cooperation. Cooperation? Good Lord, what did they do to cooperate? Not file a lawsuit trying to stop this thing from being made?

Ariel was dying to see this film. I have the original on laserdisc, and my attitude was, "Watch the real film instead." But she kept at me, and I thought, Well, maybe it won't be as bad as all that. I was right. It wasn't. It was worse.

*[**Spoiler Warning:** If you haven't seen either the original musical or the new animated version and don't want to know more about them, stop here.]* How bad was it? The opening sequence features British widow schoolteacher Anna and her son, Louis, on a sea voyage to Siam so that she can take up her new post as teacher to the children of the king.

The ship encounters fearsome weather and a monstrous dragon, conjured up by the Prime Minister — recast in this film as an evil wizard, who stimulates his power by rubbing his forehead as if he's got a migraine. Oddly, the film had me rubbing my head in the same way in no time, but the fact that the movie projector — despite my best efforts — didn't explode would seem to indicate that I don't have much sorcerous potential. In any event, there's this gargantuan dragon, looming over the ship: thunder blasting, lightning ripping.

And what does Anna do? She whistles.

That's right. She whistles a happy tune, so nobody will know she's afraid. And soon her son, Louis, is also whistling a happy tune. So is Louis' annoying cute pet monkey. So is the whole crew. With death by dragon and storm moments away, they're marching around the deck whistling a happy tune. And the dragon, appalled, vanishes, and they're safe.

In retrospect, it wasn't an unrealistic tactic. It almost got me to vanish from the theater.

What else? What else? Well, the tragic Tuptim has been changed from an unwilling concubine to an unwilling new slave.

OK. OK, I can handle that. You're dealing with a children's audience; maybe you don't want to have to explain concubines. (Indeed, the fact that the king has multiple wives at all is glossed over, and his brood has been reduced to a mere six-or-so kids — fewer than the average Broadway production, which just goes to show you how lazy the animators were. Unconstricted by casting difficulties, they could have had Anna trying to teach dozens of kids. If Disney could animate 99 Dalmatian puppies 30 years ago, couldn't modern-day animators have managed more than a paltry half-dozen kids?)

But it's not enough that Tuptim is a slave. She has to become involved with the crown prince, upgraded from about 12 years of age to an 18-ish hunk who also kickboxes.And there's funny animals galore and a daring balloon rescue and a comic-relief sidekick to the villain whose main shtick is that he keeps losing teeth, which is supposed to be funny but is just pathetic, and, as I'm sure you can guess, the king doesn't die at the end but instead lives to polka with Anna as "Shall We Dance" is moved to become the closing number.

Oh, and the animation is awful. Stiff at best and even herky-jerky in a number of places. Miranda Richardson, whom I've loved in everything from Queen Elizabeth in *Blackadder II* to Queen Mab in *Merlin*, is, to me, forever tarnished because she voiced Anna in this debacle.

But what about the target audience? What about Ariel? As the credits rolled, and I was wishing for a liposuction-esque operation that would allow surgeons to extract the brain cells I was forced to waste on remembering the film, I said to Ariel, "What did you think, honey?"

She loved it. Thought it was great.

I now have no choice but to do penance by watching the original film with her repeatedly until all memories of the animated version are expunged. That's the problem when seeking new audiences by retooling classics. Sometimes the results are fun and sometimes they're, well —

There's only one positive note to come out of all this. Once upon a time, the dumbest idea anyone ever had regarding *The King and I* was to turn it into a half-hour sitcom. And they did. And Brynner even played the king. And it was awful.

But this idea was far, far worse. Shall we puke, one two three and —

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt

Prod. Code: DCOMP DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

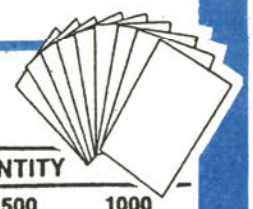
COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.



DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PLASTIC CORRUGATED STORAGE BOX
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

2	$17.50
5	35.00
10	61.50
25	125.00 +Frt

NEW

Prod. Code XCC100

A SUPERIOR Storage Box. Made from 3mm, 123 lb. test Polypropylene Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets

2	$10.50
5	24.15
25	86.40
50	155.80
100	229.20 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

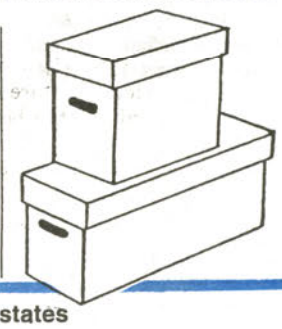
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call for price quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

NAME

ADDRESS — SUB TOTAL

CITY STATE ZIP — NY State Residents add 8%

Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

All orders under $25.00 add $3.50

NO POST OFFICE BOX — C.O.D. orders add $5.25

CUSTOMER ACCOUNT NO. [ ][ ][ ][ ][ ][ ][ ] — TOTAL

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